



ZADIE OUTLINE & SOLID

Zadie is a decorative headline font inspired by cast ironwork from the Edwardian-era. An early version of the typeface appeared as a display font in Vogue UKs winter issue in 2005.

Penguin Press, New York, subsequently commissioned a cut of the typeface for our cover design of Zadie Smith's novel 'On Beauty'.

OUTLINE
AND SOLID
STYLES
AVAILABLE WITH
LOT'S
OF ALTERNATIVE
GLYPHS

This specimen is for evaluation purposes only – not for commercial publication. All fonts, including images and illustrations, are the intellectual property of A2-TYPE unless otherwise stated.

ZADIE
 Category: Poster/Display
 Styles: 1 Weight, Caps only
 Year: 2010
 Designer: Henrik Kubel

OUTLINE
 SOLID

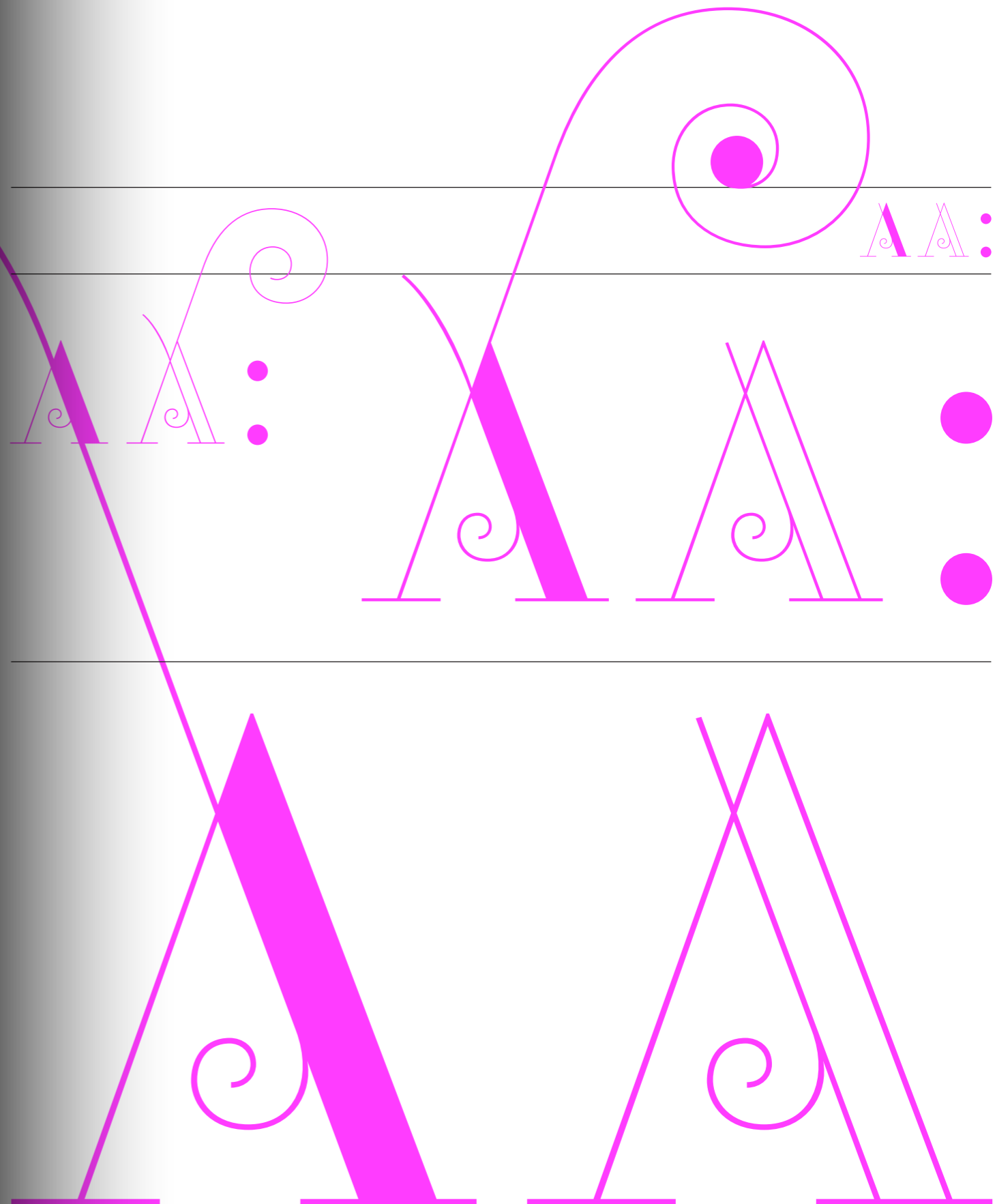
ZADIE OUTLINE
 & SOLID

All fonts contain the A2-TYPE Advanced Character set, which covers both Western and Eastern European languages, plus an advanced set of OpenType features.

Latin 1: Supplement
 Latin 2: Eastern Europe
 Latin Extended A
 Latin Extended B
 Spacing Modifier Letters
 Combining Diacritical Marks
 Proportional Lining Figures
 Proportional Oldstyle Figures
 Fractions
 General Punctuation
 Currency Symbols
 Letterlike Symbols
 Number Forms
 Turkish

Language support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

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ZADIE SOLID

1 Weight

48 Point. ZADIE Solid Regular — Basic character set

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 0123456789
 ABCDEFGHIJKLMNOP
 Q^oRSTUVWXYZ
 ([{&}])

21 Point. ZADIE Solid Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789
 ABCDEFGHIJKLMNOP^oQ^o
 RSTUVWXYZ
 ([{&}])

ZADIE OUTLINE

2 Styles

48 Point. ZADIE Outline Regular — Basic character set

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 0123456789
 ABCDEFGHIJKLMNOP^o
 Q^oRSTUVWXYZ
 ([{&}])

21 Point. ZADIE Outline Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789
 ABCDEFGHIJKLMNOP^oQ^o
 RSTUVWXYZ
 ([{&}])



