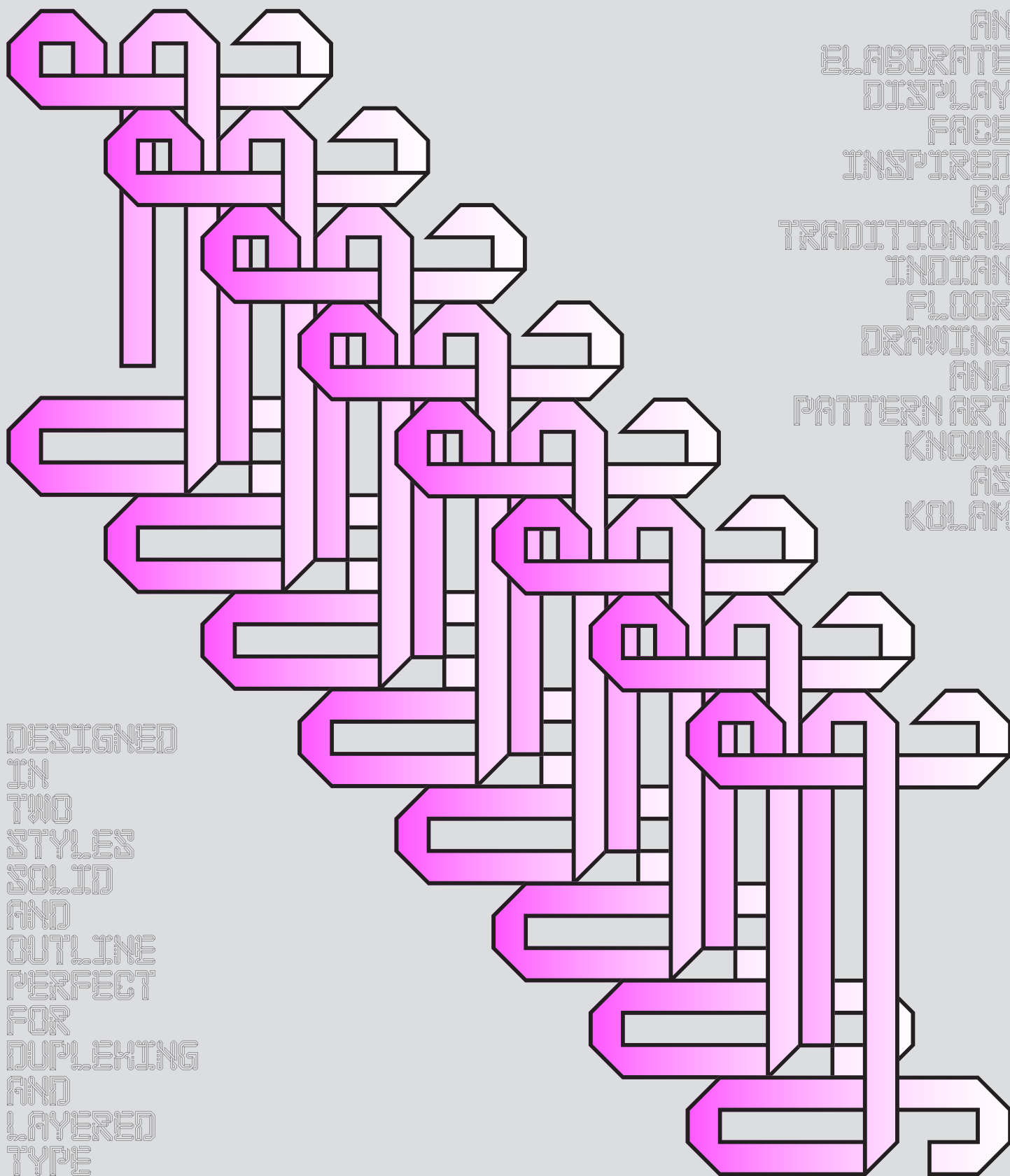




INDIA



AN
ELABORATE
DISPLAY
FACE
INSPIRED
BY
TRADITIONAL
INDIAN
FLOOR
DRAWING
AND
PATTERN ART
KNOWN
AS
KOLAM

DESIGNED
IN
TWO
STYLES
SOLID
AND
OUTLINE
PERFECT
FOR
DUPEXING
AND
LAYERED
TYPE

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All fonts contain the A2-TYPE Advanced Character set, which covers both Western and Eastern European languages, plus an advanced set of OpenType features.

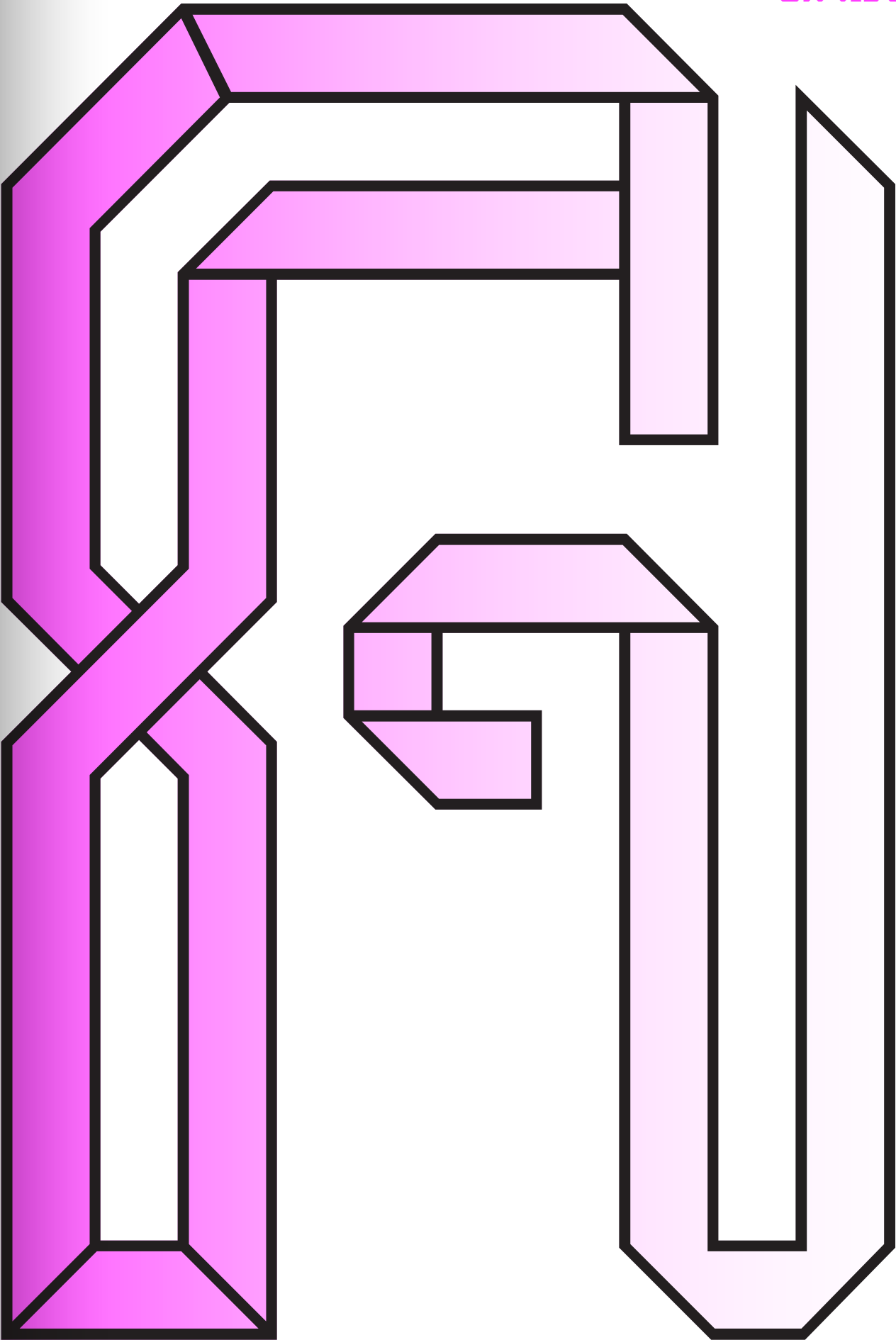
Latin 1: Supplement
Latin 2: Eastern Europe
Latin Extended A
Latin Extended B
Spacing Modifier Letters
Combining Diacritical Marks
Proportional Lining Figures
Proportional Oldstyle Figures
Fractions
General Punctuation
Currency Symbols
Letterlike Symbols
Number Forms
Turkish

