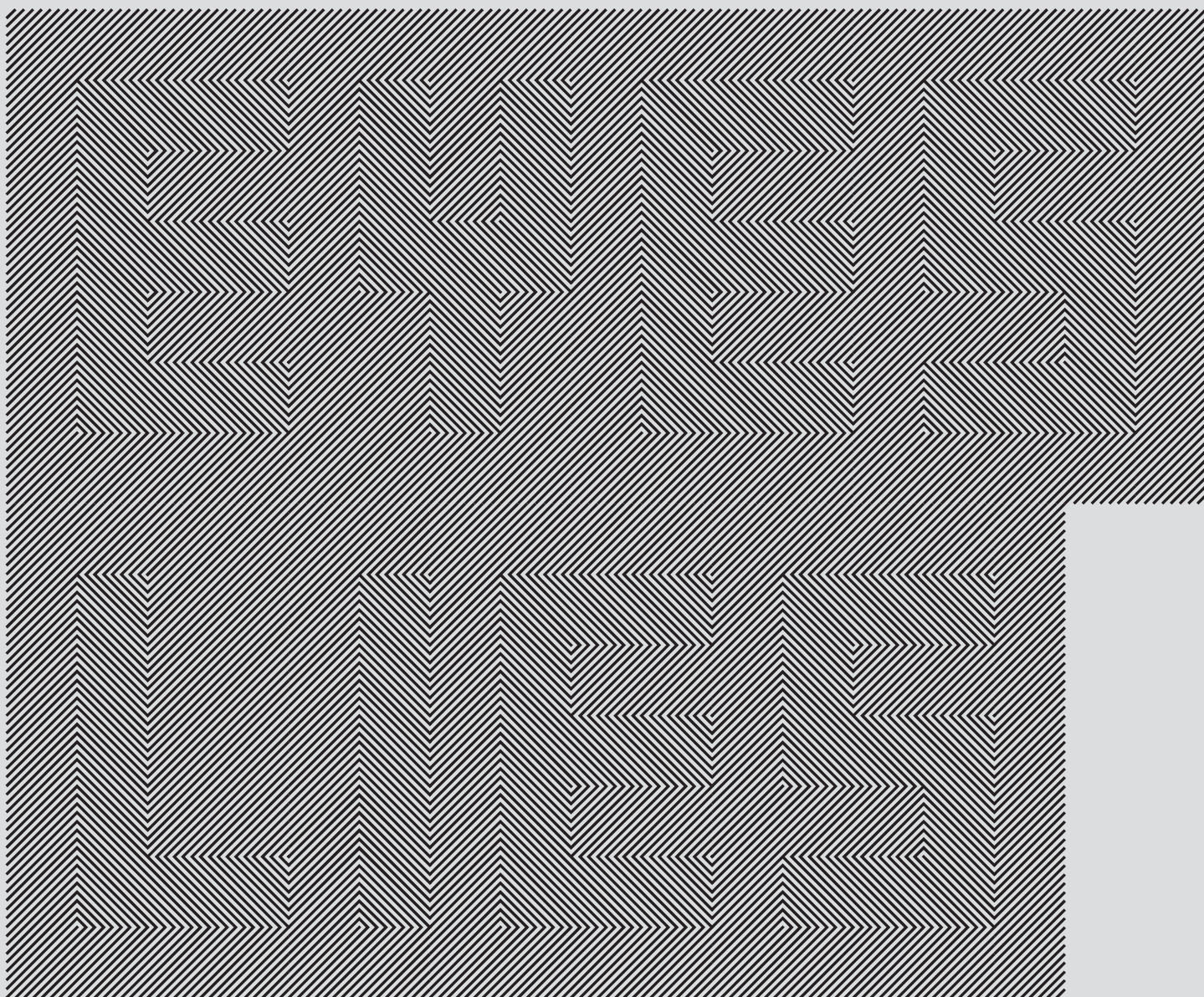




Eyes Lies is an experimental headline font created for the Hayward Gallery's exhibition 'Eye, Lies and Illusions' in 2004. Inspiration for Eyes Lies came from an array of pre-cinematic optical devices presented in the exhibition, as well as the Op Art movement. The font was designed in tandem with our Archi typeface, which was used for text panels in the exhibition.



