



Glyptotek is a contemporary restoration and revival typeface inspired by lettering found on the Ny Carlsberg Glyptotek in central Copenhagen — a significant museum building designed by architect Vilhelm Dahlerup in the early 1880s. The original alphabet is a peculiar ‘mixed’ design, with serif uppercase and sans serif lowercase letters. The new Glyptotek font is now available in three categories: Sans (A), a matching Serif (B), and a mixed case option (C+D), just like the original source.

C

D

This specimen is for evaluation purposes only – not for commercial publication. All fonts, including images and illustrations, are the intellectual property of A2-TYPE unless otherwise stated.

Glyptotek
Category: Sans + Serif
Styles: 1 Weight, 2 Styles
Year: 2024
Designer: Henrik Kubel

1 Weight, 2 Styles, 4 Variants
A — Sans
B — Serif
C — Serif Capitals
D — Sans Capitals

Glyptotek

All fonts contain the A2-TYPE Advanced Character set, which covers both Western and Eastern European languages, plus an advanced set of OpenType features.

Latin 1: Supplement
Latin 2: Eastern Europe
Latin Extended A
Latin Extended B
Spacing Modifier Letters
Combining Diacritical Marks
Proportional Lining Figures
Proportional Oldstyle Figures
Fractions
General Punctuation
Currency Symbols
Letterlike Symbols
Number Forms
Turkish

Language support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vietnamese, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

Aa:

Aa

						A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	Q	R	S	T	U	V	W	X	Y	
Z	Æ	Œ	Ł	Ø	Đ	Ɔ	ɑ	ɒ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	
z	æ	œ	ł	ø	đ	Ɔ	ɑ	ɒ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	ɔ	
Ǻ	ǻ	Ǽ	Ǿ	ǿ	ǽ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	ǿ	
Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	Ě	
Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	
Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş
Ÿ	Ž	Ž	Ž	á	â	ã	ä	å	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	ä	
é	ê	ë	è	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	ě	
ì	í	î	ï	ĵ	ķ	ĺ	ľ	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	ł	
ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	
ŭ	ŵ	ŵ	ŵ	ŷ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	
"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	"	
˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	
\	_	-	-	-	-	-			«	»	‹	›	«	»	‹	›	,	,	‘	’	”	”	”	”	”	”	”	”	”	”	”	
*	™	®	©	®	@	ª	º	#	β	₣	€	\$	¥	£	φ	đ	f	⊗	0	1	2	3	4	5	6	7	8	9	0	1	2	
3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	%	%	0	1	2	3	4	5	6	7	8	9	0	1	
2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	/	½	¼	¾	
⅓	⅔	⅛	⅜	⅝	⅞	+	-	x	÷	=	¬	~	<	>	±	^	≠	≈	≤	≥	∞	∅	√	∫	π	μ	Σ	Ω	Δ	ℓ	e	
	()	{	}	[]	←	→	↑	↓	↖	↗	↙	↘	↻	⌚																

