

Merk PiX

MERK PiX and DOT are inspired by the Dollfus - Mieg & Cie 'Merk Stich' instruction alphabet for linen stitching. The original specimen page features a limited character set of uppercase letters only. We used our imagination to create the matching lowercase letters, numbers, sorts, and everything else! This handmade gem has now been engineered into a contemporary Sans typeface in multiple styles.



This specimen is for evaluation purposes only – not for commercial publication. All fonts, including images and illustrations, are the intellectual property of A2-TYPE unless otherwise stated. IERK

Category: Dot Matrix/Pixel Styles: 1 + 3 Weights Year: 2020 Designer: Henrik Kubel

Merk Merk DOT

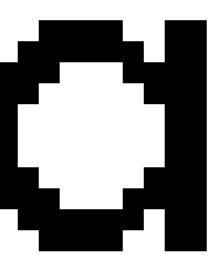
Merk PiX

Merk DOT



All fonts contain the A2-TYPE Advanced Character set, which covers both Western and Eastern European languages, plus an advanced set of OpenType feature Latin 1: Supplement Latin 2: Eastern Europe Latin Extended A Latin Extended B Spacing Modifier Letters Combining Diacritical Marks Proportional Lining Figures Proportional Oldstyle Figures Fractions General Punctuation Currency Symbols Letterlike Symbols Number Forms Turkish Language support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

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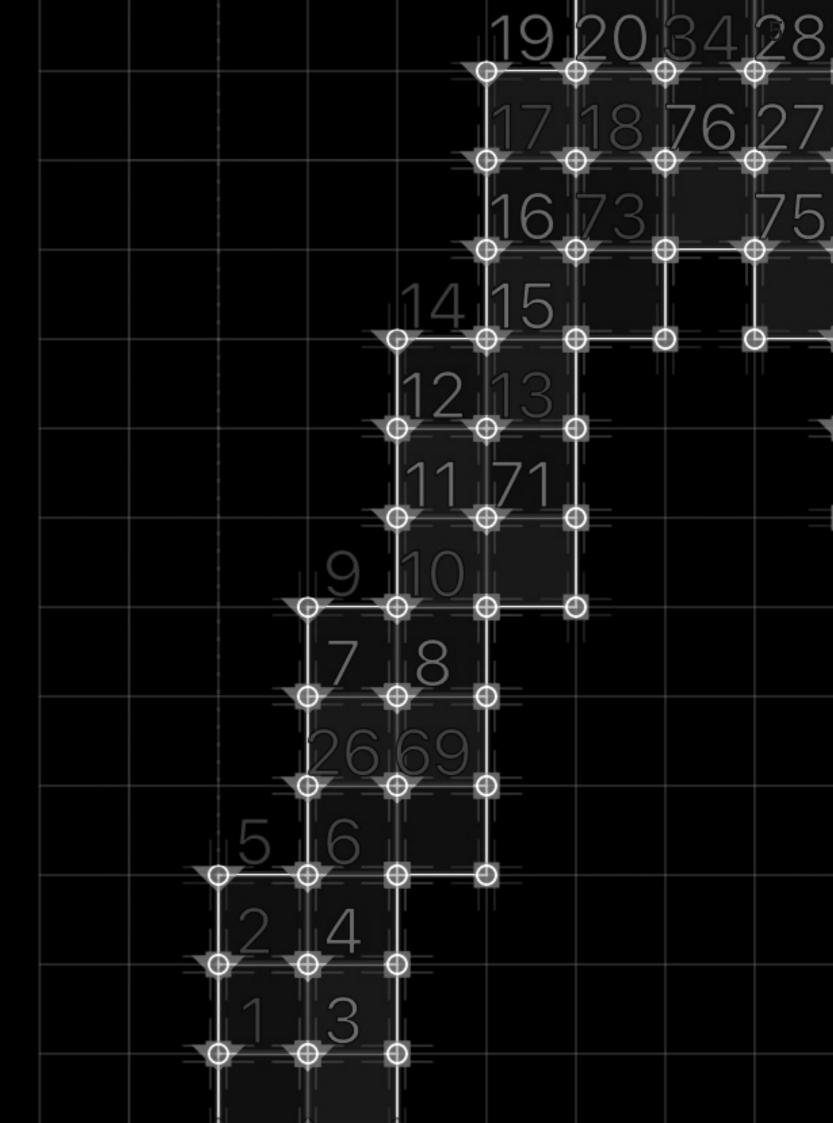
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Source material

Dollfus-Mieg et Compagnie (abbreviated as DMC), is an Alsatian textile company created in Mulhouse, France in 1746 by Jean-Henri Dollfus. During the twentieth century, it was one of the largest European textile and industry groups.
DMC was the owner and then shareholder of the Ronchamp coal mines. Listed on the Paris stock exchange since 1922, it merged with the Lille company Thiriez and Cartier-Bresson in 1961.



