

The Independent font family is a com suite of typefaces designed in 2013 for pendent newspaper's daily print and The fonts were conceived as a set of typefaces – sha<mark>ring t</mark>he same proport lying structure - to create a coherent type family. In addition to the three m *if, Sans & Condensed)*, a special Seri has been designed for the display set of which is used for the newspaper's cently, Sans Stencil and Slab fonts he ed to the famil<mark>y to ca</mark>ter to a wider ra *cations*. The typeface was awarded a from D&AD in 2014, and the Typefa at the Tokyo Type Directors Club aw

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Independent Headline

Category: Serif Styles: 1 Weight + Italic Year: 2017 Designer: Henrik Kubel

Medium Medium Italic

a:

All fonts contain the A2-TYPE Advanced Character set, which covers both Western and Eastern European languages, plus an advanced set of OpenType features. Latin 1: Supplement Latin 2: Eastern Europe Latin Extended A Latin Extended B Spacing Modifier Letters Combining Diacritical Marks Proportional Lining Figures **Proportional Oldstyle Figures** Fractions **General Punctuation Currency Symbols** Letterlike Symbols Number Forms Turkish

t: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

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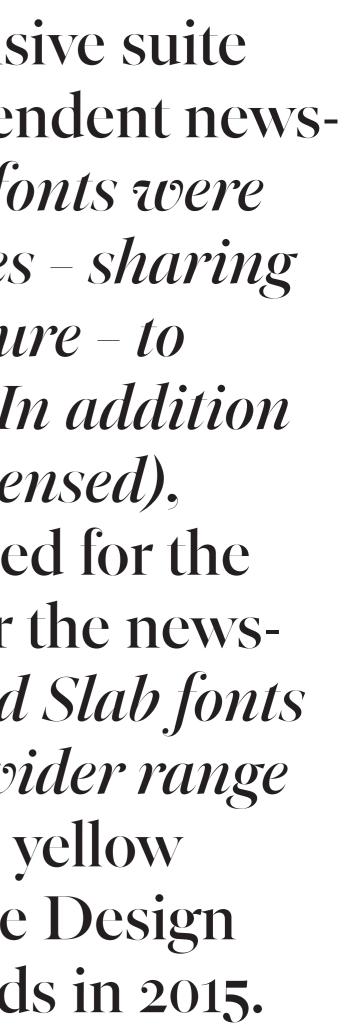
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Independent Headline



The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper's daily print and digital editions. The fonts were *conceived as a set of interconnected typefaces – sharing* the same proportions and underlying structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for the display setting, a version of which is used for the newspaper's masthead. Recently, Sans Stencil and Slab fonts have been added to the family to cater to a wider range of applications. The typeface was awarded a yellow pencil from D&AD in 2014, and the Typeface Design prize at the Tokyo Type Directors Club awards in 2015.



ndependent Headlin Medium with Italics inc





THURSDAY 7 NOVEMBER 2013

Stephen King: What if President Kennedy had lived?

Grace Dent

Russell Brand's anti-politics revolution? It'll be a riot VOICES P.21

ane Merrick las 'X Factor' taught my hree-year-old to twerk? **CTION 2 P.43**

Hamish McRae

Stop blaming Germany for the eurozone's problems **BUSINESS P.66**

Yasser Arafat: the smoking gun? Tests in Switzerland find 18 times the usual level of polonium in PLO leader's body PATRICK COCKBURN, P.11





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Andreas Whittam Smit

Obamacare: a messy preceden Iain Duncan Smith daren't fac **VOICES P.13**

s numbers; catwalk shows can and Jushion indi erico Marchetti is in another ca ermind behind Yoox, the online iggest brands in international and design, too - explains whe

n t do much to keep it going growth, and this

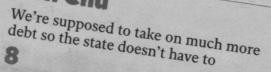
EVERYTHING YOU NEED TO KNOW ABOUT THE CHANCELLOR'S SPEECH

Ben Chu

66 Tremember, when I was a er, wanting to save Afri Federico Marchetti, the four CEO of the Yoox Group at his ny's headquarters in Milan. "A mine told me that wildebeest to the buffalo family, so I thou all the millions of wildebeests you could make buffalo mozzar agine how many Africans coul was 18 when I came up with thi but then I realised they're calle beests for a reason - because wild and it would be impossibl them. So I just wasted a week idea." Marchetti also had the i cameraphone back when mobi more like bricks, but sadly did the engineering or technologi to bring his idea to fruition.