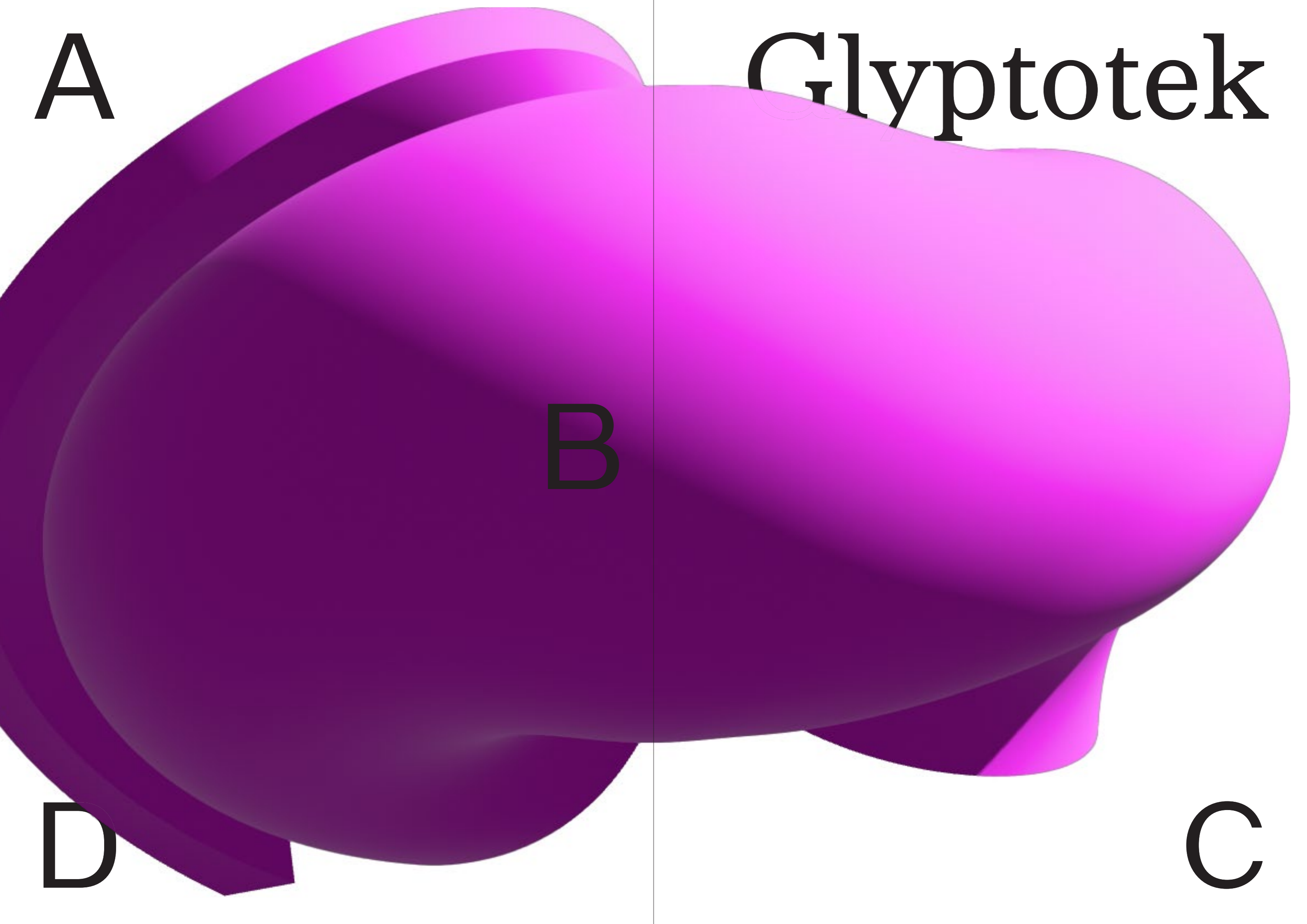
A

Glyptotek

B

D

C



Glyptotek

A

Glyptotek

C

Glyptotek

B

Glyptotek

D

64 Point. Glyptotek Regular — Basic character set

64 Point. Glyptotek Regular — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789
 abcdefghijklmnopqrstuvwxyz
 0123456789
 ([{&}])

22 Point. Glyptotek Regular

22 Point. Glyptotek Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789
 abcdefghijklmnopqrstuvwxyz
 0123456789
 ([{&}])

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 0123456789
 abcdefghijklmnopqrstuvwxyz
 0123456789
 ([{&}])

64 Point. Glyptotek Regular — Basic character set

64 Point. Glyptotek Regular — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

22 Point. Glyptotek Regular

22 Point. Glyptotek Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

64 Point. Glyptotek Regular — Basic character set

64 Point. Glyptotek Regular — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

22 Point. Glyptotek Regular

22 Point. Glyptotek Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

64 Point. Glyptotek Regular — Basic character set

64 Point. Glyptotek Regular — Basic character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

22 Point. Glyptotek Regular

22 Point. Glyptotek Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

abcdefghijklmnopqrstuvwxyz

0123456789

([{}])