This specimen is for evaluation purposes only – not for commercial publication. All fonts, including images and illustrations, are the intellectual property of A2-TYPE unless otherwise stated.

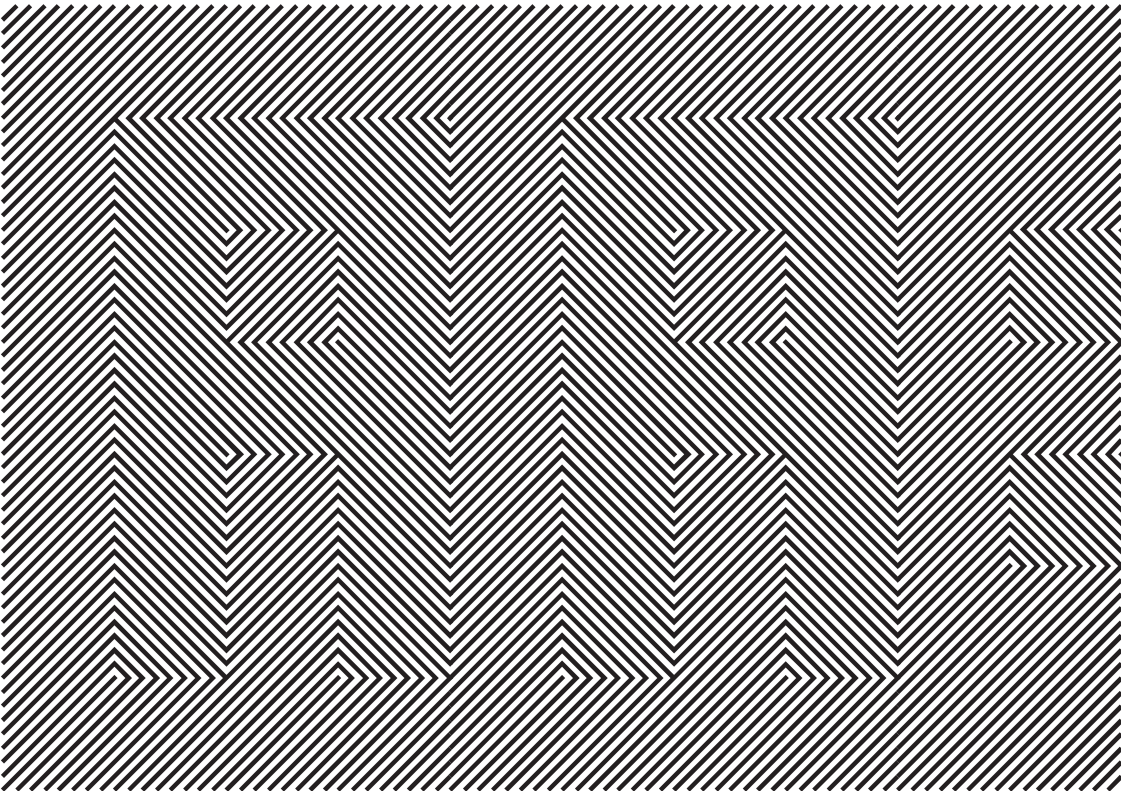
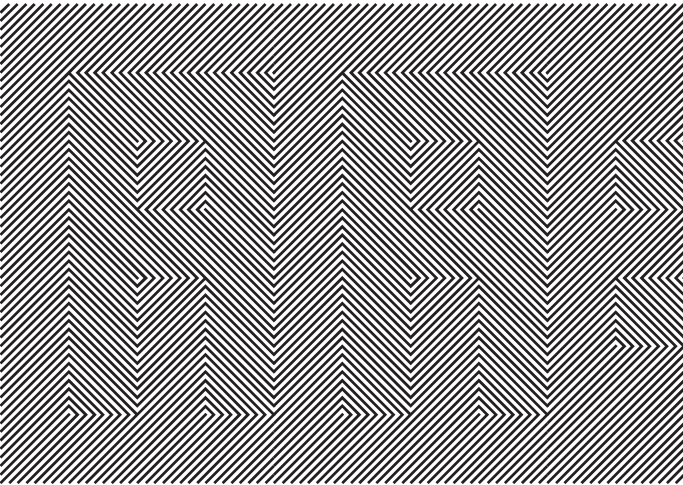
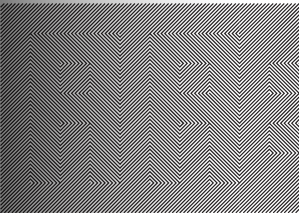
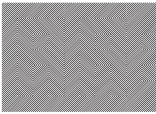
EYES LIES
Category: Display
Styles: 1 Weight
Year: 2004
Designer: Scott Williams

All fonts contain the A2-TYPE Advanced Character set, which covers both Western and Eastern European languages, plus an advanced set of OpenType features.

