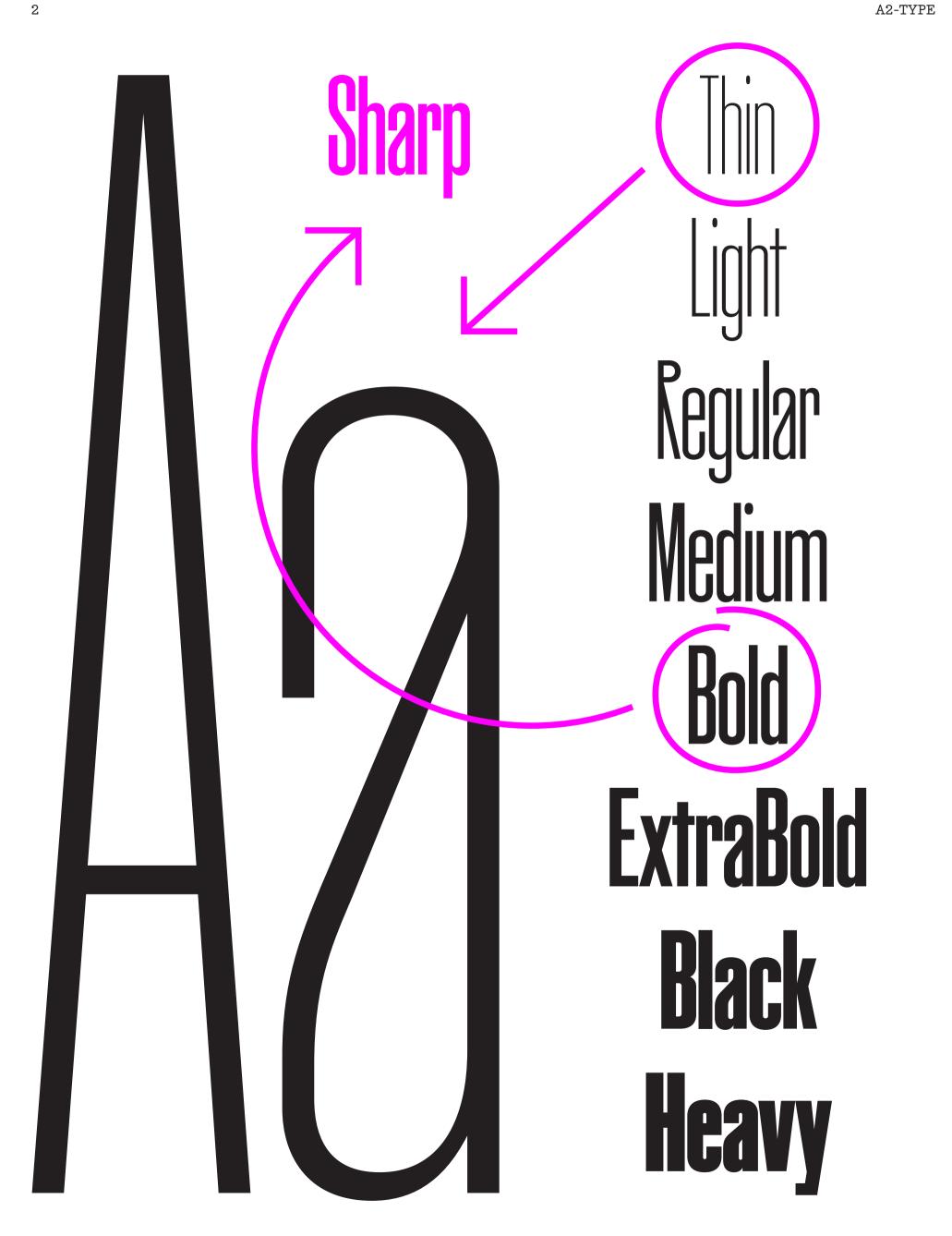
### A new display font system in 8 weights with a Sharp and a Soft style