Vilhelm Dahlerup · Bygmester



FORTIOR EST QUI SE
QUAM QUI FORTISSIMA
MOENIA VINCIT • HE IS
STRONGER THAN HE
WHO OVERCOME THE
STRONGEST WALLS



FORTIOR EST QUI SE
QUAM QUI FORTISSIMA
MOENIA VINCIT • HE
STRONGER THAN
WHO OVERCOME T
STRONGEST WAL

C.W. Eckersberg

Théodore Rousseau

Jean-Baptiste

Édouard Manet

Paul Cézanne

Vincent van Gogh

C.W. Eckersberg

Théodore Rousseau

Jean-Baptiste

Édouard Manet

Paul Cézanne

Vincent van Gogh

C.W. Eckersberg

Théodore Rousseau

Jean-Baptiste

Édouard Manet

Paul Cézanne

Vincent van Gogh

C.W. Eckersberg

Théodore Rousseau

Jean-Baptiste

Édouard Manet

Paul Cézanne

Vincent van Gogh

A
Historical & Contemporary referre

B
A form with a graceful elegance; i

A
Elements of Style Reconfigured a

B
Historical revivals are Conversati

A
An exemplar of Harmony, balance

B
Custom-made typography, meticu

Glyptotek is a contemporary restoration and revival typeface inspired by lettering found on the Ny Carlsberg Glyptotek in central Copenhagen — a significant museum building designed by architect Vilhelm Dahlerup in the early 1880s. The original alphabet is a peculiar ‘mixed’ design, with serif uppercase and sans serif lowercase letters. The new Glyptotek font is now available in three categories: Sans (A), a matching Serif (B), and a mixed case option (C+D), just like the original source. The Glyptotek font family is free to use for all designers working directly with the museum on exhibition signage, publications, or public-facing campaigns.

Glyptotek is a contemporary restoration and revival typeface inspired by lettering found on the Ny Carlsberg Glyptotek in central Copenhagen — a significant museum building designed by architect Vilhelm Dahlerup in the early 1880s. The original alphabet is a peculiar ‘mixed’ design, with serif uppercase and sans serif lowercase letters. The new Glyptotek font is now available in three categories: Sans (A), a matching Serif (B), and a mixed case option (C+D), just like the original source. The Glyptotek font family is free to use for all designers working directly with the museum on exhibition signage, publications, or public-facing campaigns.

Glyptotek is a contemporary restoration and revival typeface inspired by lettering found on the Ny Carlsberg Glyptotek in central Copenhagen — a significant museum building designed by architect Vilhelm Dahlerup in the early 1880s. The original alphabet is a peculiar ‘mixed’ design, with serif uppercase and sans serif lowercase letters. The new Glyptotek font is now available in three categories: Sans (A), a matching Serif (B), and a mixed case option (C+D), just like the original source. The Glyptotek font family is free to use for all designers working directly with the museum on exhibition signage, publications, or public-facing campaigns.

Glyptotek is a contemporary restoration and revival typeface inspired by lettering found on the Ny Carlsberg Glyptotek in central Copenhagen — a significant museum building designed by architect Vilhelm Dahlerup in the early 1880s. The original alphabet is a peculiar ‘mixed’ design, with serif uppercase and sans serif lowercase letters. The new Glyptotek font is now available in three categories: Sans (A), a matching Serif (B), and a mixed case option (C+D), just like the original source. The Glyptotek font family is free to use for all designers working directly with the museum on exhibition signage, publications, or public-facing campaigns.

