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Wea Hairline

Category: Serif Styles: 1 Weight Year: 2019/2023 Designer: Henrik Kubel

Regular

Latin 1: Supplement Latin 2: Eastern Europe Latin Extended A Latin Extended B Spacing Modifier Letters Combining Diacritical Marks Proportional Lining Figures **Proportional Oldstyle Figures** Fractions **General Punctuation Currency Symbols** Letterlike Symbols Number Forms Turkish

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

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NR. 10 = 59,00 KR.

NR. 07 = 59,00 KR.

genkende sig selv i

andre. Interview med

Weekendavisen

Taleban onske

også fred - fo

14. FEBRUAR 2020 . ÅRGANG 271



Tårernes landevej

Indfødte kvinder er i årevis forsvundet på en hovedvej i det vestlige Canada. En historie om vold, mord og tvangssteriliseringer.

UDLAND SIDE 12

Hør!

Pia Tafdrup om at digte de fem sanser. Linea Maja Ernst har mødt hende.

BØGER SIDE 1

Langskud Tidens bedste fodboldfotografi emmer af blues over en sport i forvandling.

KULTUR SIDE 1



Modeluner Hvordan opstår de? Tilfældigt eller som en kulturel tyngdekraft, der dikterer, hvad vi nu skal gå i?

IDEER SIDE 8

TOSPROGET - Forholdet mellem det tyske mindretal og det danske flertal er forbilledligt i Europa. Men hvorfor må bynavnene i Sønderjylland stadig ikke stå på tysk?

Skilt ad



nye Kina. Men snart

ere



Hunsang

Der er for få kvindelige solister i dansk musik. Tre kvinder har siden 2016 forsøgt at ændre kønsbalancen.

KULTUR SIDE 1

Interview

Rachel Cusk, en af vor tids mest banebrydende forfattere, om at skrive beger, som en fotograf ville gere det.

BØGER SIDE 1

Biometri

Anne Knudsen om den kunstige intelligens, der skal forhindre de forkerte i at krydse Europas grænser

IDEER SIDE I

J-toppen hjælp til at holde gærdet.

er



1 Weight

1 Style

Wea Hairline

/3 Point. Wea Hairline Regular — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 abcdefghijklmhopqrstuvwxyz 0123456789

36 Point. Wea Hairline Regular — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 abcdefghijklmnopqrstuvwxyz OI23456789

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36 Point. Wea Hairline Regular — Basic character se





73 Point, Wea Hairline Regular — Basic charact



Wea Hairline Historical & Contemporary r es collide in a single form. A c with a graceful elegance; it is balanced, and harmonious. E of style reconfigured and rein An exemplar of harmony, bal



Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard Mc-Clintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extre<mark>mes of</mark> Good and Evil) by Cicero, written in <mark>45 BC. This book is a t</mark>reatise on the the<mark>ory o</mark>f ethics, very po<mark>pular</mark> during t<mark>he Re</mark>naissance. The fir<mark>st line</mark> of Lorem Ipsum, "Lorem ip<mark>sum</mark> dolor sit amet", com<mark>es fro</mark>m a line in section 1.10.32. Th<mark>e sta</mark>ndard chunk of Lorem Ipsum used since the 1500s is reproduced below for those interested. Sections 1.10.32 and 1.10.33 from "de Finibus Bonorum et Malorum" by Cicero are also reproduced in their exact original form, accompanied by <mark>E</mark>nglish versions f<mark>rom t</mark>he 1914 translation by H. Rackham. It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as opposed to using 'Content here, content here', making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy.

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Wea Hairline

24/28

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Regular

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The End.



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12 styles Display	
16 styles Text	Large x-height, low contrast.
18 styles Sans	Opt
9 styles Sans Condensed	
9 styles Incl.	Sans X C

Single style, high contrast. No Italics

Small x-height, large size. Italics included

st. Small size use. Sharp serifs. Italics included

ptimised for small point sizes. Italics included

Optimised for tight setting. No Italics

Optimised for tight setting. No Italics

Condensed



A2-TYPE is an online foundry and type design consultancy founded by Scott Williams and Henrik Kubel (members of AGI, Alliance Graphique Internationale), dedicated to the craft of contemporary typeface design. Our ever-growing library now includes more than 100 unique fonts created over the past 20 years. Since launching A2-TYPE in 2010, we have collaborated with leading design companies and global clients to create bespoke typefaces for their brands. Our fonts are engineered to work seamlessly across all platforms and to perform exceptionally in print, on screen, and for broadcast. A2-TYPE has been recognised with typeface design awards from TDC in New York, Graphis, D&AD, and Tokyo Type Directors Club, which awarded us the prestigious Grand Prix for our design of the New York Times Magazine custom fonts. All fonts are available exclusively from A2-TYPE. Trial fonts are available for existing customers.

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