ZADIE
SMITH
ON

ON

BENJAMIN

A NOVEL

AUTHOR OF *WHITE TEETH*



Regular

HISTORICAL AND CO
 TEMPORARY REFERRE
 COLLIDE IN A SINGLE
 DESIGN. A FORM WI
 GRACEFUL ELEGANCE
 ROBUST, BALANCED,

ZADIE

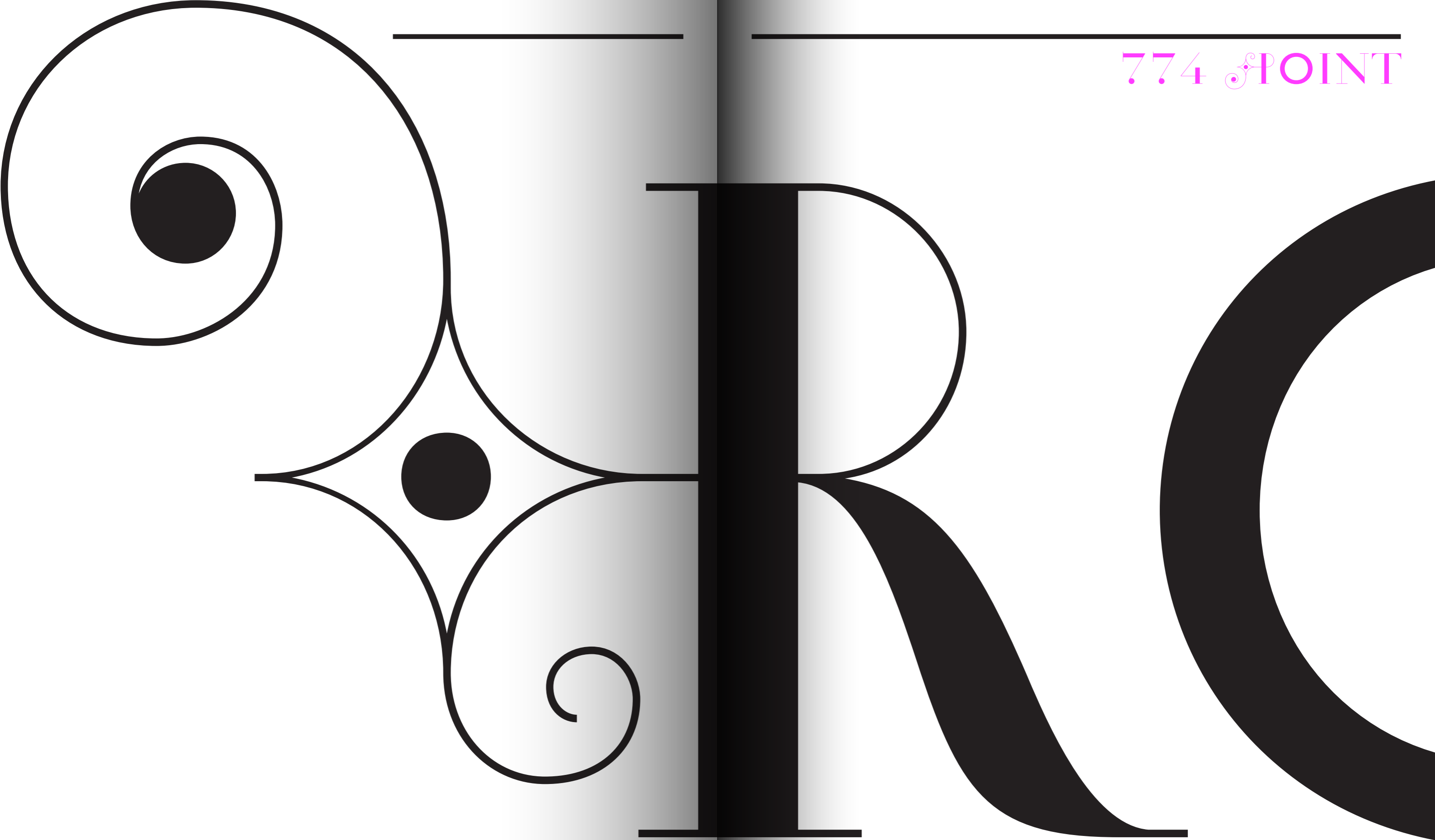
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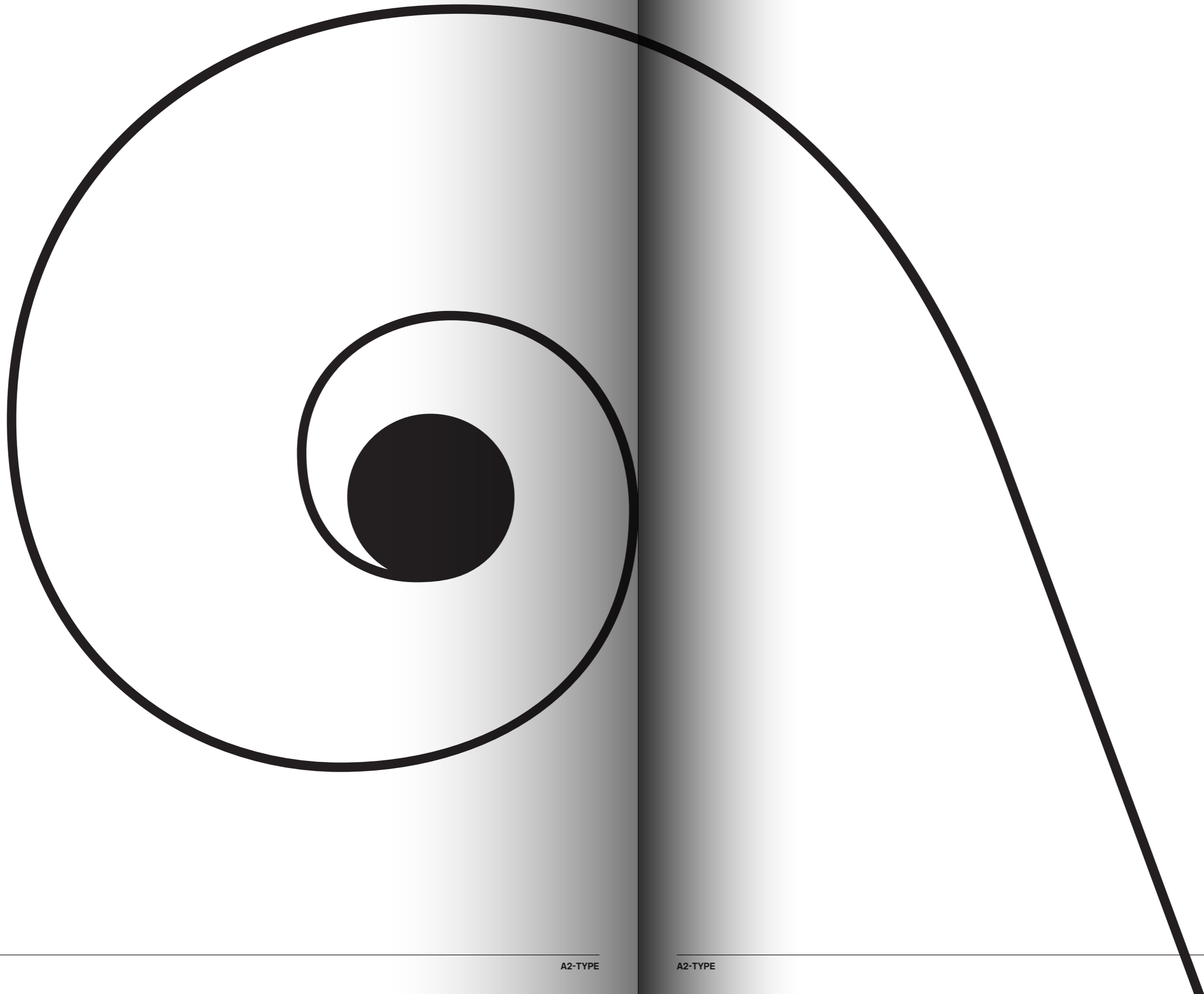