KRØYER

ROUSSEAU

LUNDBYE

ECKERSBERG

CÉZANNE

VAN GOGH

KRØYER

ROUSSEAU

LUNDBYE

ECKERSBERG

CÉZANNE

VAN GOGH

A
HISTORICAL & CONTEMPORARY

B
A FORM WITH A GRACEFUL

A
ELEMENTS OF STYLE RECON

B
HISTORICAL REVIVALS ARE

A
AN EXEMPLAR OF HARMONY

B
CUSTOM-MADE TYPOGRAPHY

The collection of ancient sculpture includes an extensive collection of Ancient Greek and Roman portrait heads as well as a large collection of Palmyrene portraits. The modern part of the collection includes French sculpture from the 19th century – featuring a significant selection of works by Auguste Rodin – and French painting from 1800 to 1950, with Impressionism and Paul Gauguin as the absolute stars, plus a collection of Danish Golden Age Art. The greater proportion of the collection forms part of the museum’s permanent exhibitions, though there are, also, temporary special exhibitions which help to develop a perspective on the museum’s collection with the aid of works on loan.

The collection of ancient sculpture includes an extensive collection of Ancient Greek and Roman portrait heads as well as a large collection of Palmyrene portraits. The modern part of the collection includes French sculpture from the 19th century – featuring a significant selection of works by Auguste Rodin – and French painting from 1800 to 1950, with Impressionism and Paul Gauguin as the absolute stars, plus a collection of Danish Golden Age Art. The greater proportion of the collection forms part of the museum’s permanent exhibitions, though there are, also, temporary special exhibitions which help to develop a perspective on the museum’s collection with the aid of works on loan.

The collection of ancient sculpture includes an extensive collection of Ancient Greek and Roman portrait heads as well as a large collection of Palmyrene portraits. The modern part of the collection includes French sculpture from the 19th century – featuring a significant selection of works by Auguste Rodin – and French painting from 1800 to 1950, with Impressionism and Paul Gauguin as the absolute stars, plus a collection of Danish Golden Age Art. The greater proportion of the collection forms part of the museum’s permanent exhibitions, though there are, also, temporary special exhibitions which help to develop a perspective on the museum’s collection with the aid of works on loan.

The collection of ancient sculpture includes an extensive collection of Ancient Greek and Roman portrait heads as well as a large collection of Palmyrene portraits. The modern part of the collection includes French sculpture from the 19th century – featuring a significant selection of works by Auguste Rodin – and French painting from 1800 to 1950, with Impressionism and Paul Gauguin as the absolute stars, plus a collection of Danish Golden Age Art. The greater proportion of the collection forms part of the museum’s permanent exhibitions, though there are, also, temporary special exhibitions which help to develop a perspective on the museum’s collection with the aid of works on loan.

The collection of ancient sculpture includes an extensive collection of Ancient Greek and Roman portrait heads as well as a large collection of Palmyrene portraits. The modern part of the collection includes French sculpture from the 19th century – featuring a significant selection of works by Auguste Rodin – and French painting from 1800 to 1950, with Impressionism and Paul Gauguin as the absolute stars, plus a collection of Danish Golden Age Art. The greater proportion of the collection forms part of the museum’s permanent exhibitions, though there are, also, temporary special exhibitions which help to develop a perspective on the museum’s collection with the aid of works on loan.

The collection of ancient sculpture includes an extensive collection of Ancient Greek and Roman portrait heads as well as a large collection of Palmyrene portraits. The modern part of the collection includes French sculpture from the 19th century – featuring a significant selection of works by Auguste Rodin – and French painting from 1800 to 1950, with Impressionism and Paul Gauguin as the absolute stars, plus a collection of Danish Golden Age Art. The greater proportion of the collection forms part of the museum’s permanent exhibitions, though there are, also, temporary special exhibitions which help to develop a perspective on the museum’s collection with the aid of works on loan.