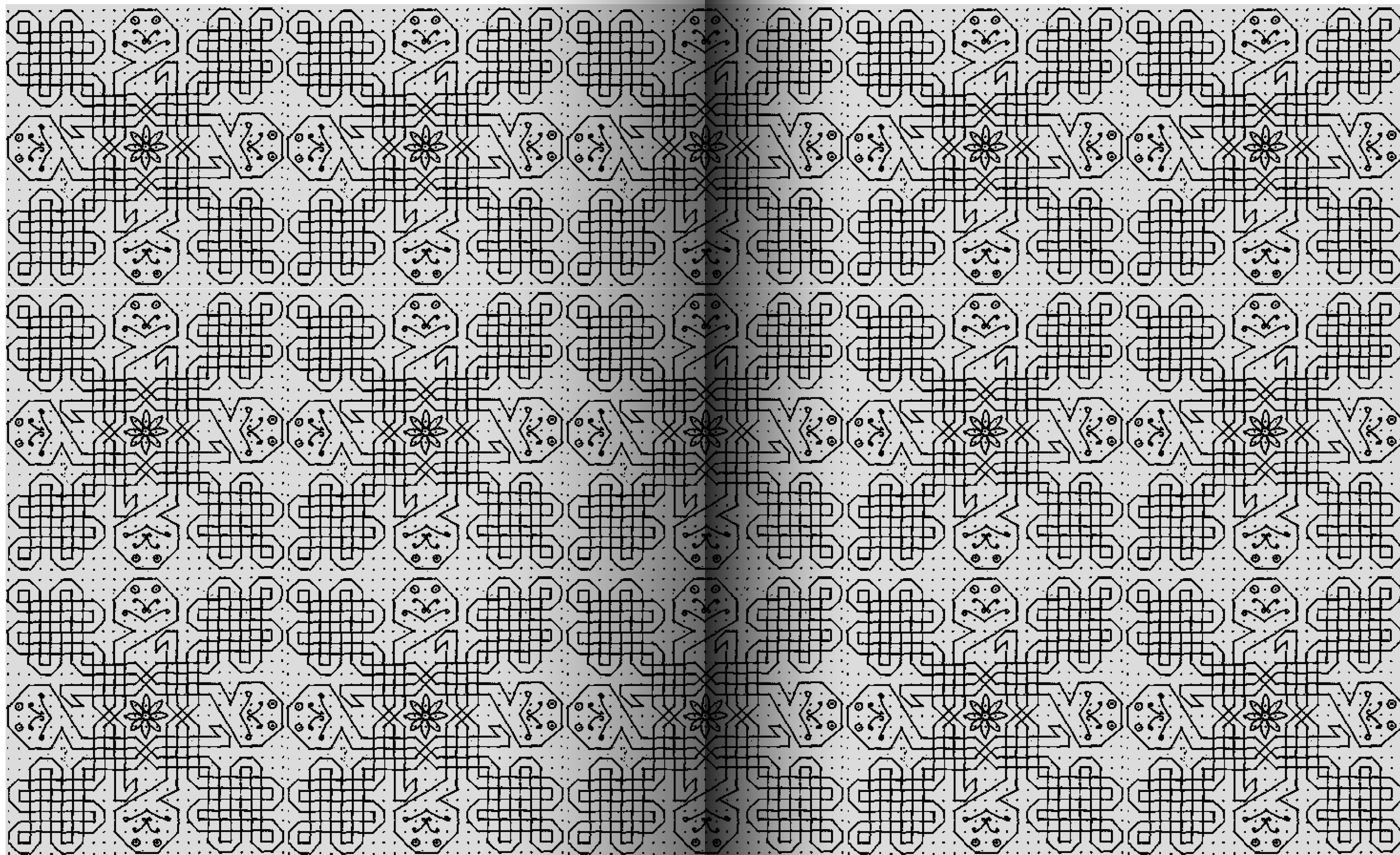
Language support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