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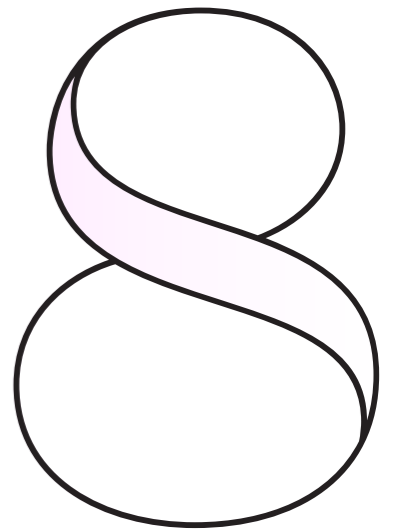
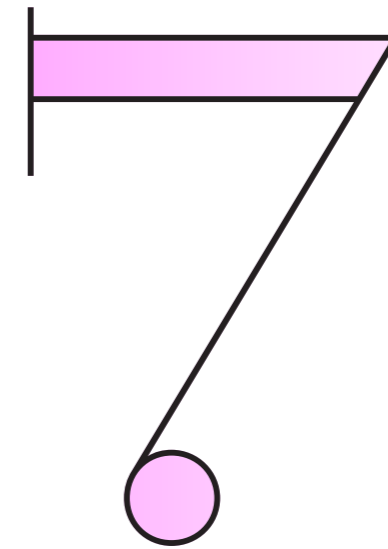
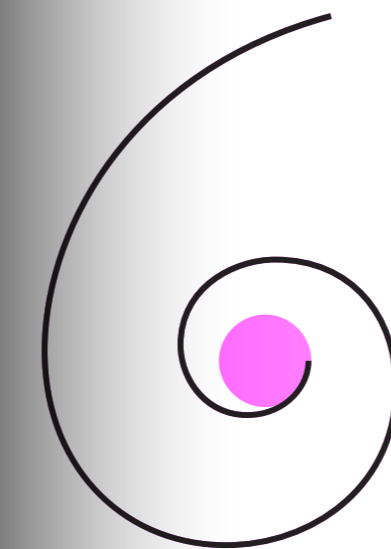
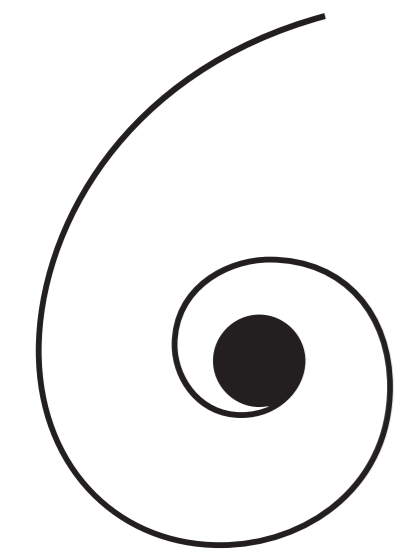
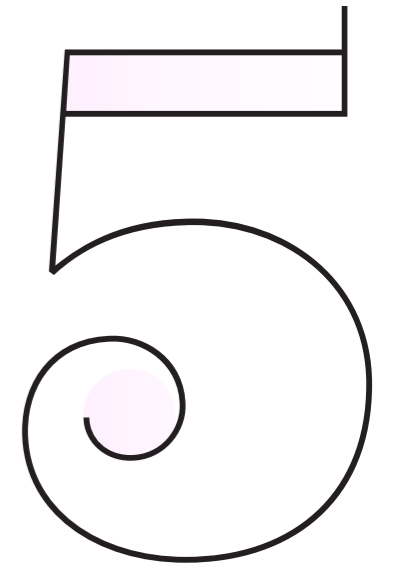
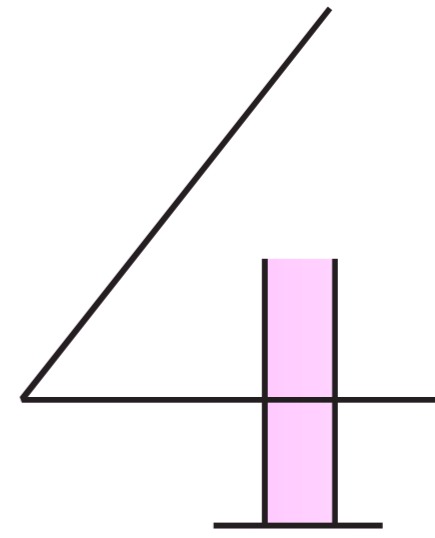
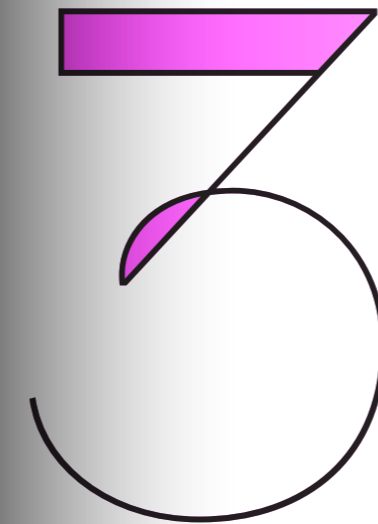