A

1 7 3 9

B

2 8 4 0

A

3 9 5 1

B

4 0 6 2

A

5 1 7 3

B

6 2 8 4

A

2 5

B

5 2

A

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A

abcdefghijklmnopqrstuvwxyz

0123456789

B

ABCDEFGHIJKLMNOPQRSTUVWXYZ

B

abcdefghijklmnopqrstuvwxyz

0123456789

C

ABCDEFGHIJKLMNOPQRSTUVWXYZ

C

abcdefghijklmnopqrstuvwxyz

0123456789

D

ABCDEFGHIJKLMNOPQRSTUVWXYZ

D

abcdefghijklmnopqrstuvwxyz

0123456789

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, “Lorem

6/8,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in

Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from

10/12,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum”

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in

Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from

10/12,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

14/16,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, con-

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, con-

18/20,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, “Lo-

6/8.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in

Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in

Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from

8/10.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum”

10/12.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

14/16.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, con-

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, con-

18/20.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, "Lo-

6/8,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in

Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from

8/10,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum"

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in

Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from

10/12,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of "de Finibus Bonorum et Malorum" (The

14/16,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, con-

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, con-

18/20,5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, “Lorem

6/8.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in

Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in

Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from

8/10.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

10/12.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The

14/16.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, con-

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, con-

18/20.5

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and

going through the cites of the word in classical literature, discovered the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, “Lorem ipsum dolor sit amet..”, comes from a line in section 1.10.32. The standard chunk of Lorem Ipsum used since the 1500s is reproduced below for those interested. Sections 1.10.32 and 1.10.33 from “de Finibus Bonorum et Malorum” by Cicero are also reproduced in their exact original form, accompanied by English versions from the 1914 translation by H. Rackham. It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as opposed to using ‘Content here, content here’, making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for ‘lorem ipsum’ will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like). There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour, or randomised words which don’t look even slightly believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn’t anything embarrassing hidden in the middle of text. All the Lorem Ipsum generators on the Internet tend to repeat predefined chunks as necessary, making this the first true generator on the Internet. It uses a dictionary of over 200 Latin words, combined with a handful of model sentence structures, to generate Lorem Ipsum which looks reasonable. The generated Lorem Ipsum is therefore always free from repetition, injected humour, or non-characteristic words etc. Text from lipsum.com

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered

the undoubtable source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “de Finibus Bonorum et Malorum” (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, “Lorem ipsum dolor sit amet..”, comes from a line in section 1.10.32. The standard chunk of Lorem Ipsum used since the 1500s is reproduced below for those interested. Sections 1.10.32 and 1.10.33 from “de Finibus Bonorum et Malorum” by Cicero are also reproduced in their exact original form, accompanied by English versions from the 1914 translation by H. Rackham. It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as opposed to using ‘Content here, content here’, making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for ‘lorem ipsum’ will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like). There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour, or randomised words which don’t look even slightly believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn’t anything embarrassing hidden in the middle of text.

The End.





A2-TYPE is an online foundry and type design consultancy founded by Scott Williams and Henrik Kubel (members of AGI, Alliance Graphique Internationale), dedicated to the craft of contemporary typeface design. Our ever-growing library now includes more than 100 unique fonts created over the past 20 years. Since launching A2-TYPE in 2010, we have collaborated with leading design companies and global clients to create bespoke typefaces for their brands. Our fonts are engineered to work seamlessly across all platforms and to perform exceptionally in print, on screen, and for broadcast. A2-TYPE has been recognised with typeface design awards from TDC in New York, Graphis, D&AD, and Tokyo Type Directors Club, which awarded us the prestigious Grand Prix for our design of the New York Times Magazine custom fonts. All fonts are available exclusively from A2-TYPE. Trial fonts are available for existing customers.

Please note: We do not sell or license our fonts through resellers.

Please get in touch if you would like to commission a custom typeface or rework one of our existing designs. We have over twenty years' experience working across all sectors.

**info@a2-type.co.uk
+44 (0)20 7739 4249
Social: a2_type**