Latin 1: Supplement
Latin 2: Eastern Europe
Latin Extended A
Latin Extended B
Spacing Modifier Letters
Combining Diacritical Marks
Proportional Lining Figures
Proportional Oldstyle Figures
Fractions
General Punctuation
Currency Symbols
Letterlike Symbols
Number Forms
Turkish

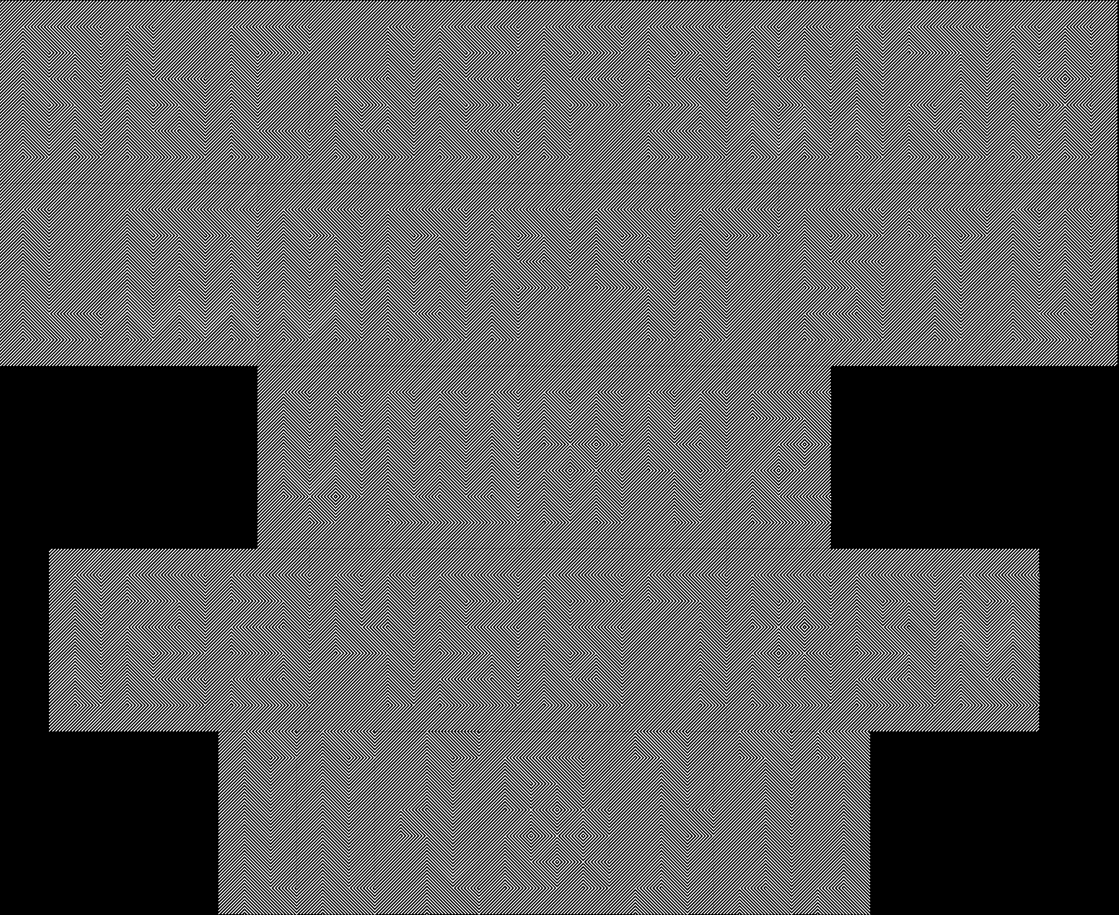
Language support: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Mohawk, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