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REGULAR

INDIA





INDIA

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INDIA

OUTLINE

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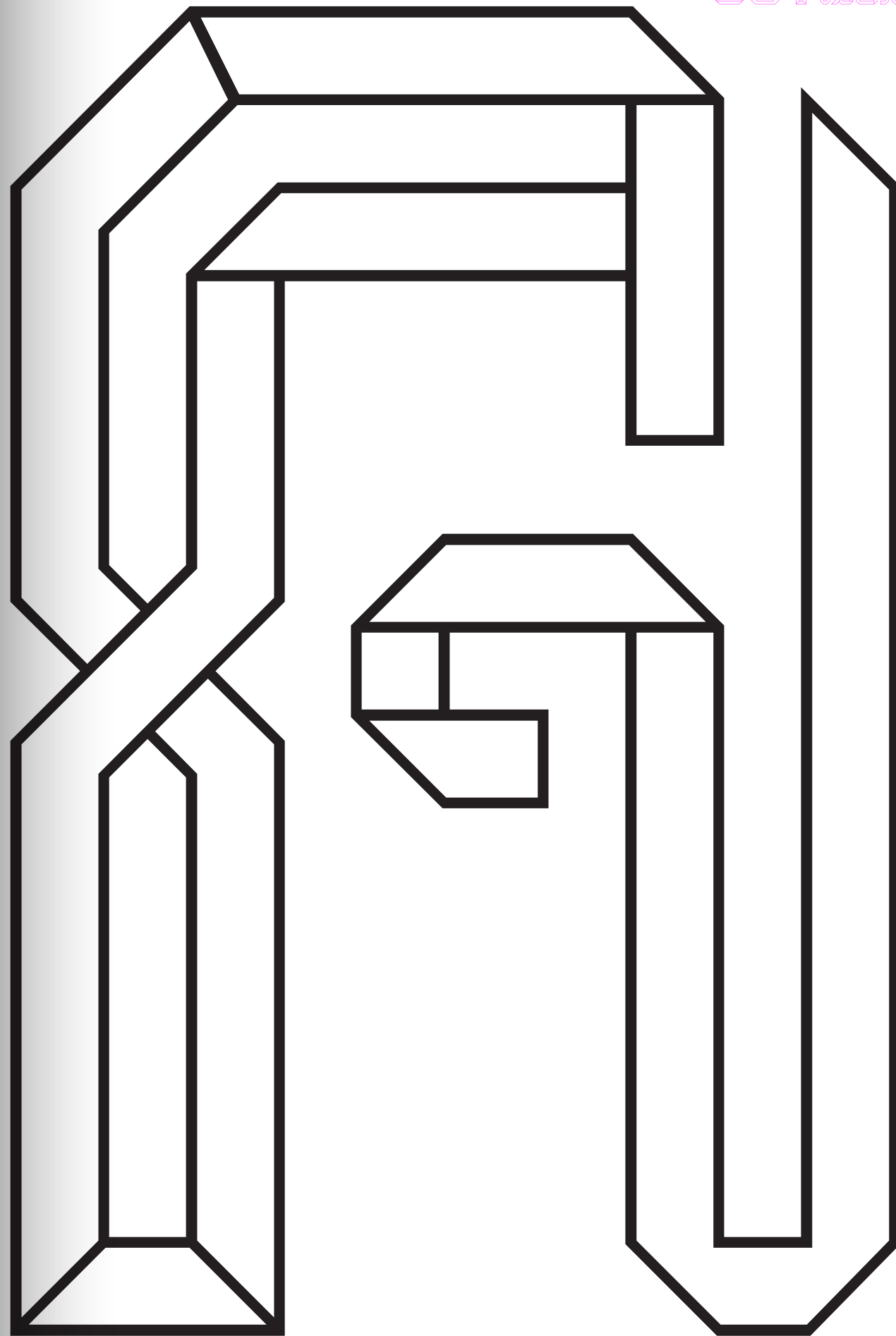