DOLLFUS-MIEG & C', AKTIENGESELLSCHAFT, MÜLHAUSEN IM ELSASS-BELFORT-PARIS



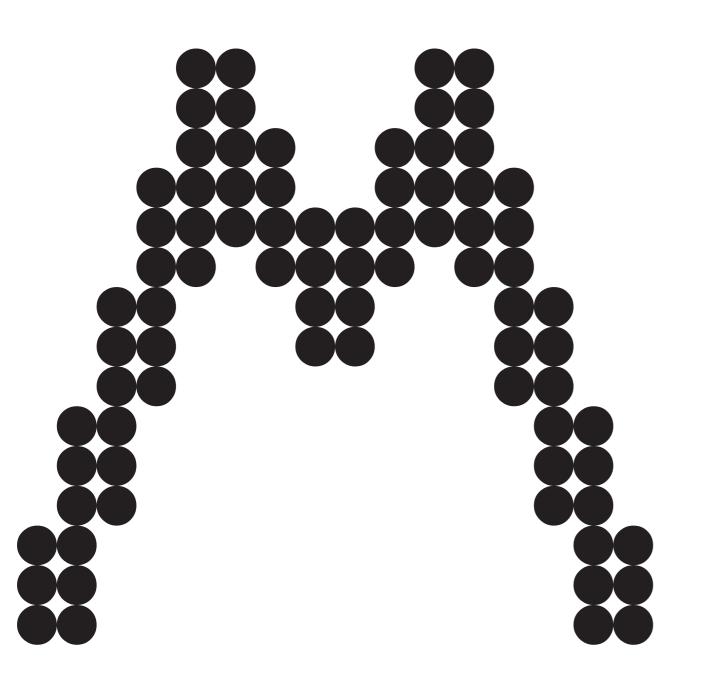
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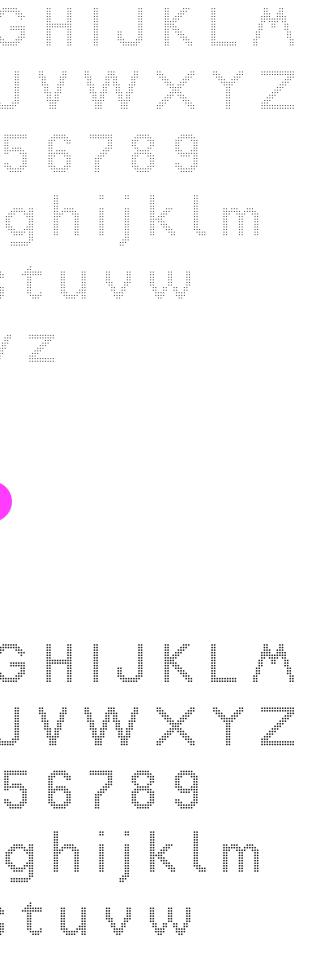