.notdef	.null	CR	space	A	B	C	D	E	F	G	H	I	J	L	M	N	O	P	Q	R
S	T	V	W	X	Y	Z	zero	one	two	three	four	five	six	seven	eight	nine	emdash	endash	minus	hyphen
plus	greater	less	exclam	backslash	slash	sterling	underscore	equal	question	bar	dollar	period	colon	quoteleft	quotedbl	dieresis	cent	ellipsis	trademark	plusinfinity
greaterqual	lessqual	pi	product	brokenbar	fi	fl	divide	AE	ae	braileleft	braileright	quaternary	excelsior	Euro	yen	comma	percent	quotationmark	guillemotleft	guillemotright
dotlessi	OE	oe	dagger	daggerdbl	oslash	multiply	superscript	Aring	aring	Cedilla	cedilla	integral	braceleft	braceright	uni00B5	paragraph	section	florin	ampersand	at
numeralsign	logoin	copyright	registered	germandbls	appaloosa	uni2286	degree	infinity	uni2126	lozenge	asciium	radical	Thorn	thorn	seolon	parenleft	parenright	bullet	oslash	fraction
guillemotleft	guillemotright	perired	quotationmark	asciitilde	asterisk	notequal	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark	quotationmark
h	i	j	l	m	n	o	p	q	r	s	t	v	w	x	y	z	Eacute	Ntilde	Odiacesis	Udieresis
aacute	agrave	acircumflex	adieresis	atilde	eacute	egrave	ecircumflex	edieresis	iacute	igrave	icircumflex	idieresis	ntilde	oacute	ograve	ocircumflex	odieresis	otilde	uacute	ugrave