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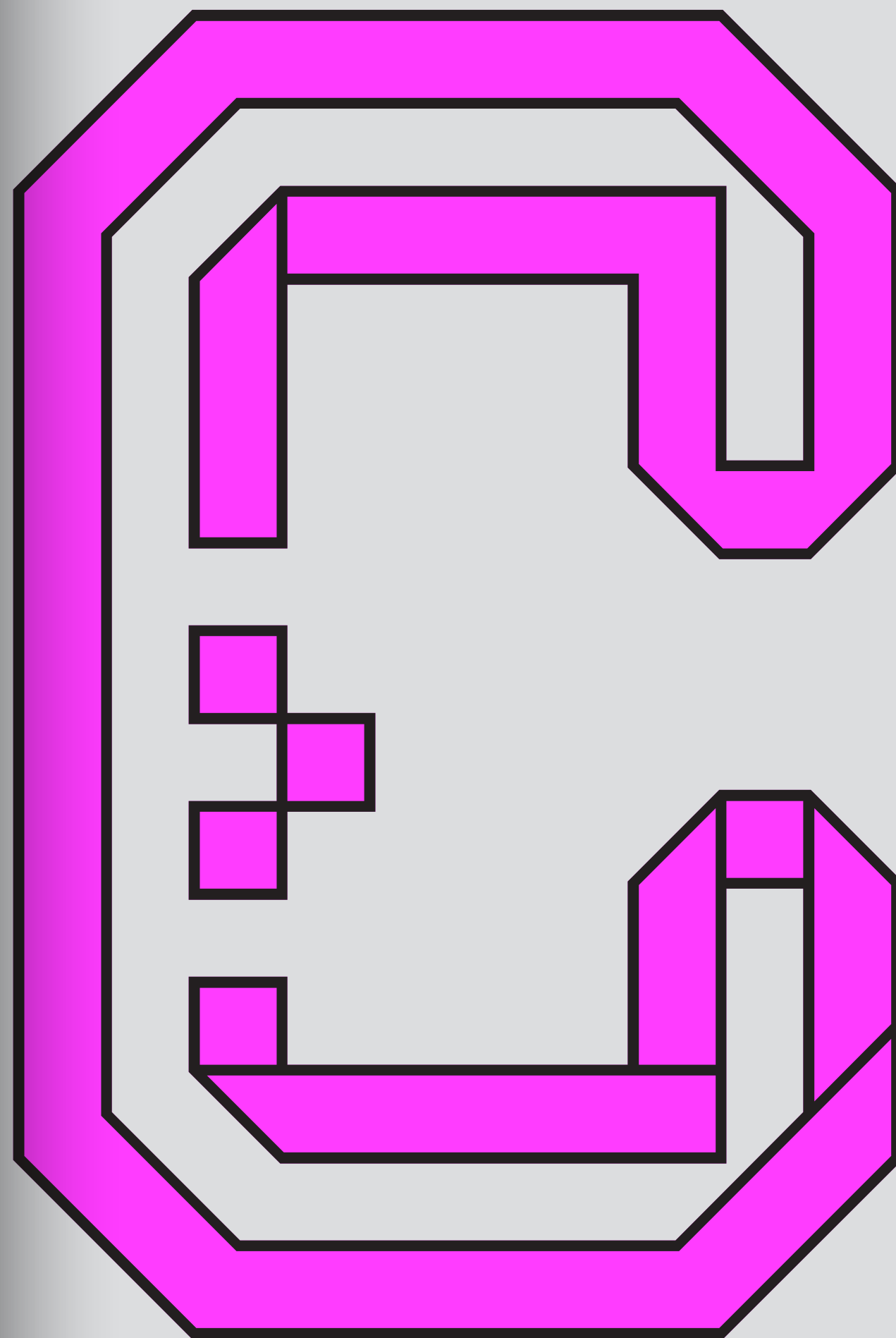
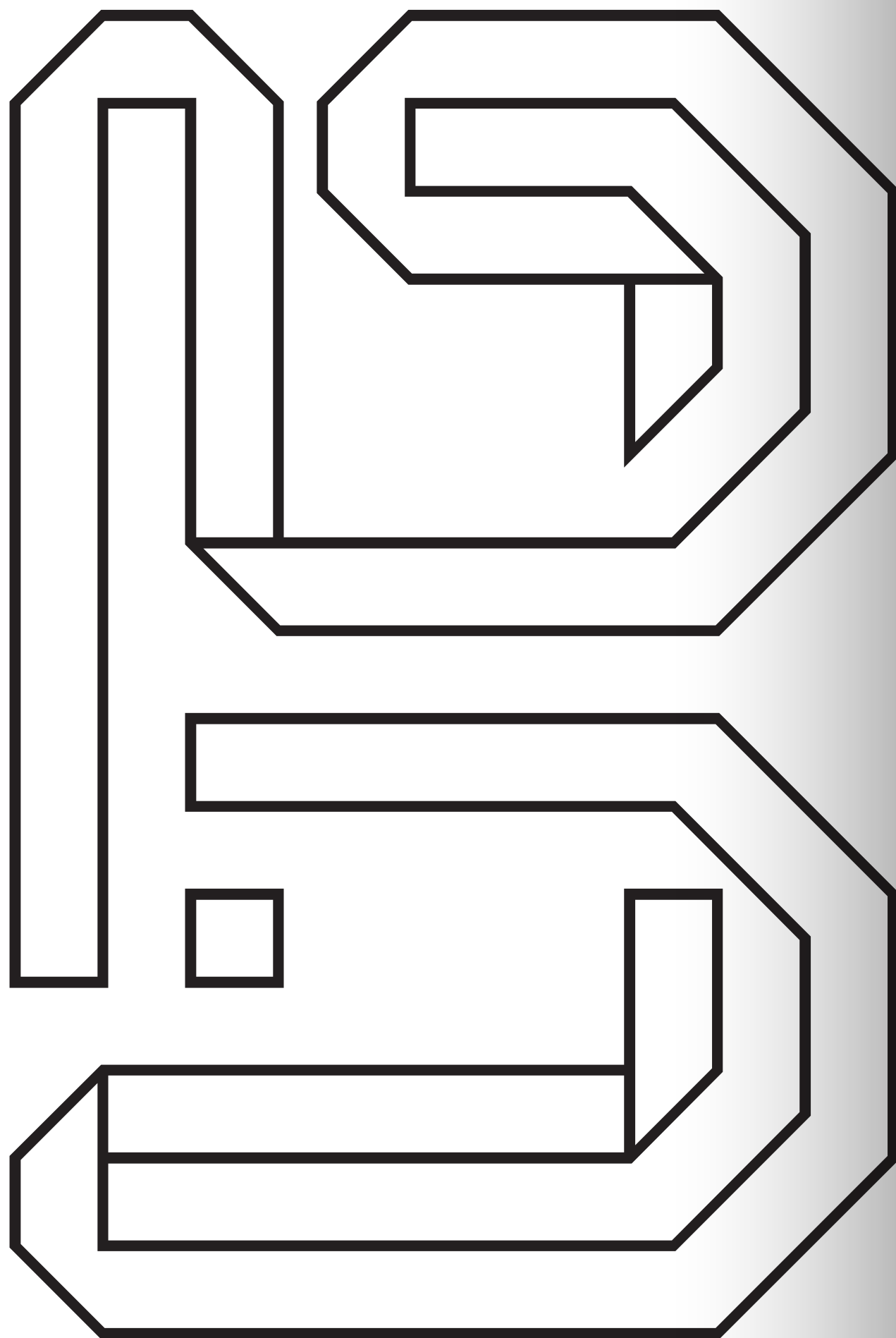
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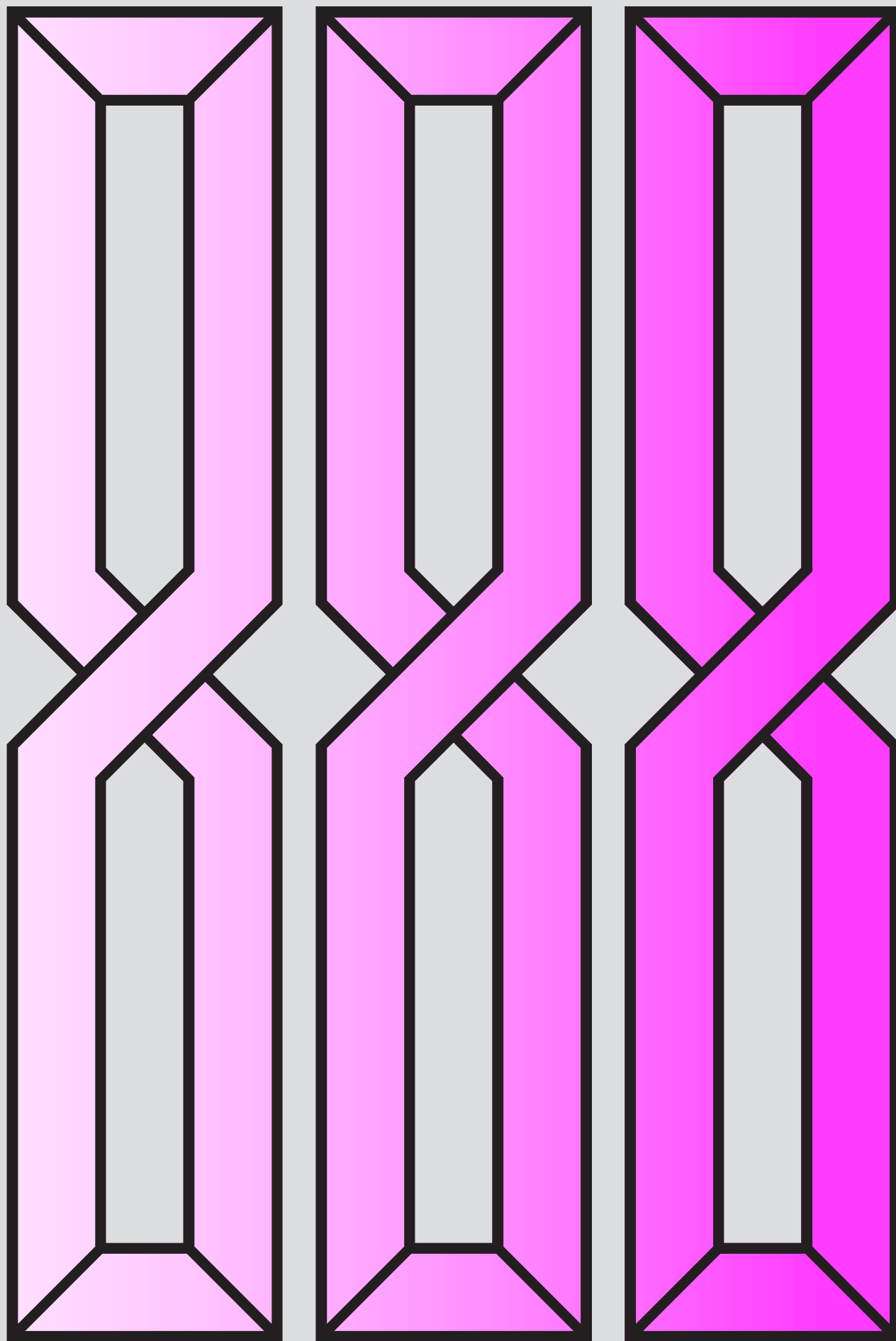
SOLID