Who knows what Marchetti's have been if such plans had com tion, but as head of the leading retail partner for fashion and des not looking back in anger. Yoo began life in late 1999 and ha into a vast network, not only of multi-brand stores - thecorn bargain-hunters paradise yoox.

AGE:



John Rentoul The speech decoded: what Chancellor said and what







09.01.2014

leek Ahead More cracks to appear in foundations of retail giants

54

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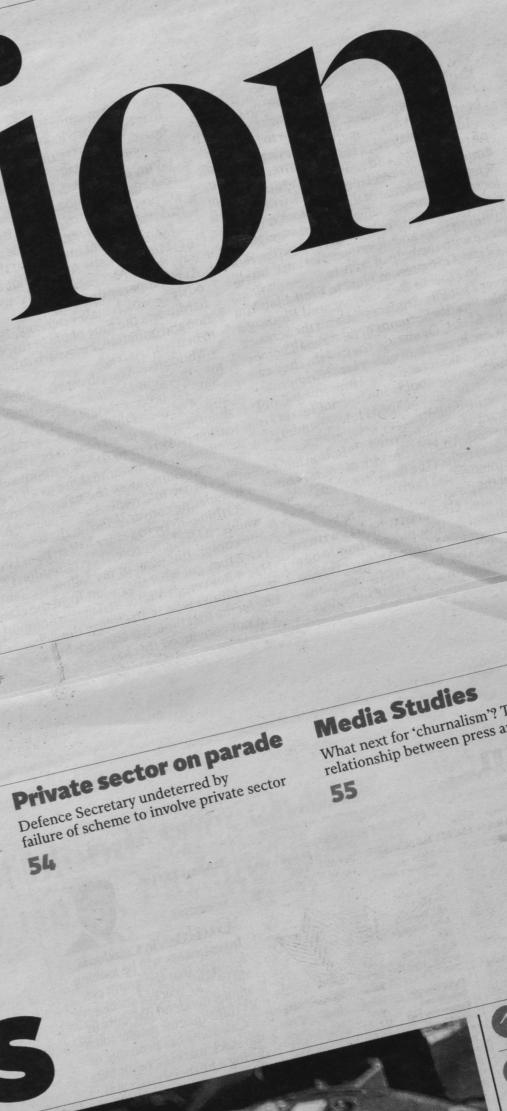
The Bletchley Circle

39 9pm BBC1 David Nicholls (One returns to television a romantic drama with bes of David Lean's f Encounter. David rrissey plays Carl, a arried exec who strikes up romantic relationship with heridan Smith's health lub manager, Sally, as the couple endure the hell of their daily train commute. Olivia Colman plays Carl's wronged wife.

code-breakers at Park - and still s the postwar confi - the women reu a former colleagu by Hattie Morah is sent to prison trial for the murd distinguished sci Graham, Anna N Martin, Rachael Sophie Rundle s Burt's returning Benefits Street

9pm Channel 4 Visits the reside





1 Weigh

1 Style

58 Point. Independent Headline Medium — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 abcdefghijklmnopqrstuvwxyz 0123456789

58 Point. Independent Headline Medium Italic — Basic character set

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Independent Headline







Independent DESIGNED HEADINGS Independent Headline Medium



corresponding italic style for delicate design work

21.08.2023









Headline Independent AUIUMN1 Statement

A2-TYPE

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253 Point



Historical & Contemporary references collide in a singl form. A design with a grace elegance; it is robust, balan and harmonious. Elements style reconfigured & reima-

Historical & Contemporar references collide in a singl form. A design with a grac elegance; it is Robust, balan and harmonious. Elements style reconfigured & reima



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If you are go-Internet tend to repeat predefined chunks as necessary making this