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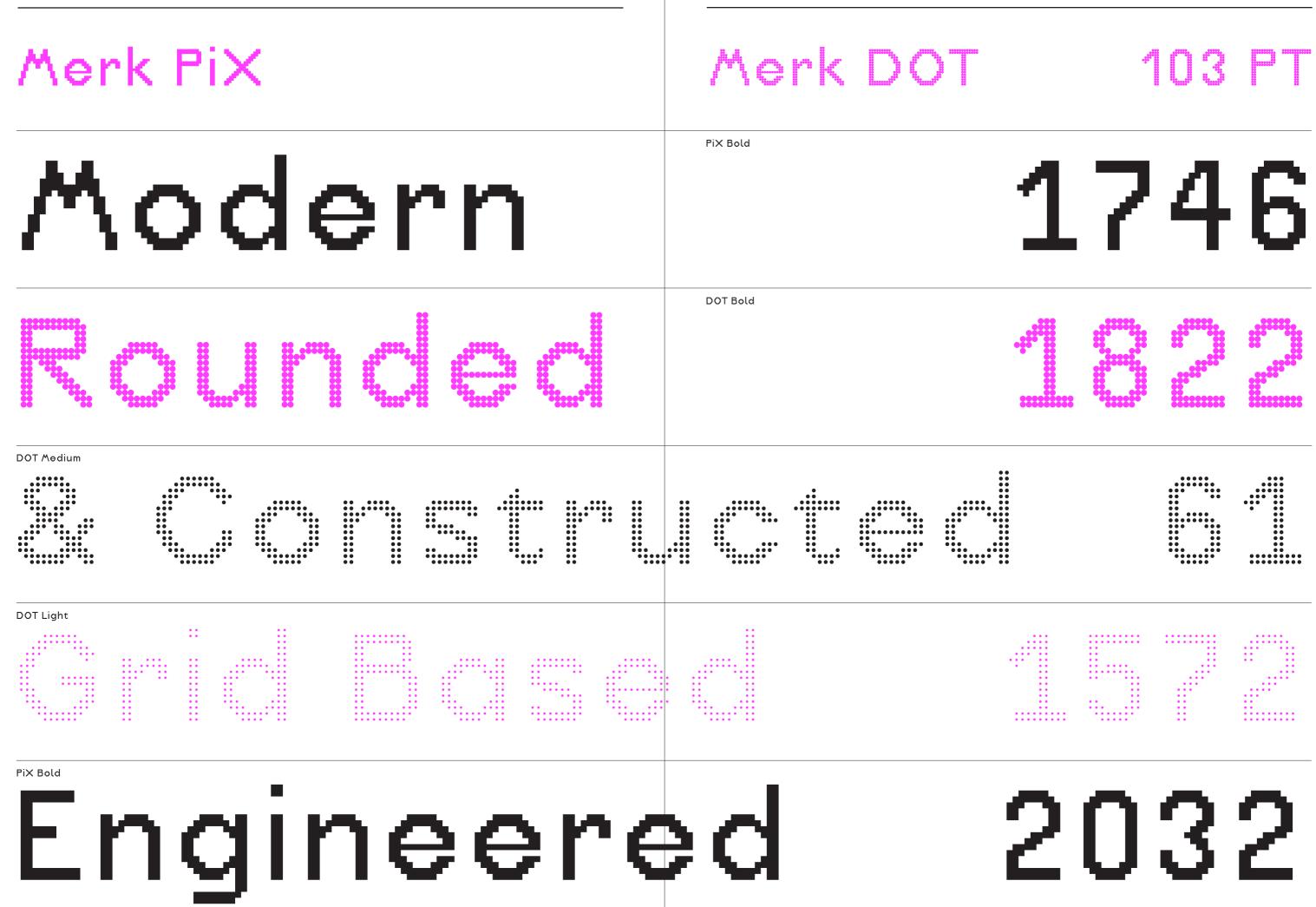


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Merk P

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard Mc-Clintock – a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin wor<mark>ds, consect</mark>etur, from a Lorem lpsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of 'de Finibus Bono rum et Malorum' (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of