OUTLINE









Regular

HISTORICAL & CONTEMPORARY
EXPERIENCES COLLIDE IN A SING
DESIGN. A FORM WITH A GRACE
ELEGANCE; IT IS ROBUST, BAL
AND HARMONIOUS. ELEMENTS
STYLE RECONFIGURED AND RE

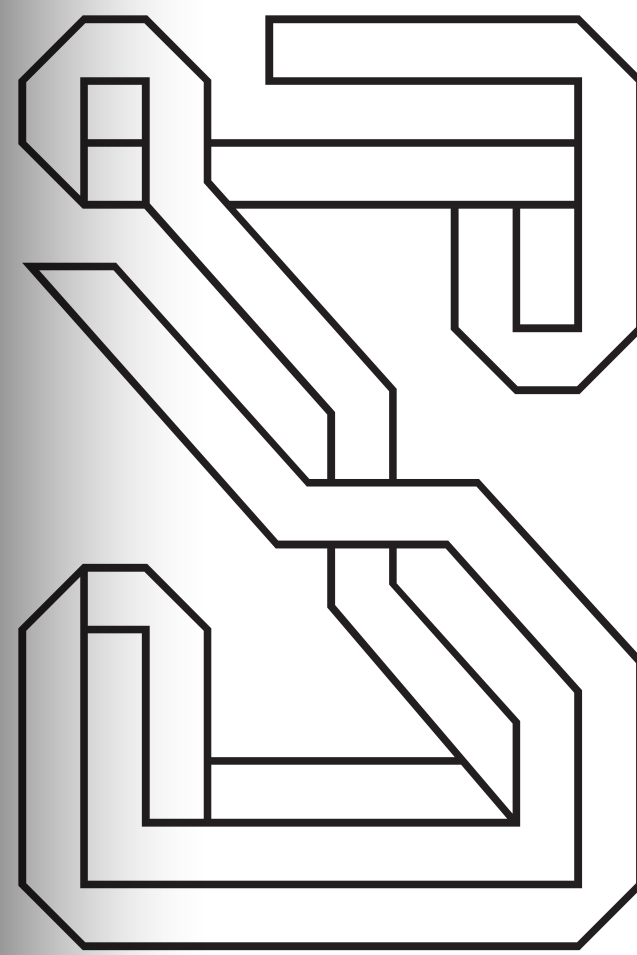
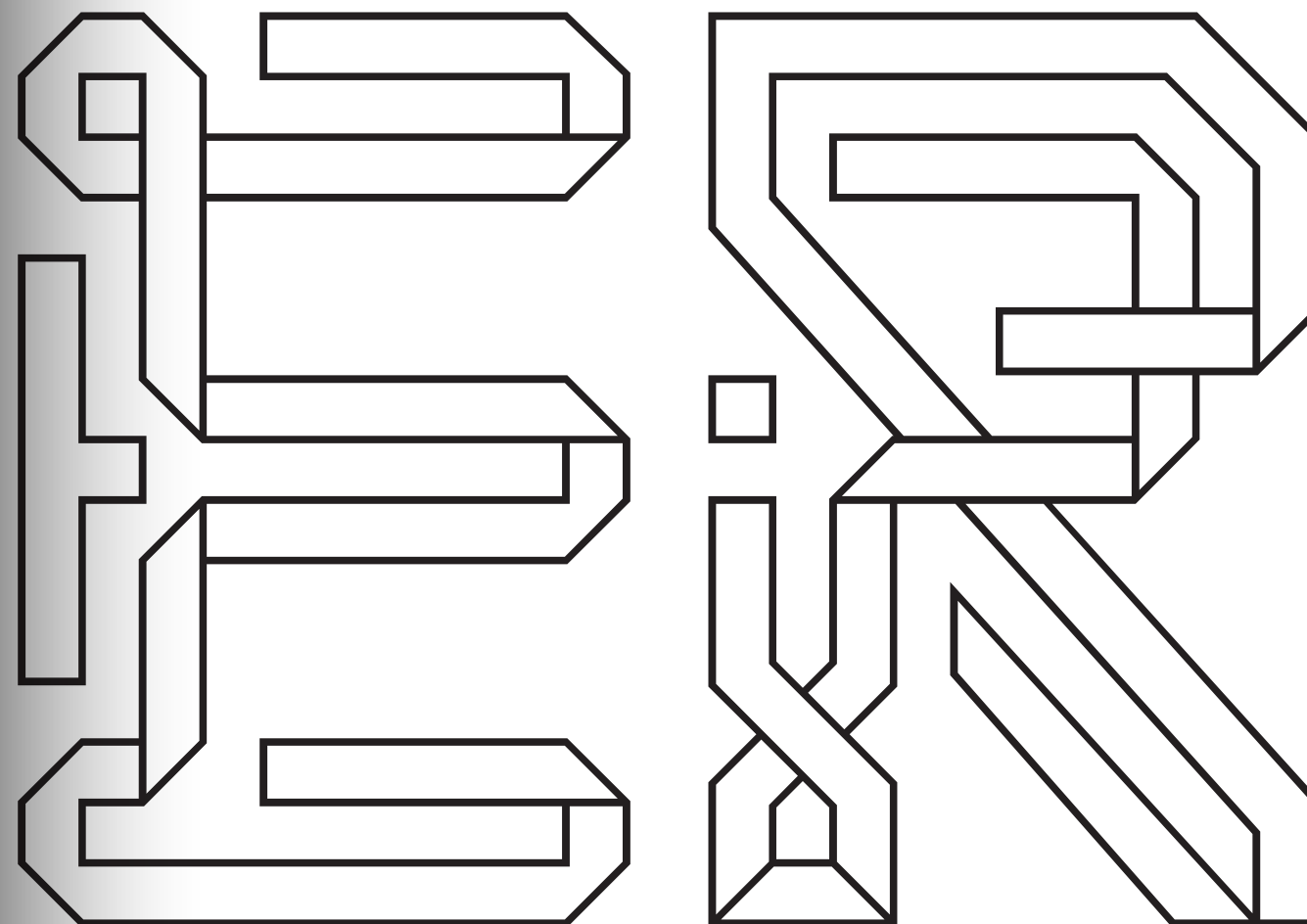
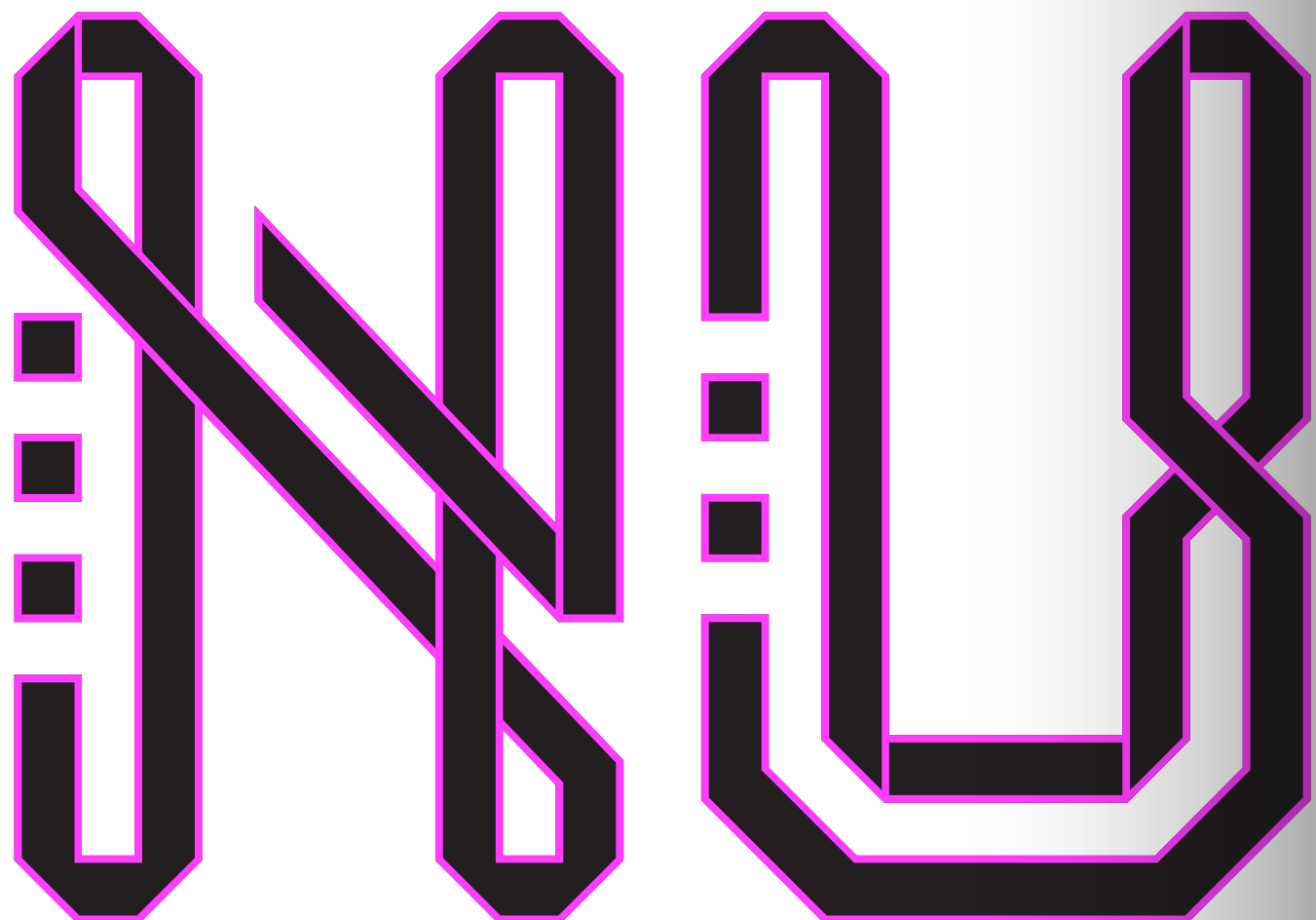
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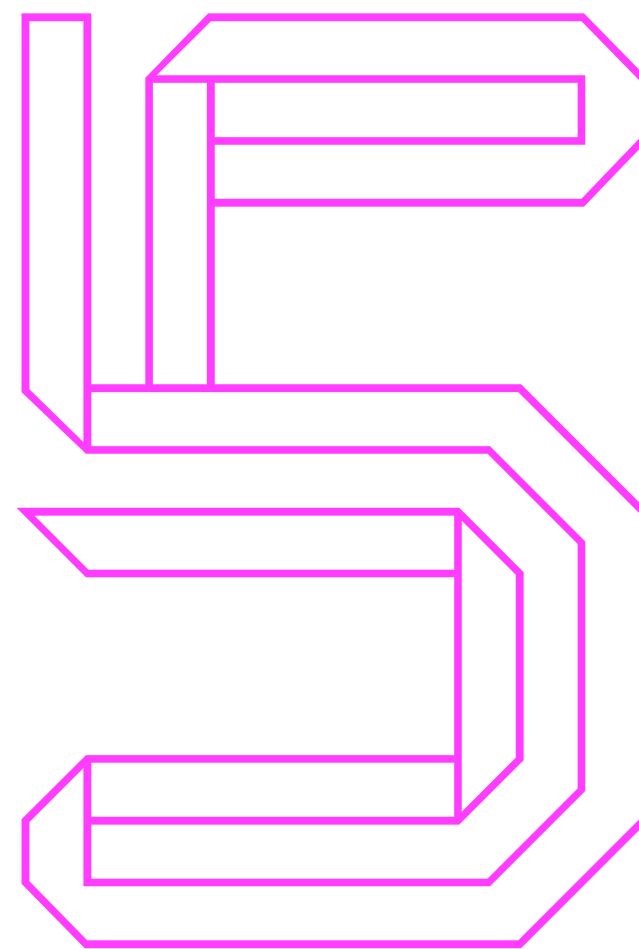