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Medium

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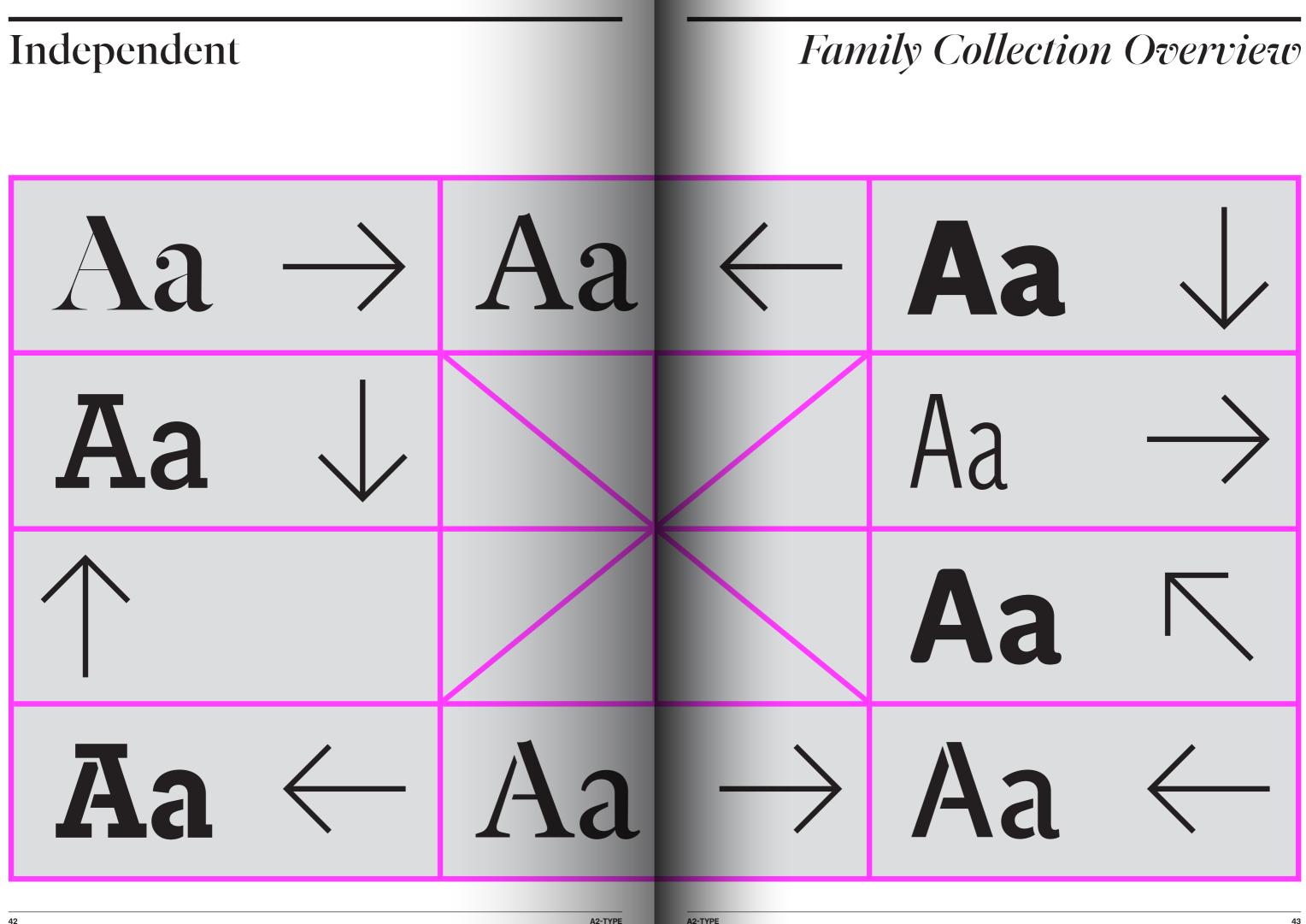
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A2-TYPE is an online foundry and type design consultancy founded by Scott Williams and Henrik Kubel (members of AGI, Alliance Graphique Internationale), dedicated to the craft of contemporary typeface design. Our ever-growing library now includes more than 100 unique fonts created over the past 20 years. Since launching A2-TYPE in 2010, we have collaborated with leading design companies and global clients to create bespoke typefaces for their brands. Our fonts are engineered to work seamlessly across all platforms and to perform exceptionally in print, on screen, and for broadcast. A2-TYPE has been recognised with typeface design awards from TDC in New York, Graphis, D&AD, and Tokyo Type Directors Club, which awarded us the prestigious Grand Prix for our design of the New York Times Magazine custom fonts. All fonts are available exclusively from A2-TYPE. Trial fonts are available for existing customers.

Please note: We do not sell or license our fonts through resellers.

Please get in touch if you would like to commission a custom typeface or rework one of our existing designs. We have over twenty years' experience working across all sectors.

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