



Grand

An elegant, characterful sans serif stencil font available in a single style, with an extensive character set plus a unique set of fractions, icons and ornaments.

Text set in 38 point

Background letter set in 1024 point

Recommended to be used in a large point size for maximum impact. Sign and weather proof letters.

This specimen is for evaluation purposes only – not for commercial publication. All fonts, including images and illustrations, are the intellectual property of A2-TYPE unless otherwise stated.

GRAND Stencil
 Category: Stencil
 Styles: 1 Weight
 Year: 2016
 Designer: Henrik Kubel

Grand

All fonts contain the A2-TYPE Advanced Character set, which covers both Western and Eastern European languages, plus an advanced set of OpenType features.

Latin 1: Supplement
 Latin 2: Eastern European
 Latin Extended A
 Latin Extended B
 Spacing Modifier Letters
 Combining Diacritical Marks
 Proportional Lining Figures
 Proportional Oldstyle Figures
 Fractions
 General Punctuation
 Currency Symbols
 Letterlike Symbols
 Number Forms
 Turkish

Language support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

☒					A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S
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6	7	8	9	0	1	2	3	4	5	6	7	8	9	+	-	x	÷	=	~	<	>	±	±
^	≠	≈	≤	≥	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞
↶	↷	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ	Ⓢ

Regular

Aa:

Aa:

Aa:

88 Point. Ny. Slab Black — Basic character set

88 Point. Ny. Slab Black — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0 1 2 3 4 5 6 7 8 9

← ↓ →

36 Point. Ny. Slab Black — Basic character set

36 Point. Ny. Slab Light — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0 1 2 3 4 5 6 7 8 9

← ↑ →

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0 1 2 3 4 5 6 7 8 9

← ↑ →

Regular

Historical and contemporary references collide in a single form. A form with a graceful elegance; it is robust, balanced and harmonious. Elements style reconfigured and reir

Regular

HISTORICAL AND CONTEMPORARY REFERENCES COLLIDE IN A SINGLE FORM. A FORM WITH GRACEFUL ELEGANCE; IT IS BUST, BALANCED, AND HARMONIOUS. ELEMENTS OF STYLE