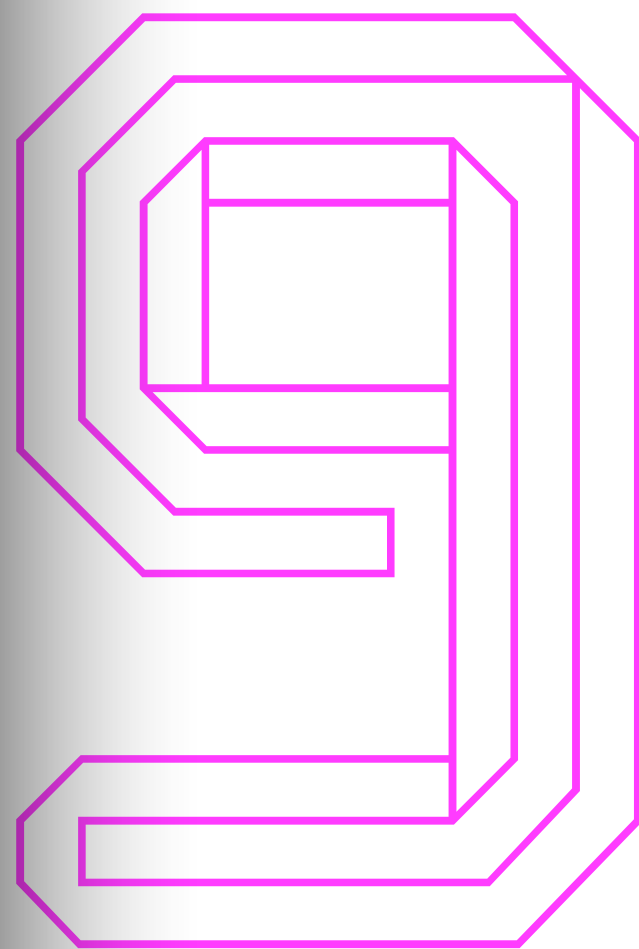
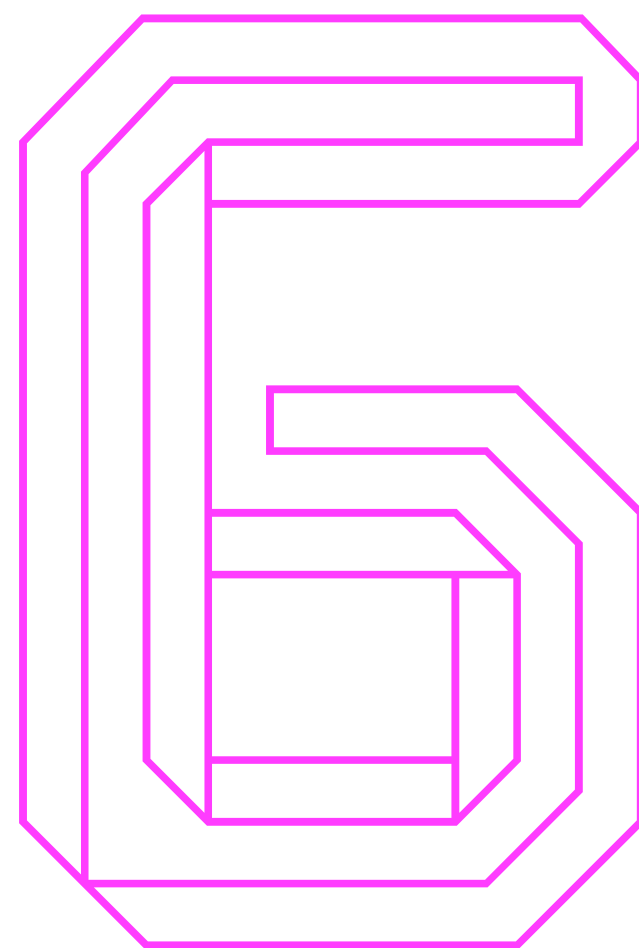
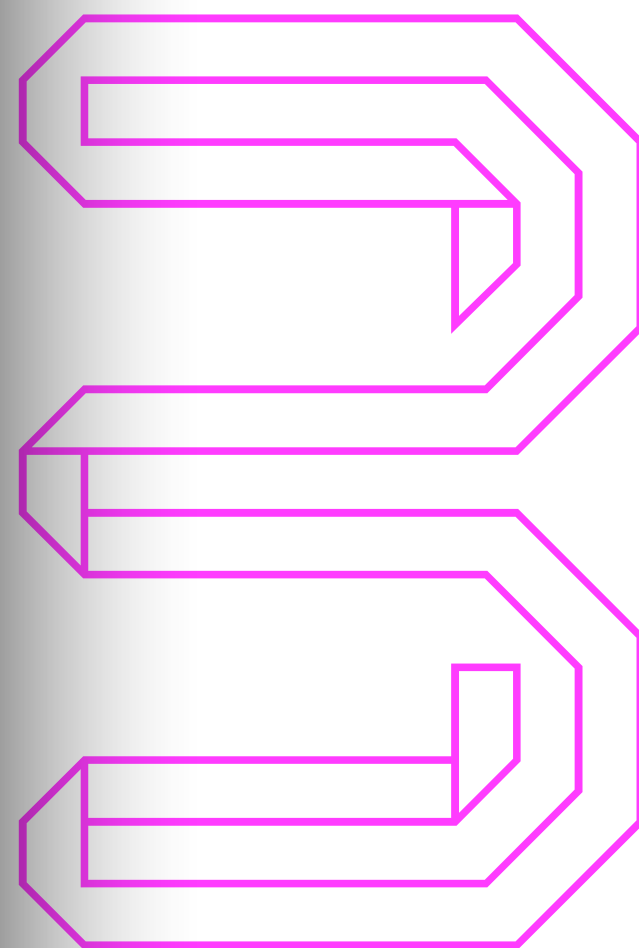
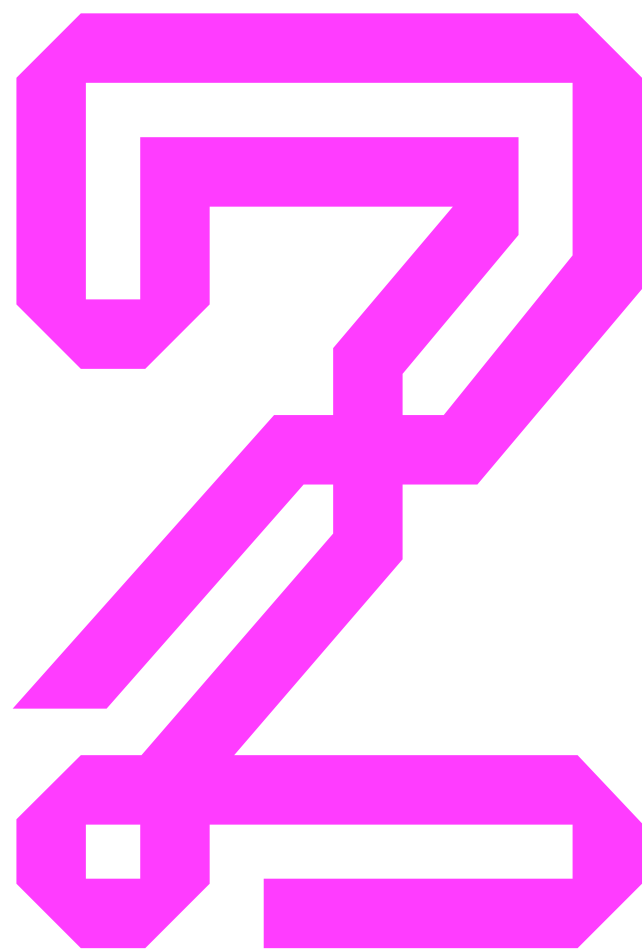
HISTORICAL & CONTEMPORARY
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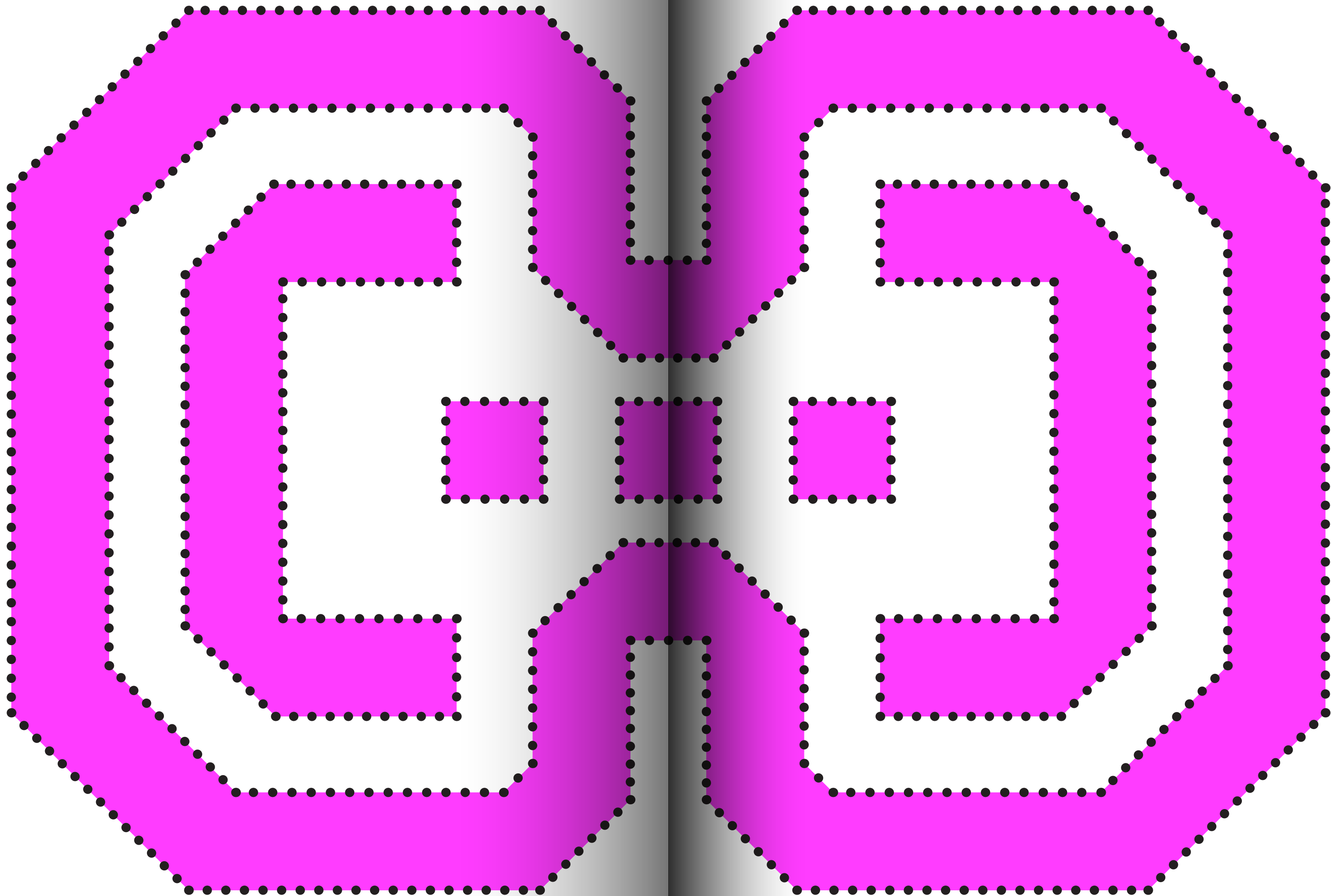
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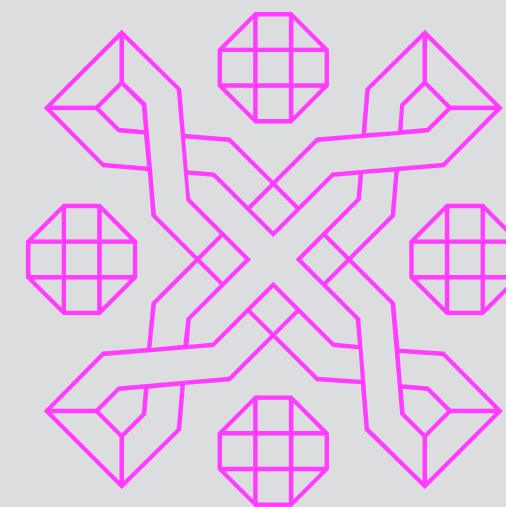
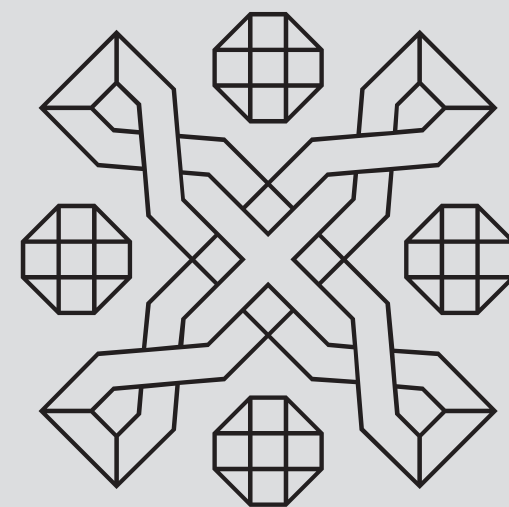