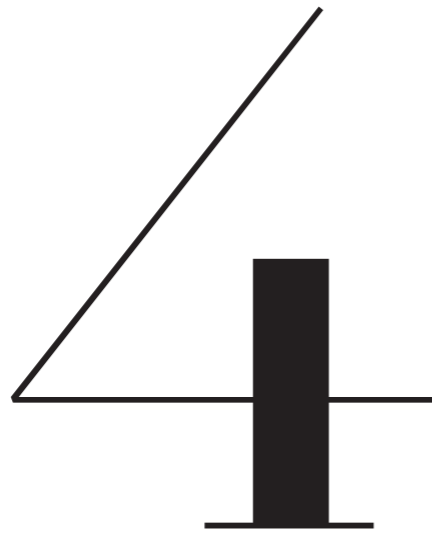
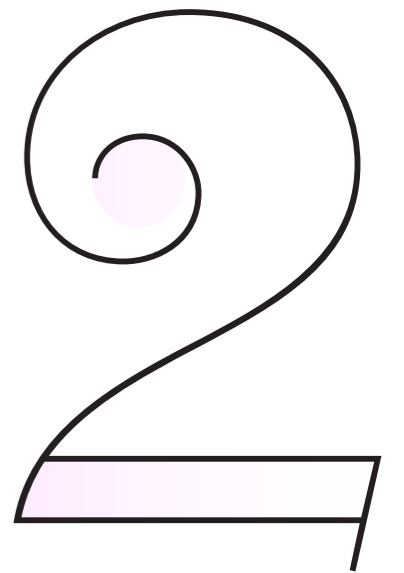
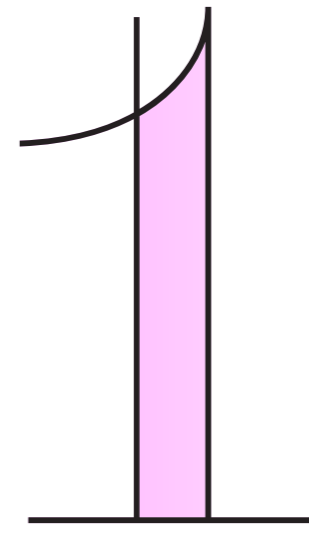
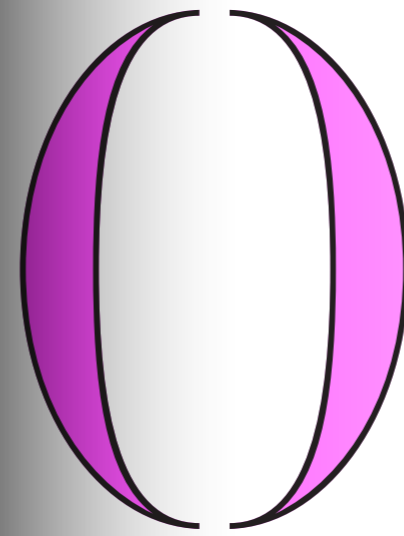
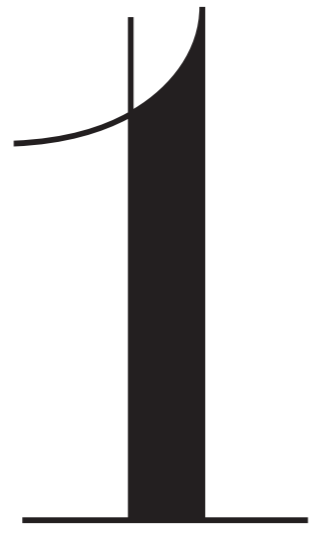
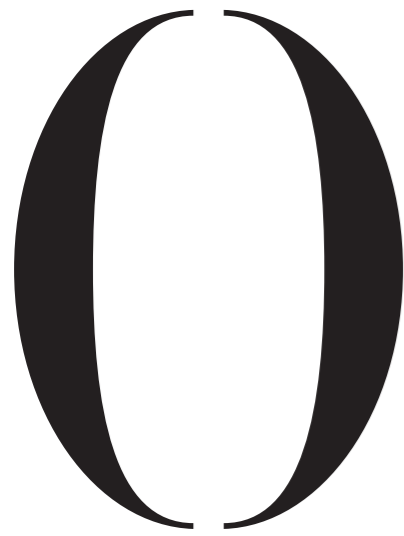
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ZADIE OUTLINE

24/28

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CONTRARY TO POPULAR BELIEF, LOREM IPSUM IS NOT SIMPLY RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN LITERATURE FROM 45 BC, MAKING IT OVER 2000 YEARS OLD. RICHARD MCCLINTOCK, A LATIN PROFESSOR AT HAMPDEN-SYDNEY COLLEGE IN VIRGINIA, LOOKED UP ONE OF THE MORE OBSCURE LATIN WORDS, CON-SECTETUR, FROM A LOREM IPSUM PASSAGE, AND GOING THROUGH THE CITES OF THE WORD IN CLASSICAL LITERATURE, DISCOVERED THE UNDOUBTABLE SOURCE. LOREM IPSUM COMES FROM SECTIONS 1.10.32 AND 1.10.33 OF "DE FINIBUS BONORUM ET MALORUM" (THE EXTREMES OF GOOD AND EVIL) BY CICEERO, WRITTEN IN 45 BC. THIS BOOK IS A TREATISE ON THE THEORY OF



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