### FROM A2-TYPE











### LargePoint



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A2-TYPE

LargePoint



### **LargePoint**

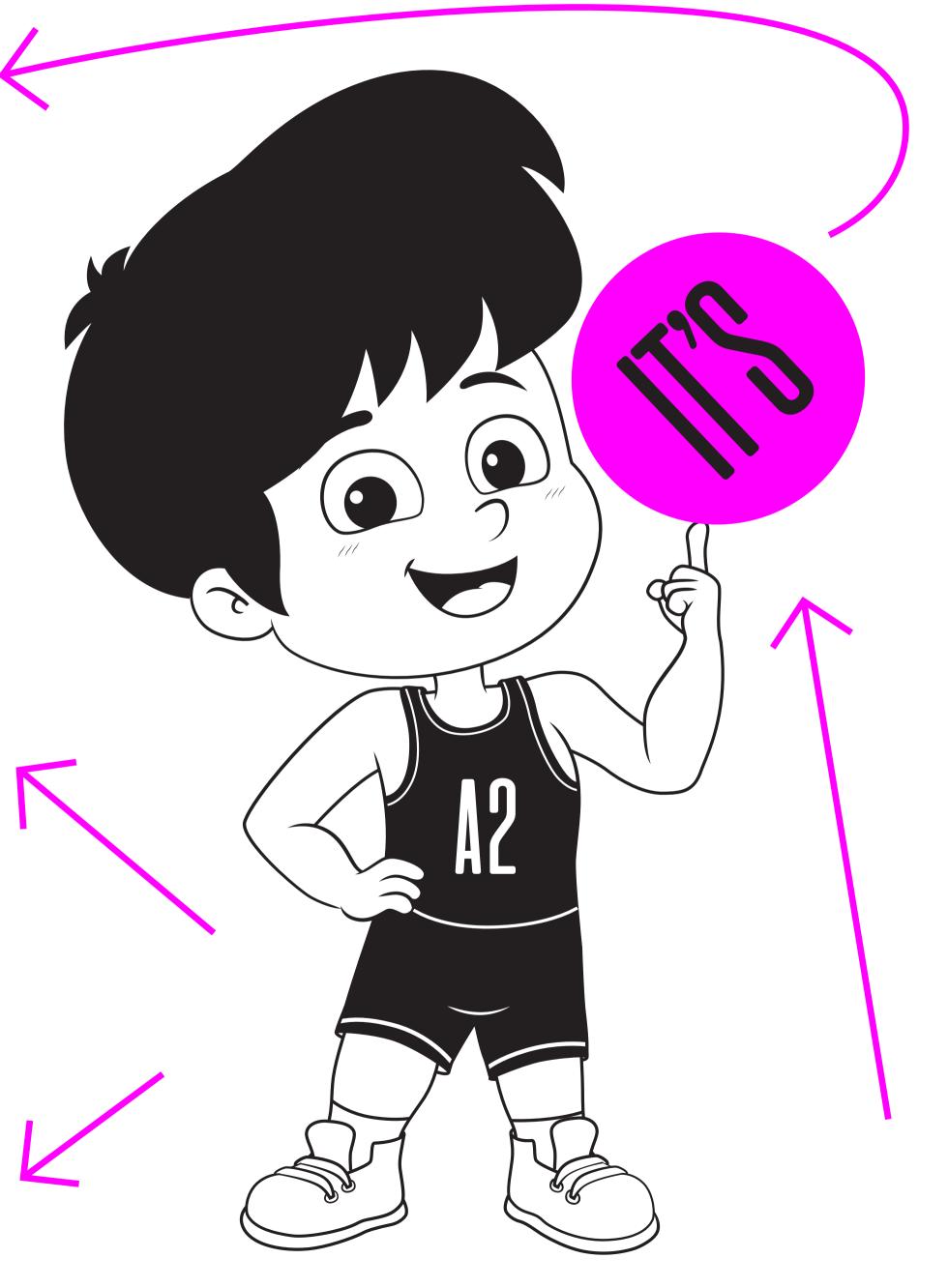
## The second secon



Regular Medium