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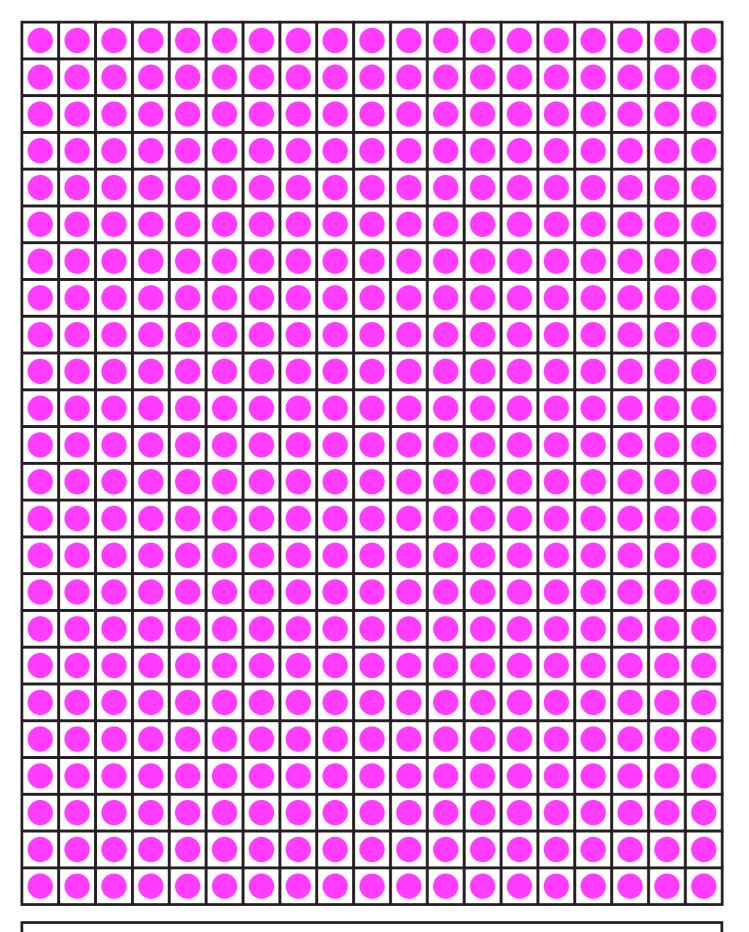
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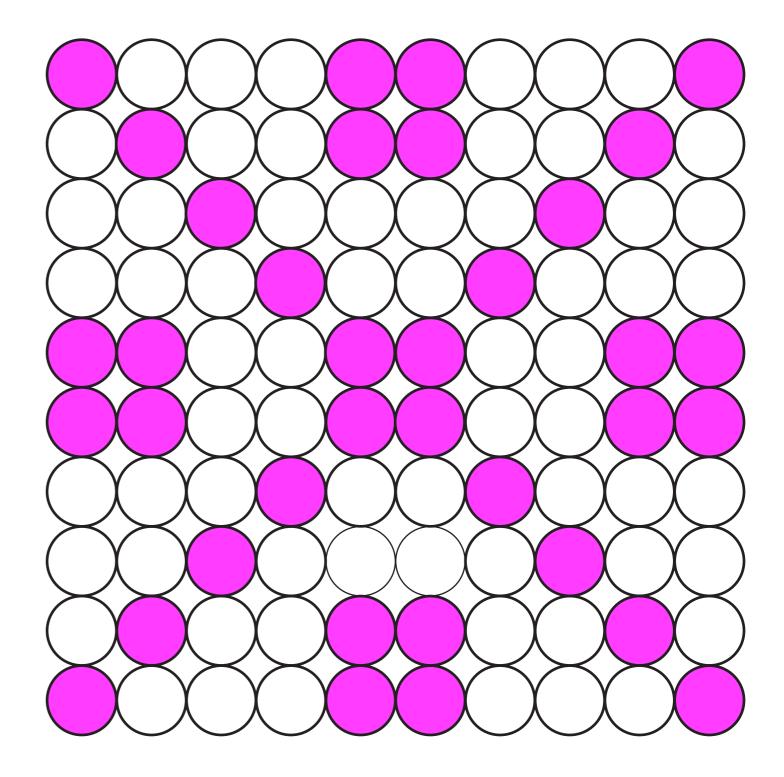
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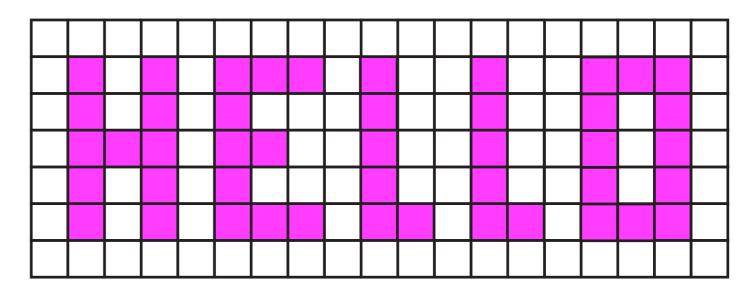
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Font grids used for constructing the typefaces. Have a go! DOT DOT DOT







A2-TYPE is an online foundry and type design consultancy founded by Scott Williams and Henrik Kubel (members of AGI, Alliance Graphique Internationale), dedicated to the craft of contemporary typeface design. Our ever-growing library now includes more than 100 unique fonts created over the past 20 years. Since launching A2-TYPE in 2010, we have collaborated with leading design companies and global clients to create bespoke typefaces for their brands. Our fonts are engineered to work seamlessly across all platforms and to perform exceptionally in print, on screen, and for broadcast. A2-TYPE has been recognised with typeface design awards from TDC in New York, Graphis, D&AD, and Tokyo Type Directors Club, which awarded us the prestigious Grand Prix for our design of the New York Times Magazine custom fonts. All fonts are available exclusively from A2-TYPE. Trial fonts are available for existing customers.

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