ucircumflex	udieresis	Acircumflex	Ecircumflex	Aacute	Edieresis	Egrave	Iacute	Icircumflex	Idieresis	Igrave	Oacute	Ocircumflex	Ograve	Uacute	Ucircumflex	Ugrave	circumflex	tilde	macron	breve
dotaccent	ring	cedilla	hungarianl	ogonek	caron	Agrave	Atilde	Otilde	acute	Zcaron	zcaron	onehalf	onequarter	uni00B9	threeter	uni00B3	uni00B2	Eth	eth	Lslash
lslash	Scaron	scaron	Yacute	yacute	ydieresis	Ydieresis	ordnines	ordline	grave	K	k	U	u	currency	logo					

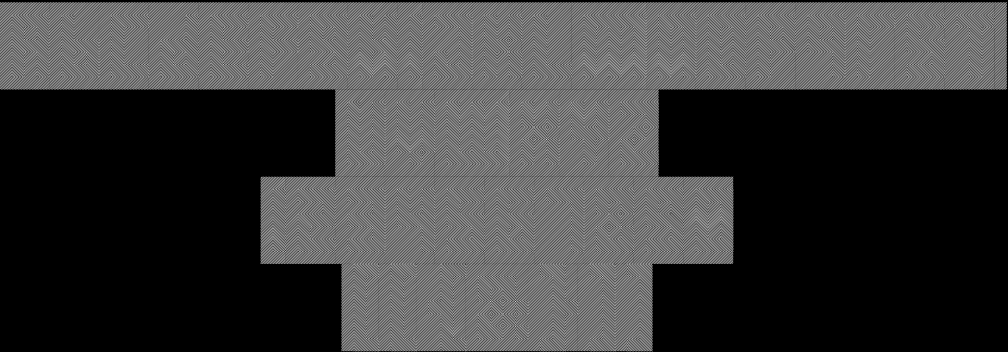