0 1 2 3 4

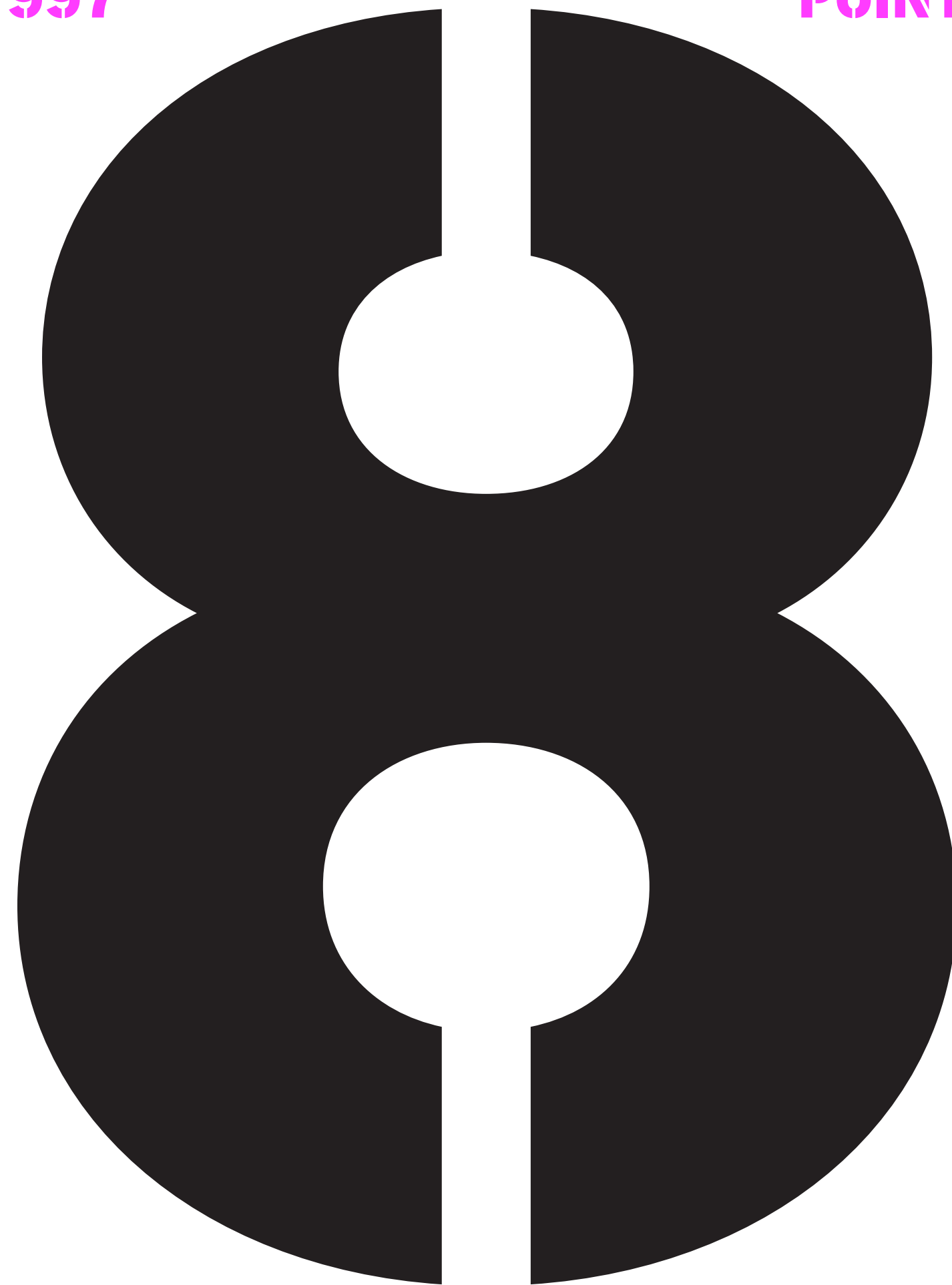
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5 6 7 8 9