Bold ExtraBold Black Heavy

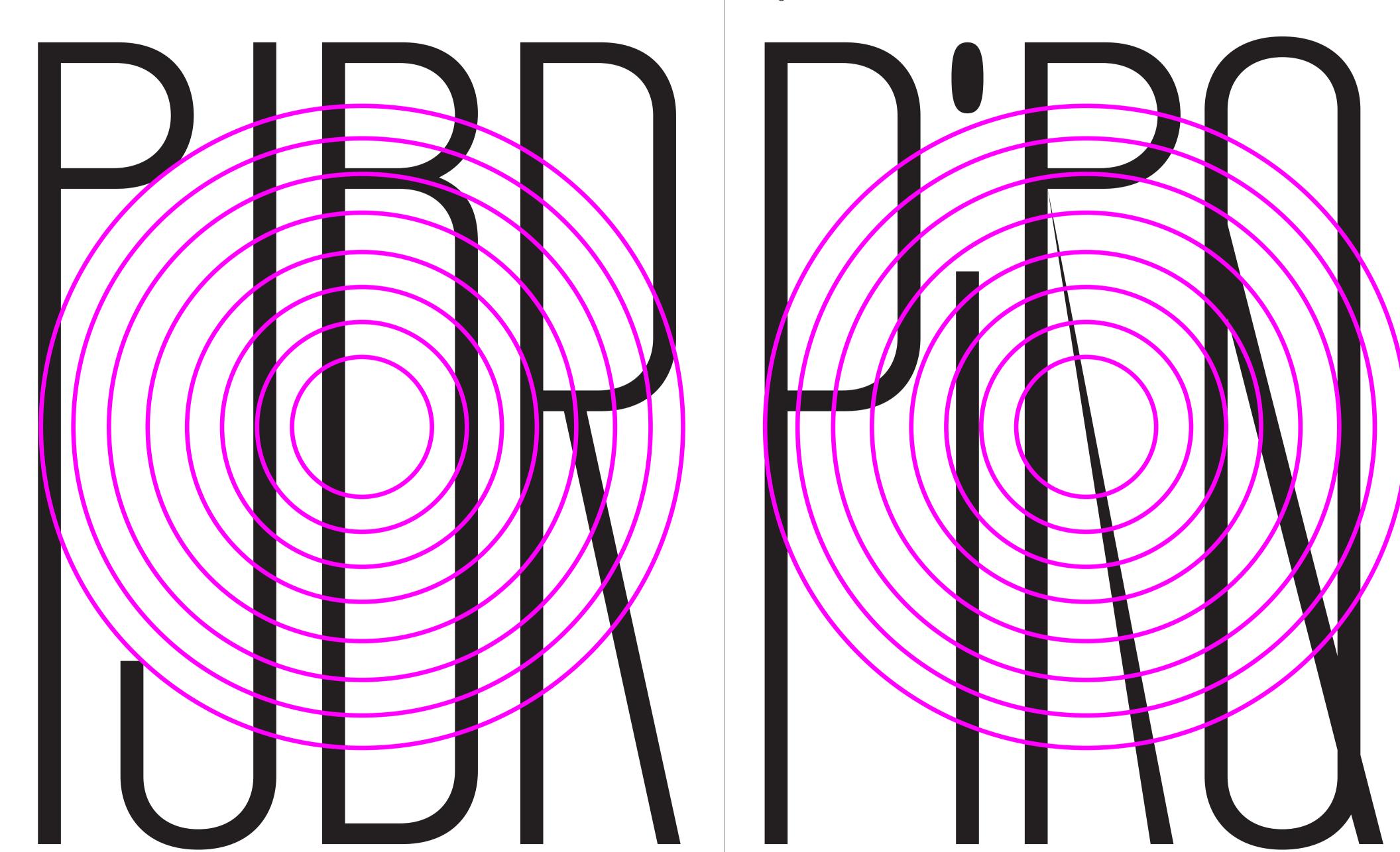


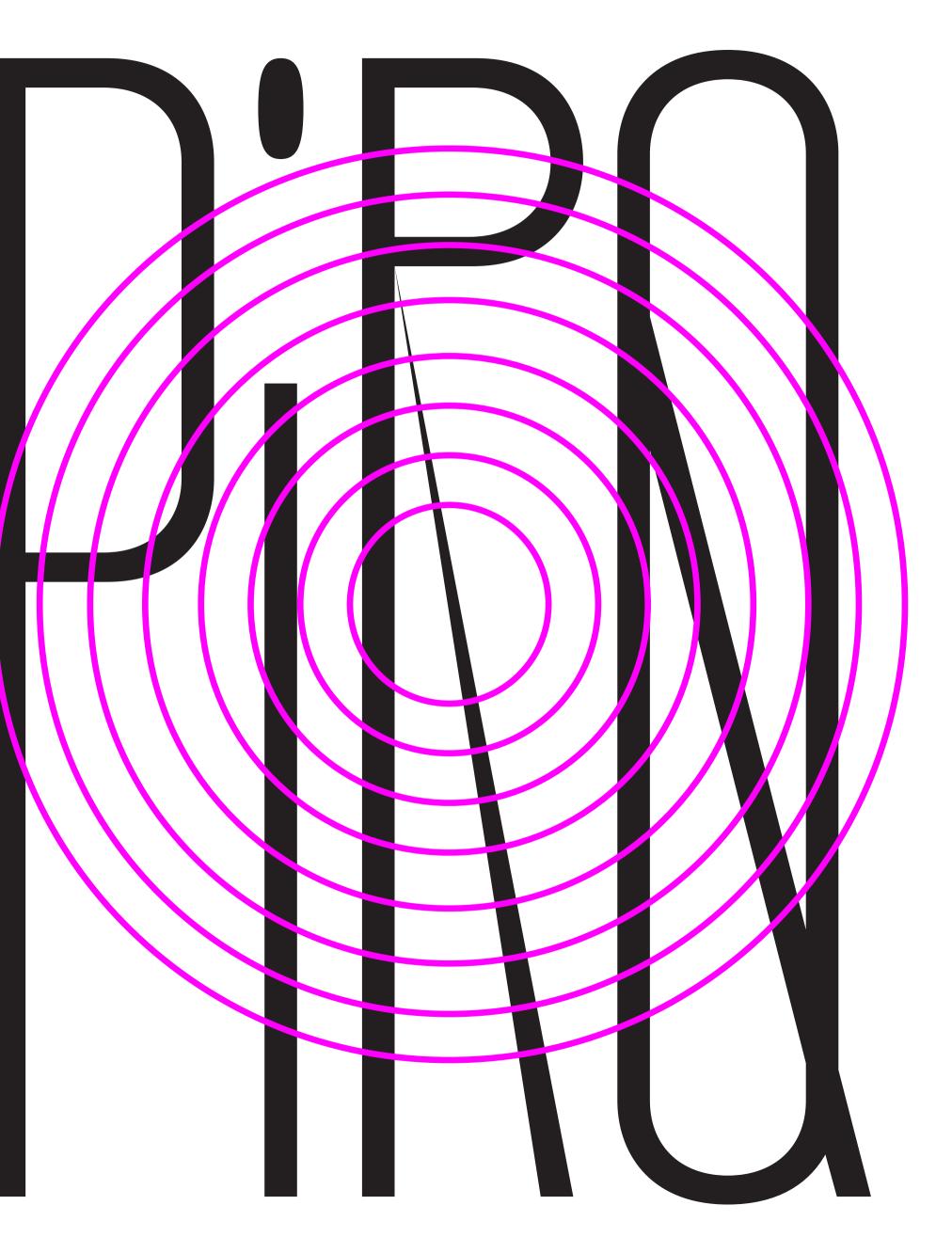