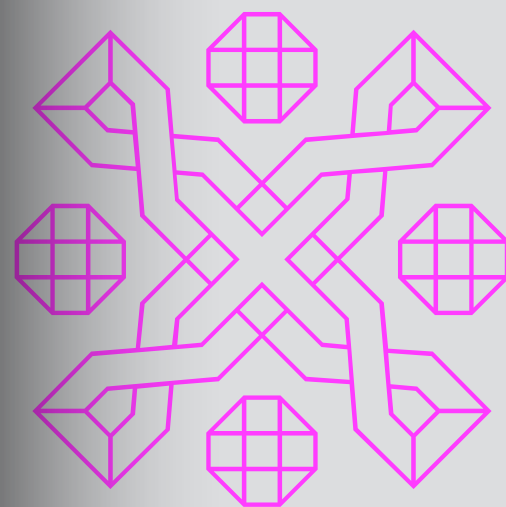
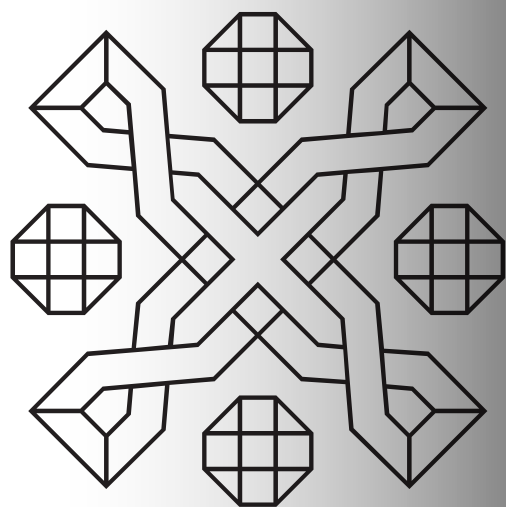
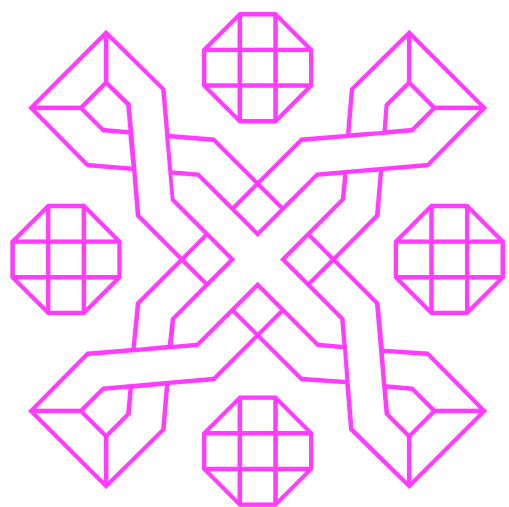
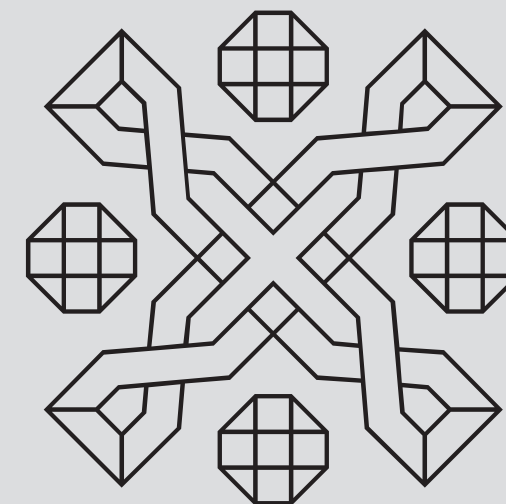
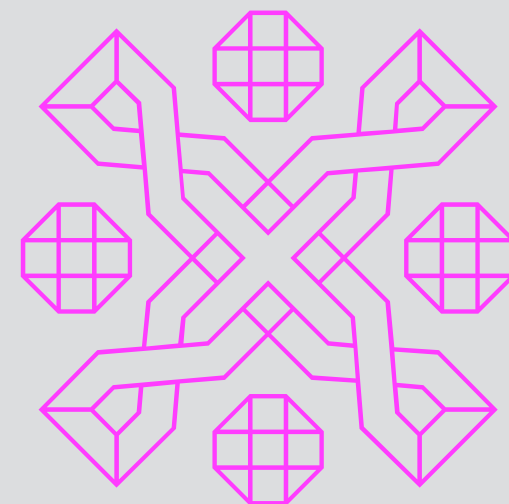
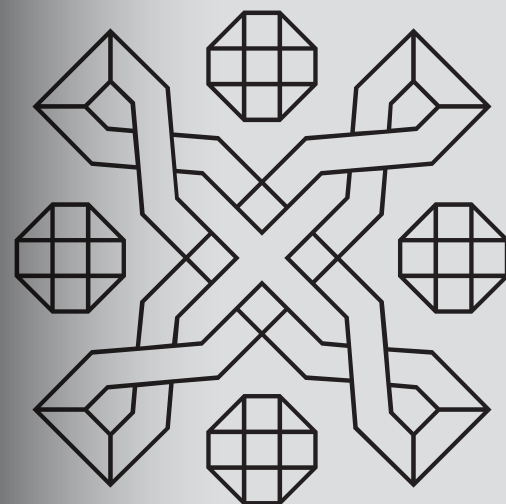
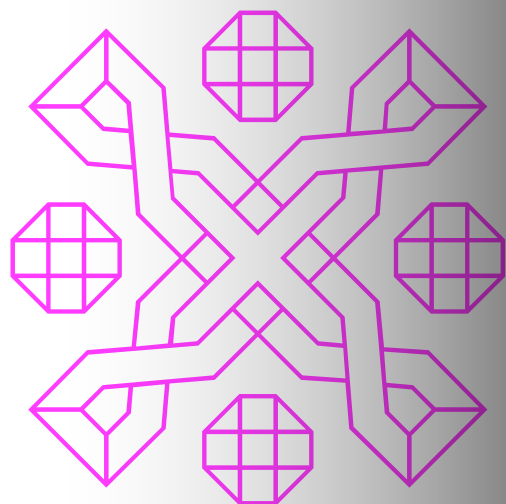
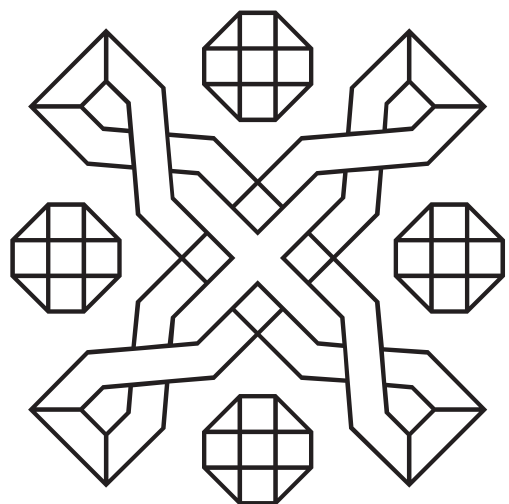
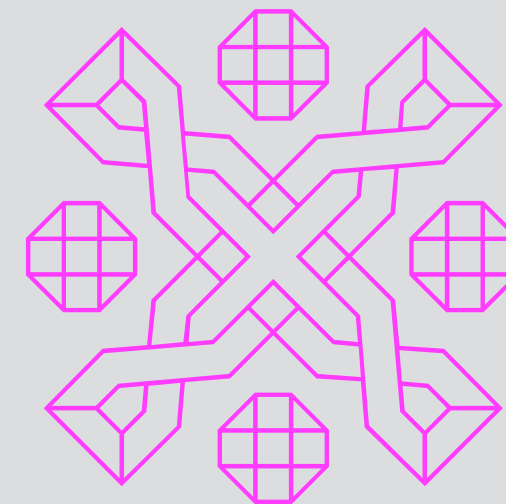
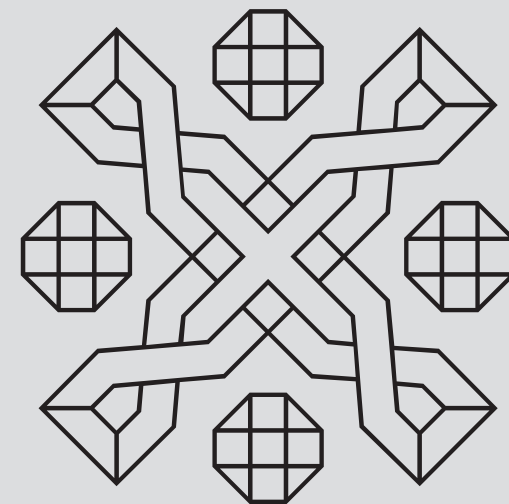
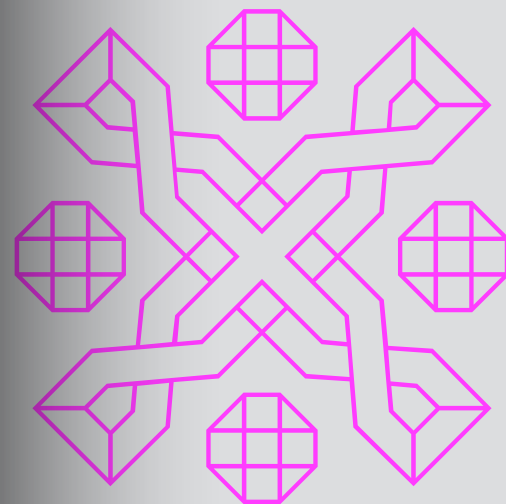