997

POINT



1 2 3

4 5 6

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997

POINT



GRAND

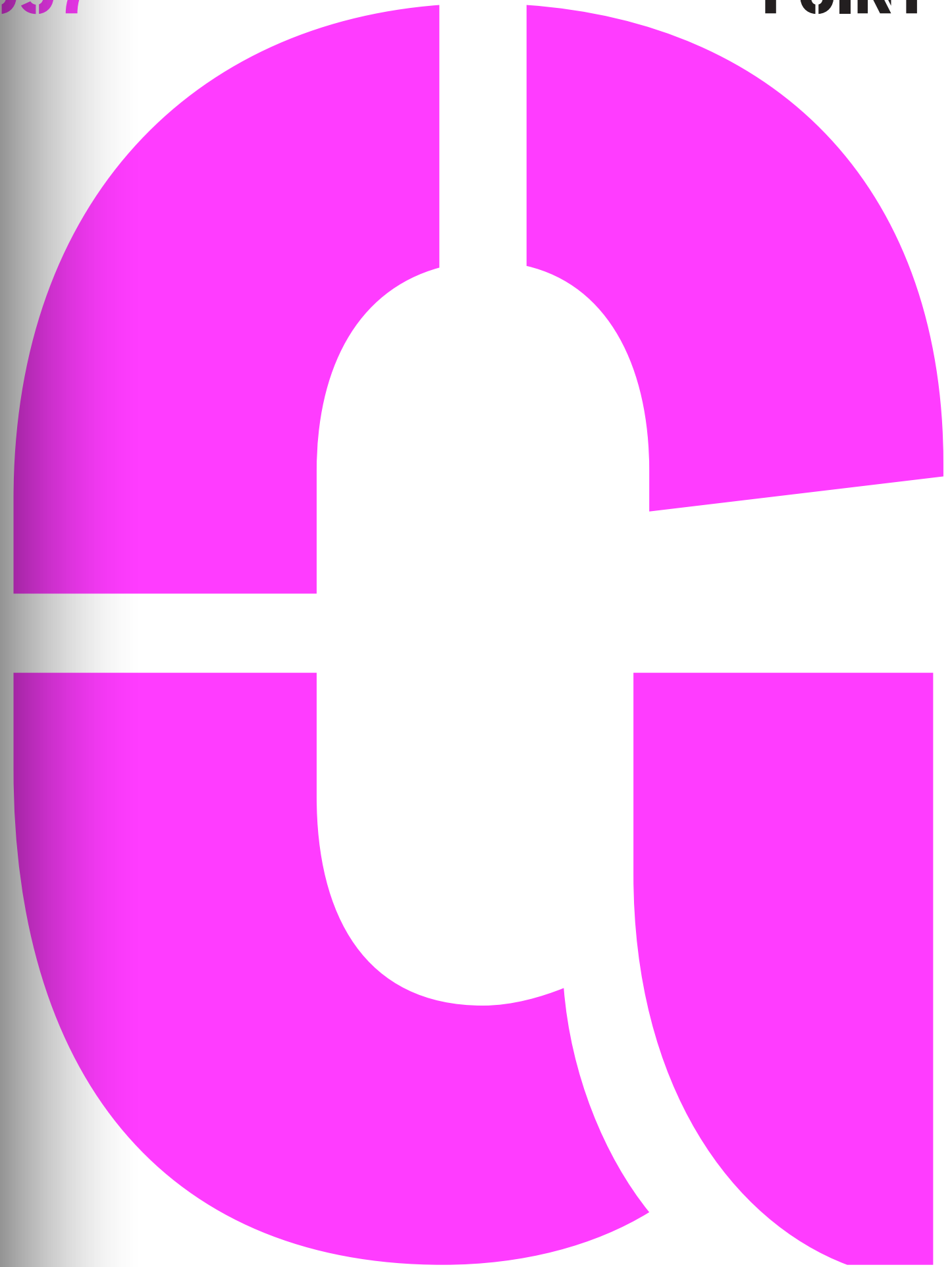


GRAND

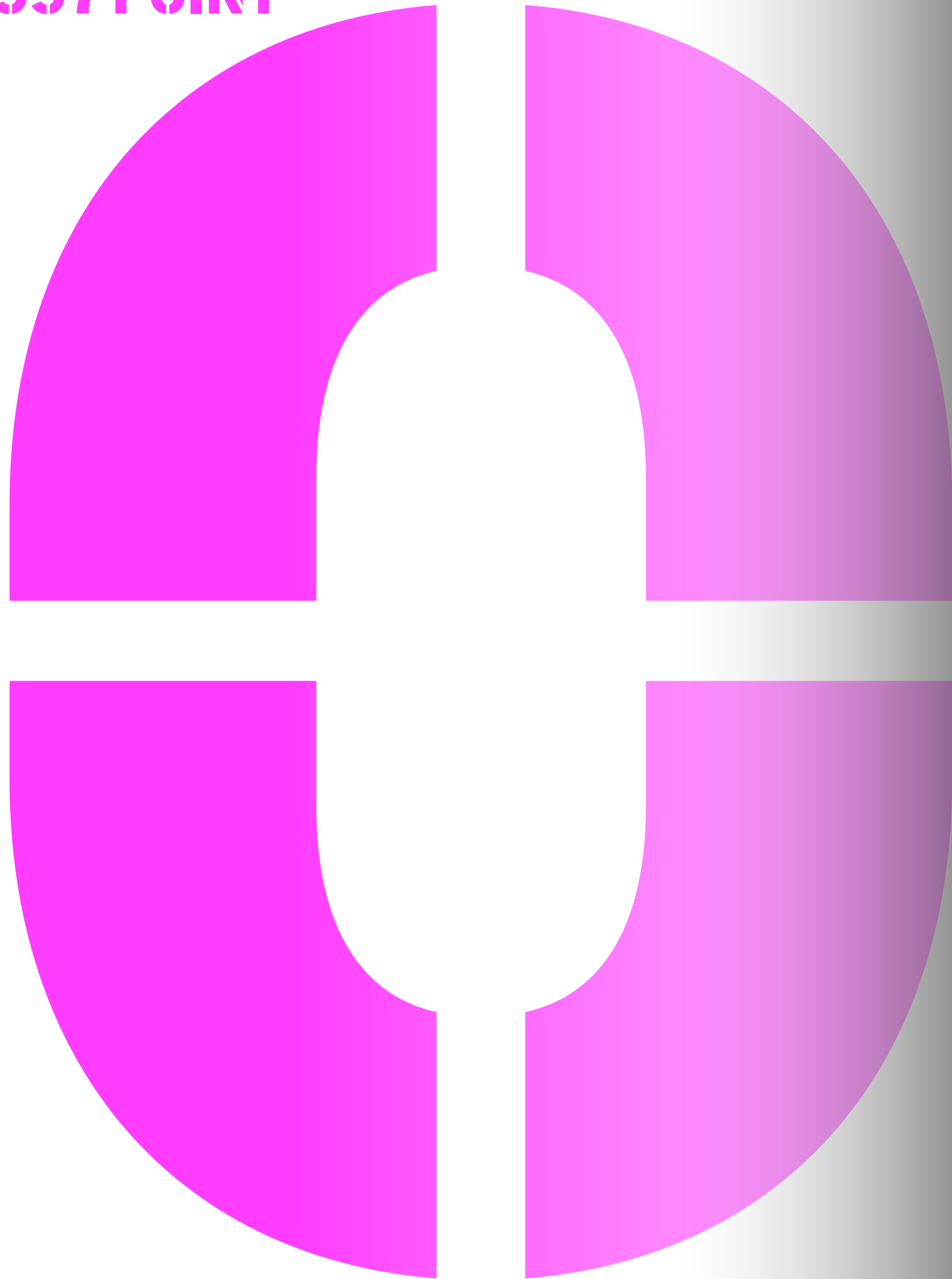


997

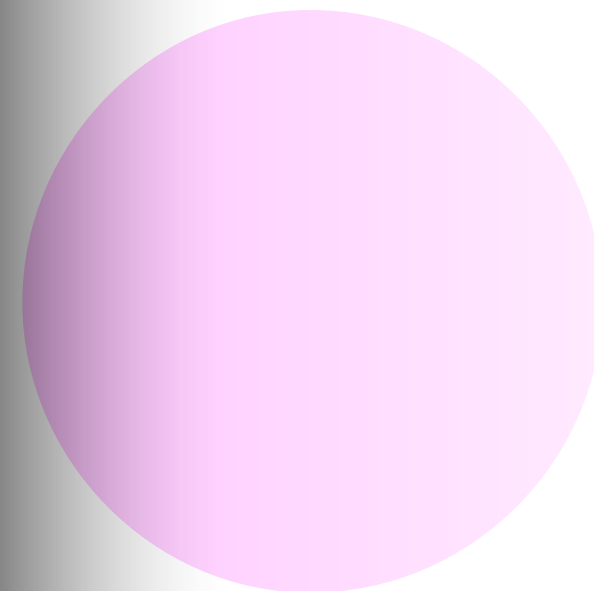
POINT



997 POINT



GRAND



Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, “Lorem

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The End.



A2-TYPE is an online foundry and type design consultancy founded by Scott Williams and Henrik Kubel (members of AGI, Alliance Graphique Internationale), dedicated to the craft of contemporary typeface design. Our ever-growing library now includes more than 100 unique fonts created over the past 20 years. Since launching A2-TYPE in 2010, we have collaborated with leading design companies and global clients to create bespoke typefaces for their brands. Our fonts are engineered to work seamlessly across all platforms and to perform exceptionally in print, on screen, and for broadcast. A2-TYPE has been recognised with typeface design awards from TDC in New York, Graphis, D&AD, and Tokyo Type Directors Club, which awarded us the prestigious Grand Prix for our design of the New York Times Magazine custom fonts. All fonts are available exclusively from A2-TYPE. Trial fonts are available for existing customers.

Please note: We do not sell or license our fonts through resellers.

Please get in touch if you would like to commission a custom typeface or rework one of our existing designs. We have over twenty years' experience working across all sectors.

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Social: a2_type**