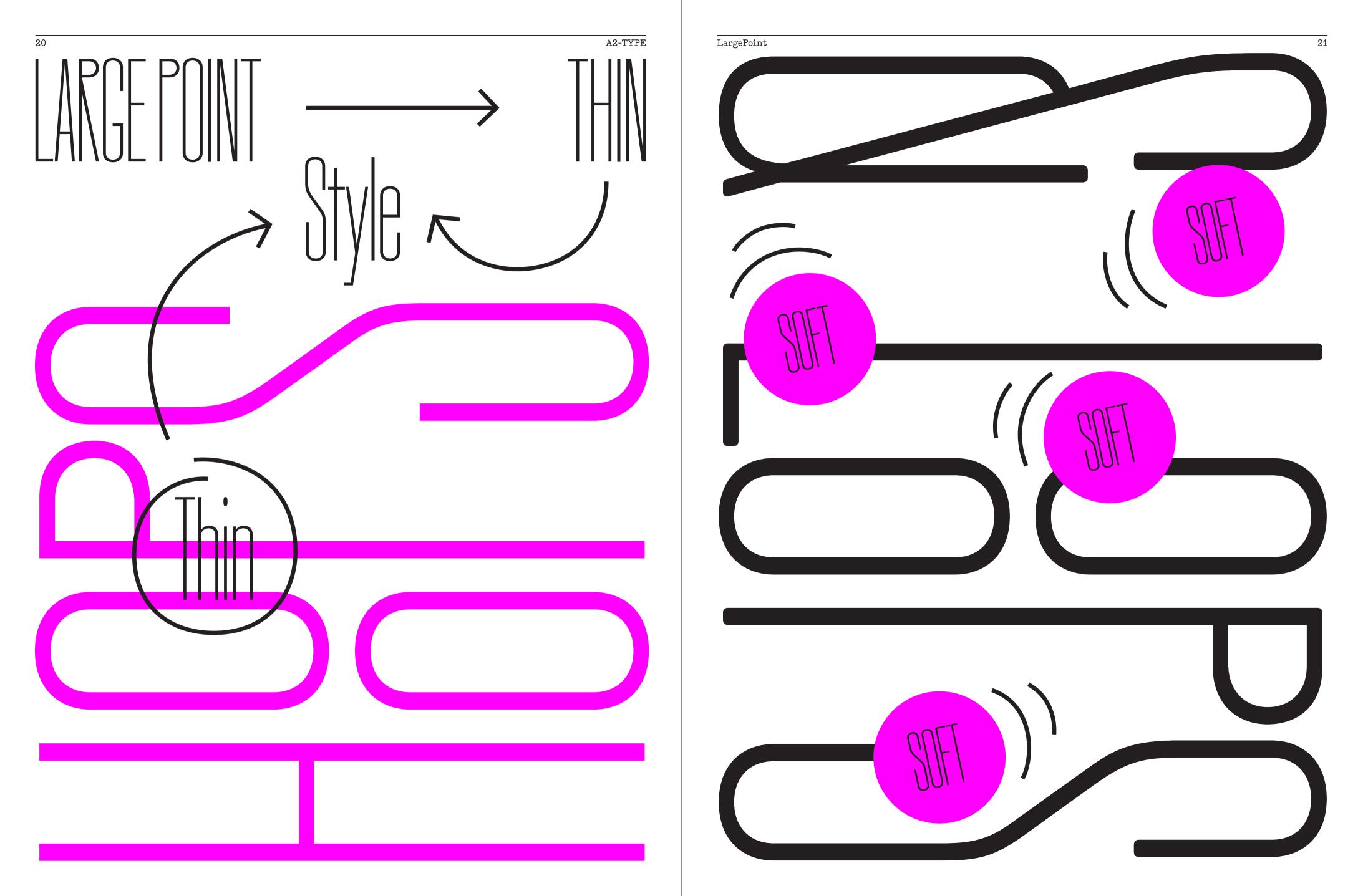
A2-TYPE

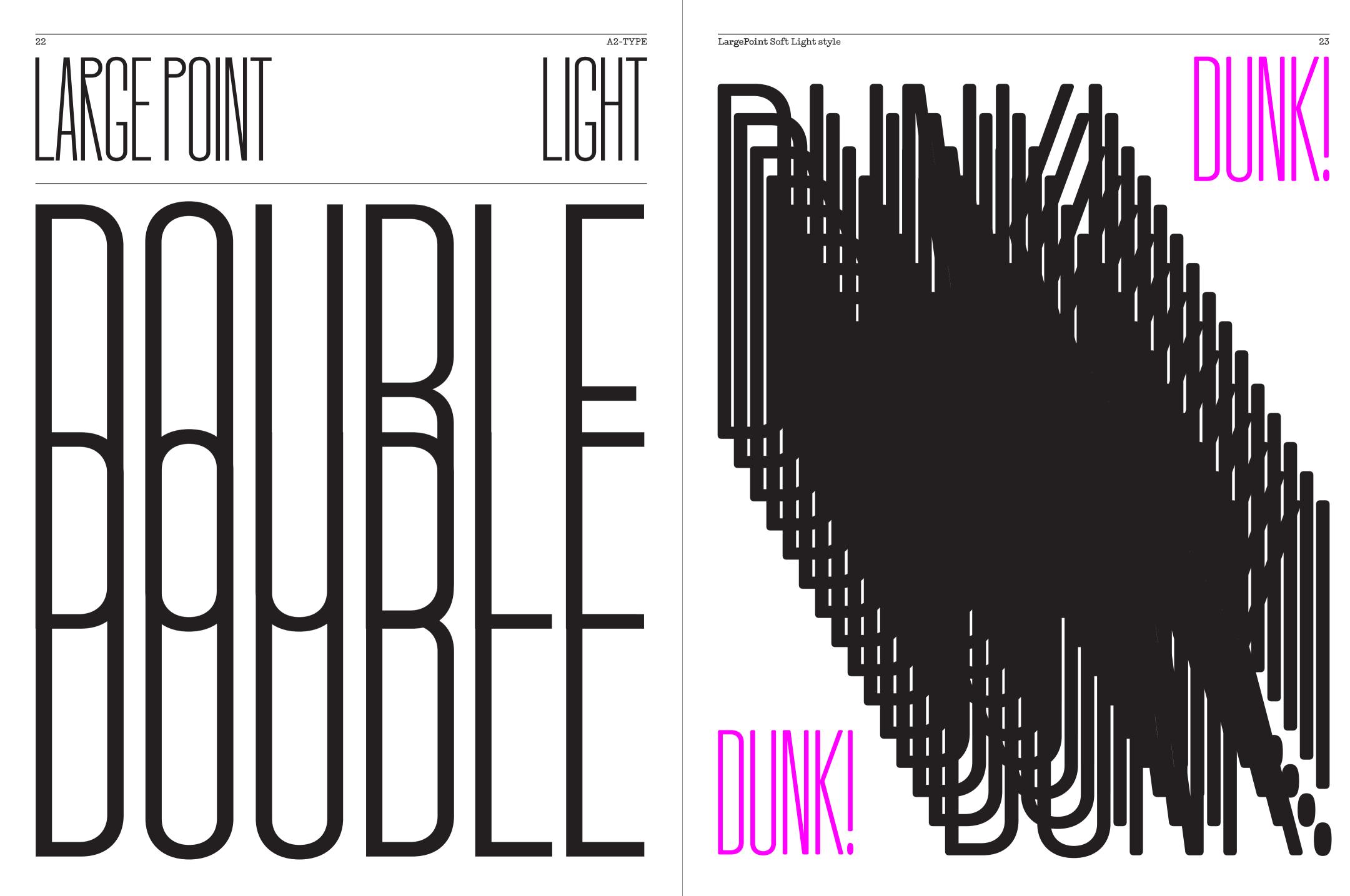