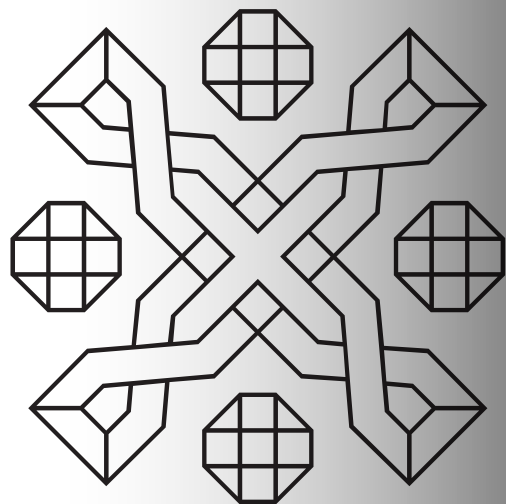
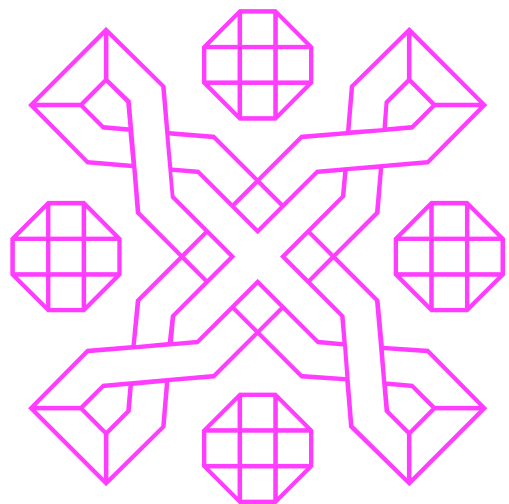
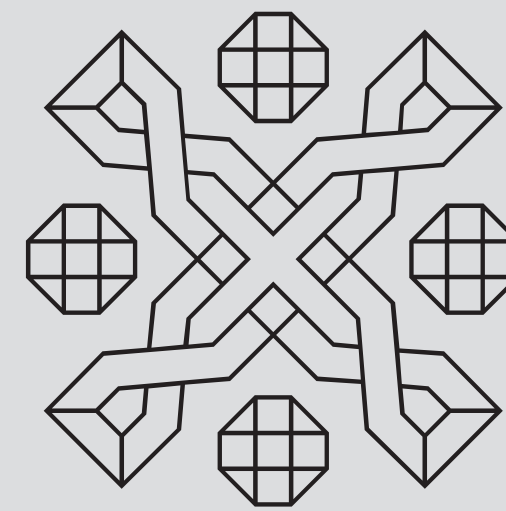
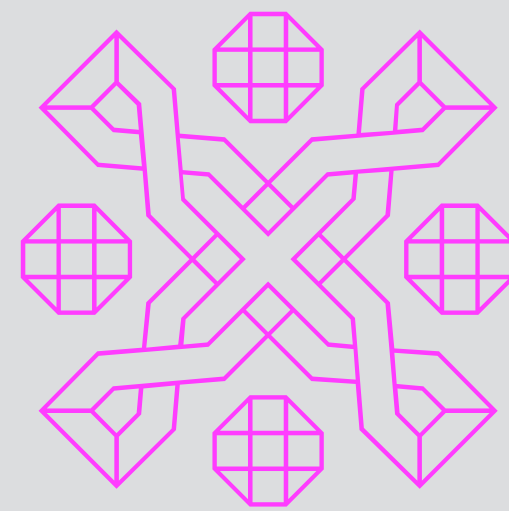
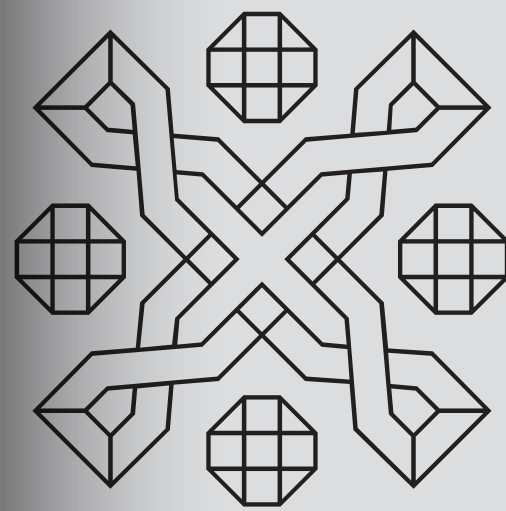
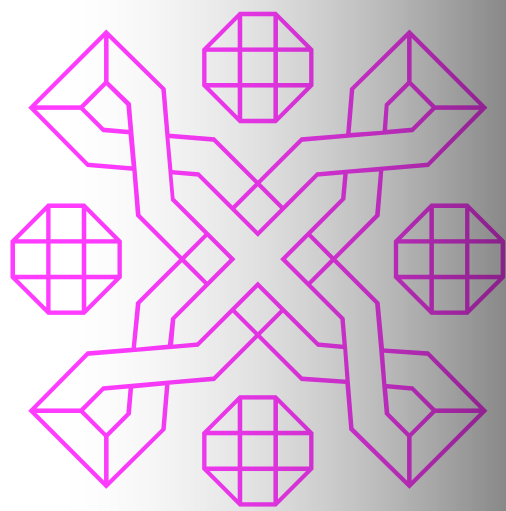
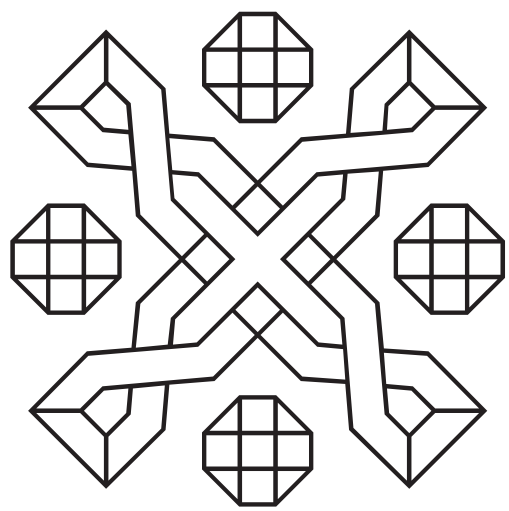
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THE END.





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