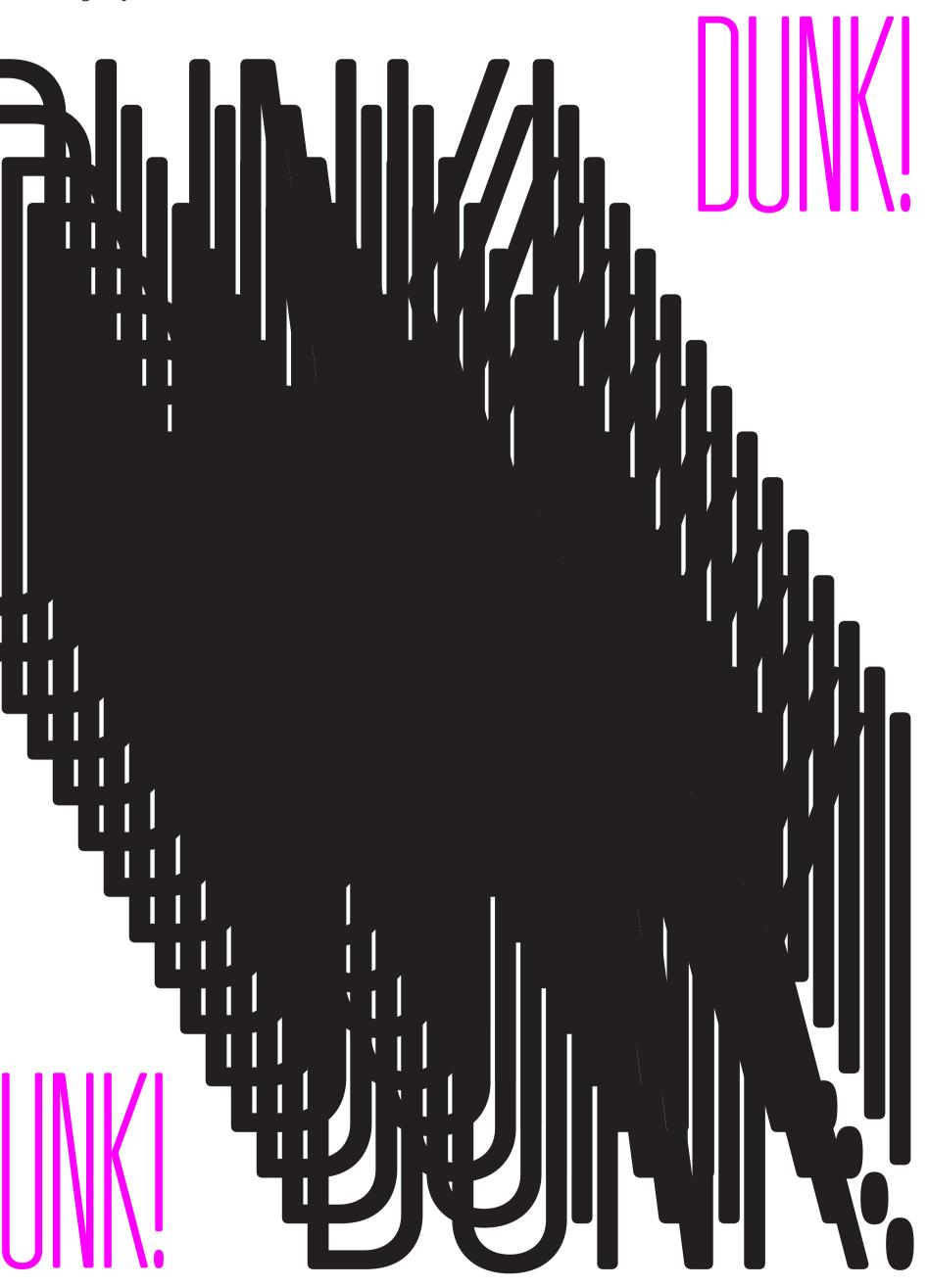
### A2-TYPE 18 **BASIC CHARACTER SET** SOFT 1234 56789









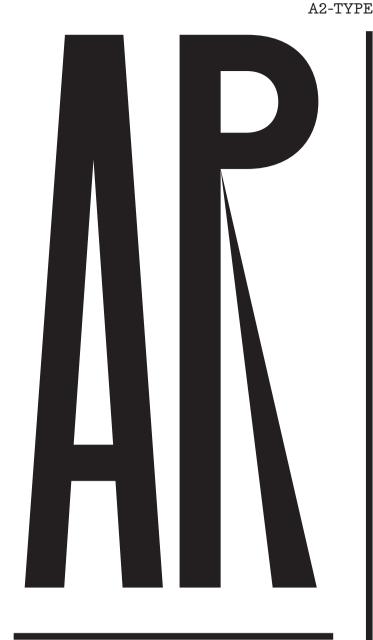


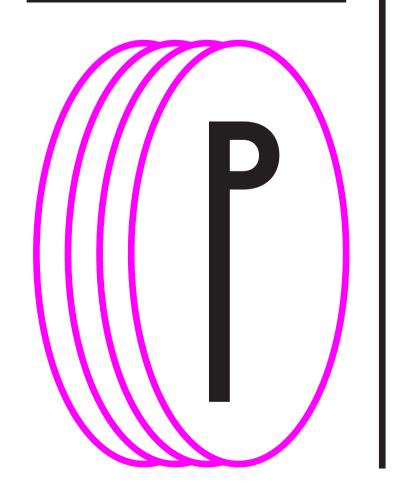
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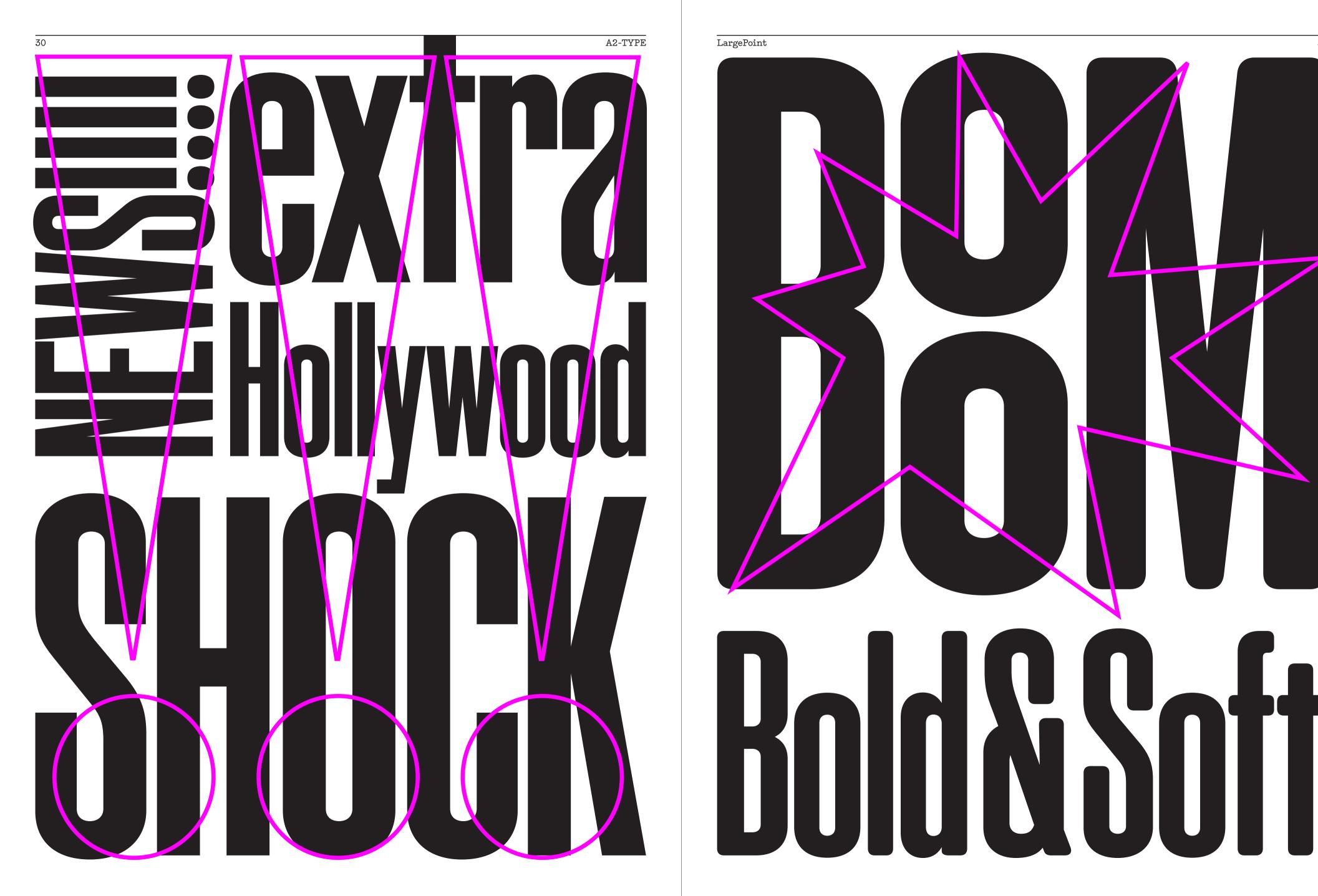




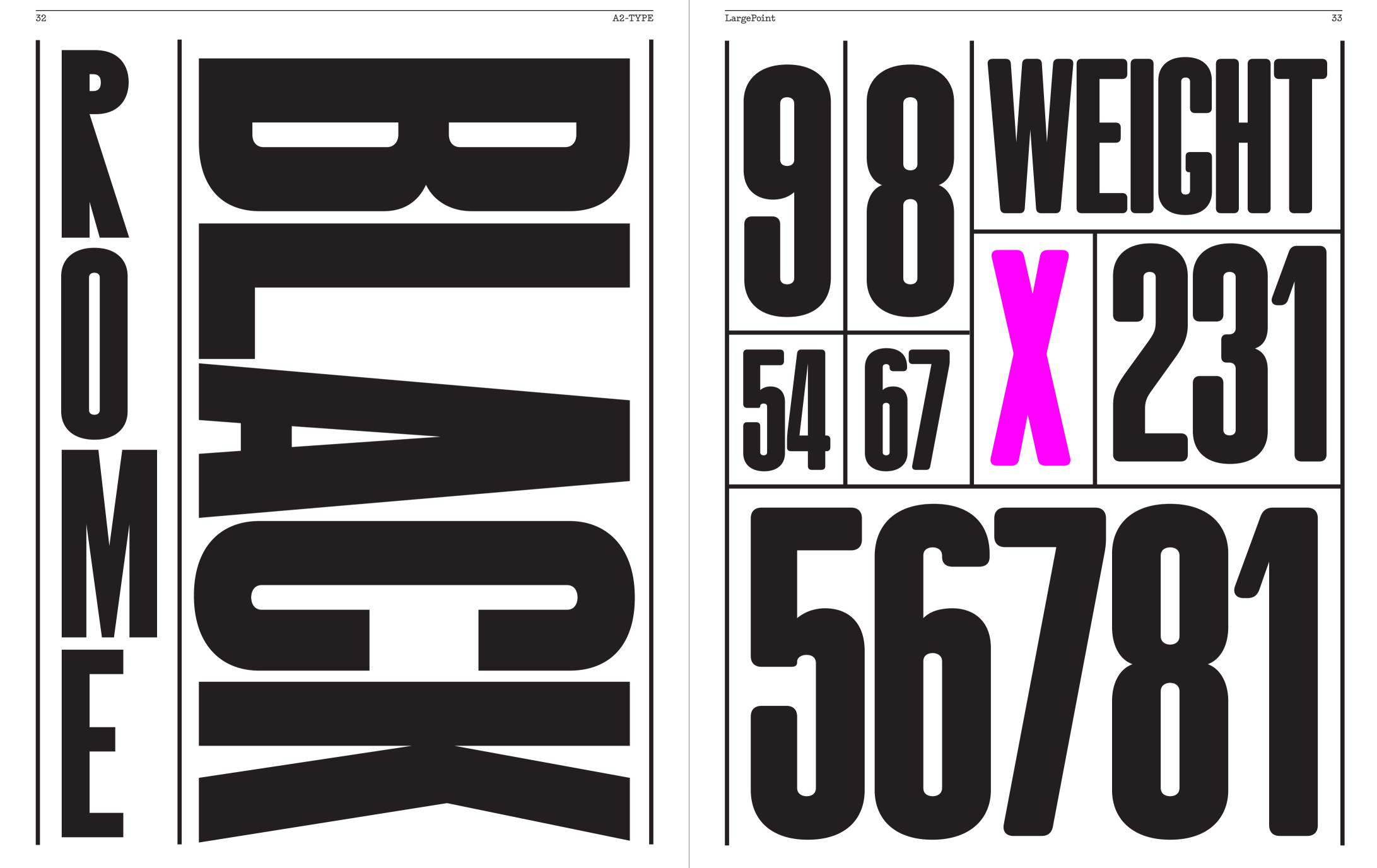












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LargePoint stems from an unrealised commission and collaboration between Matt Willey and Henrik Kubel for a well known sports brand in early 2020. Originally created as a dynamic headline font, LargePoint has now evolved into a suite of fonts designed in Sharp and Rounded styles. This high-octane typeface is bold, characterful, and specifically tailored for editorial designers.

A2-TYPE 5 Cotton's Cardens London E2 8DN United Kingdom info[@a2-type.co.uk #a2\_type