70 Point. EYES LIES Regular — Basic character set



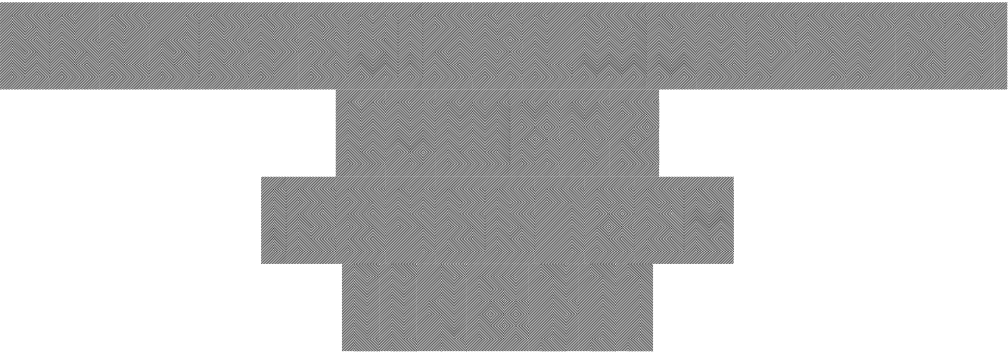
33 Point. EYES LIES Regular

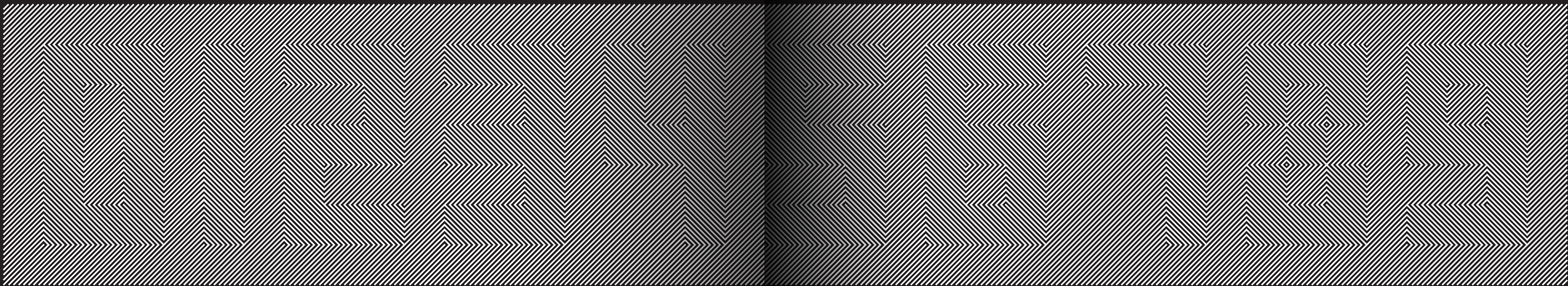
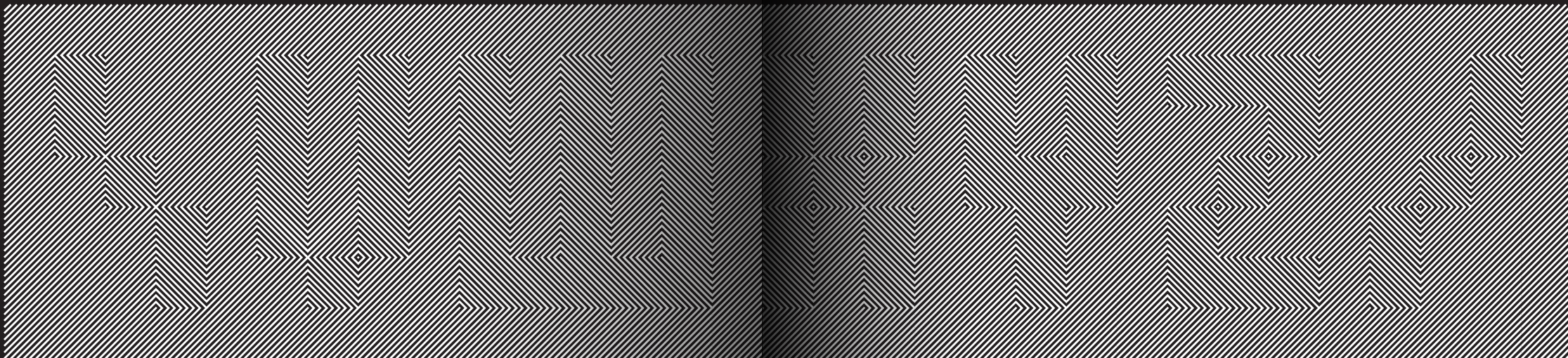
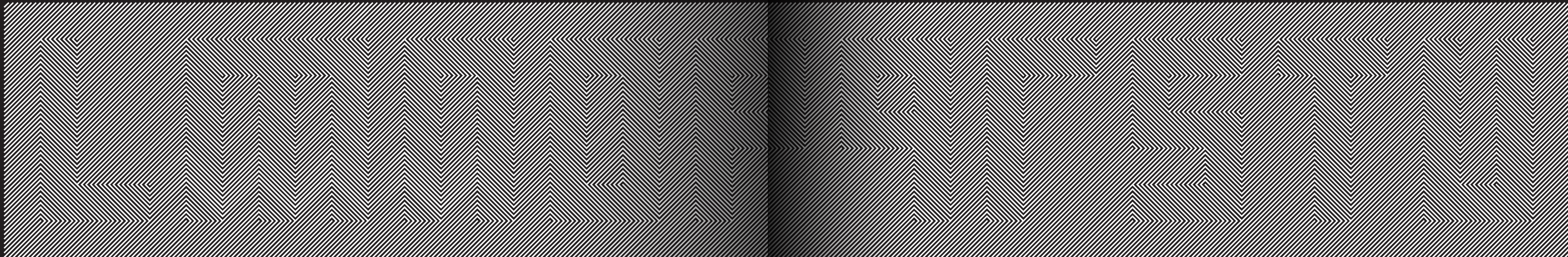
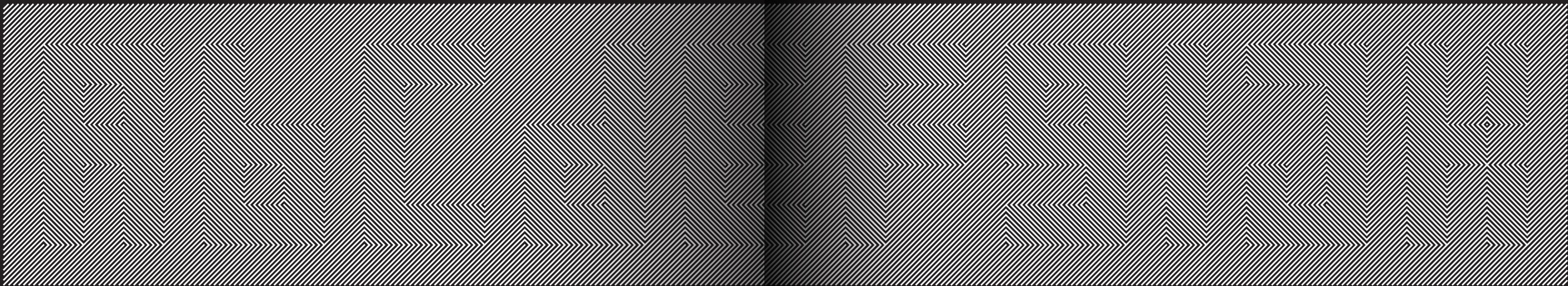


70 Point. EYES LIES Regular — Basic character set

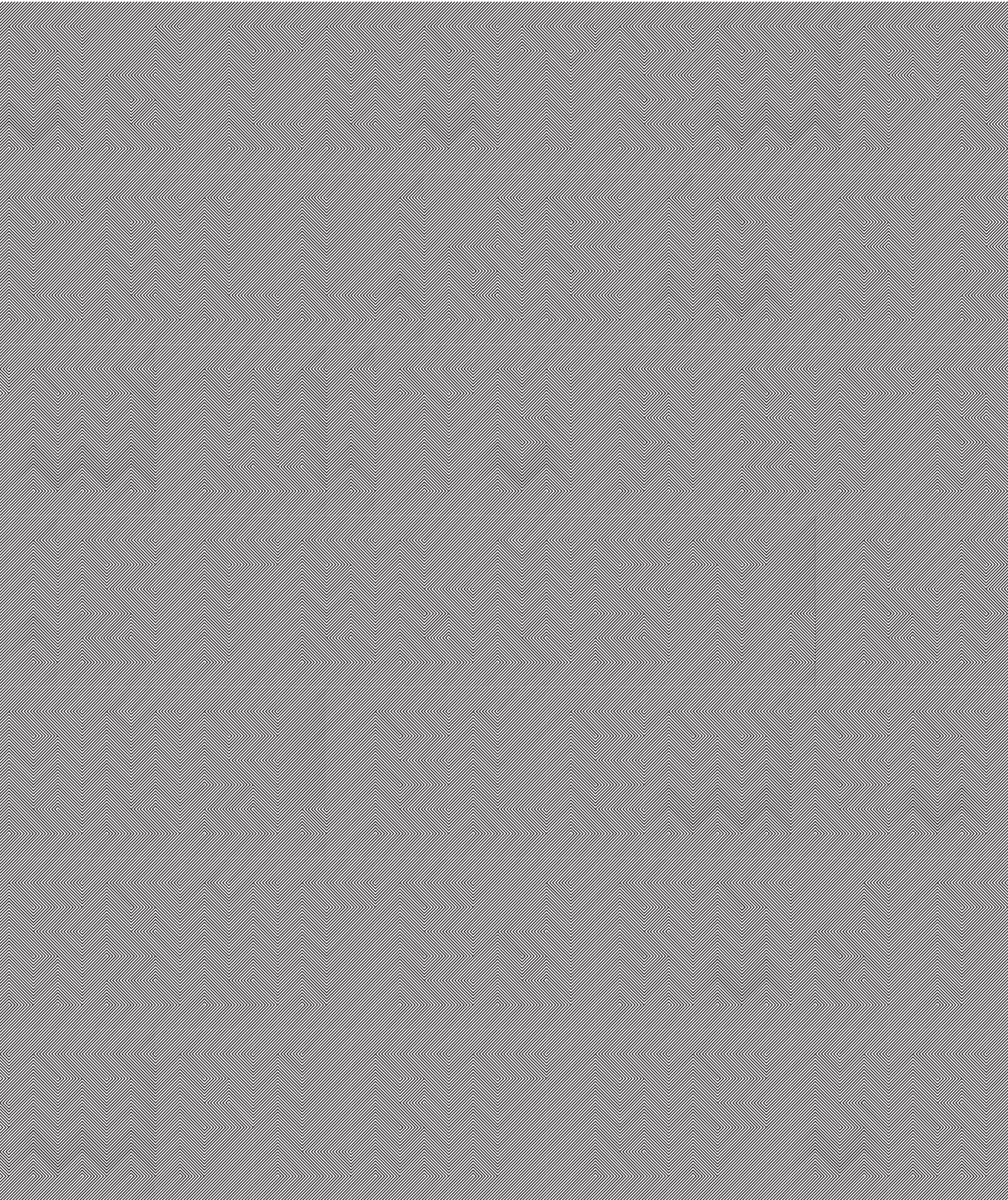
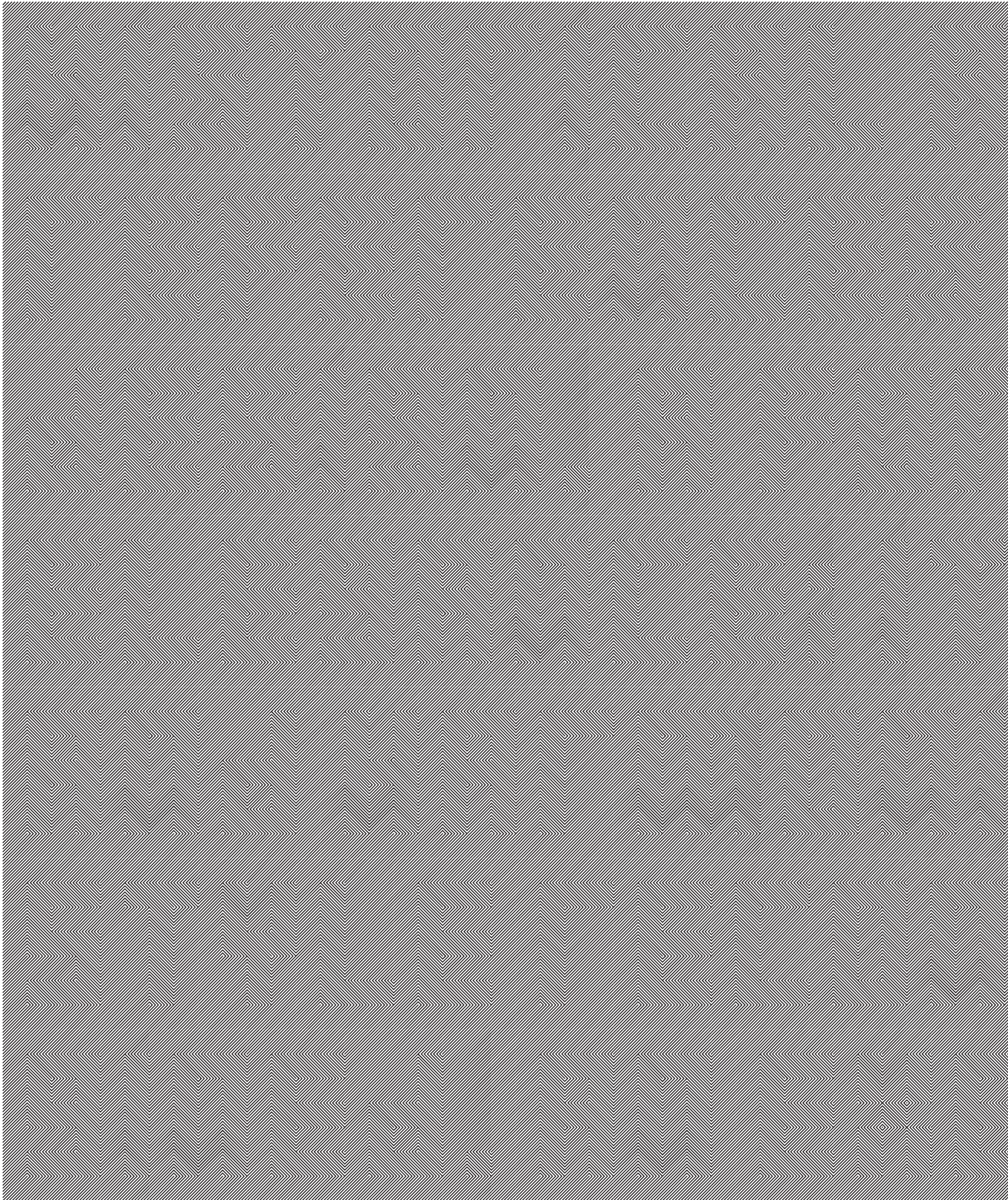


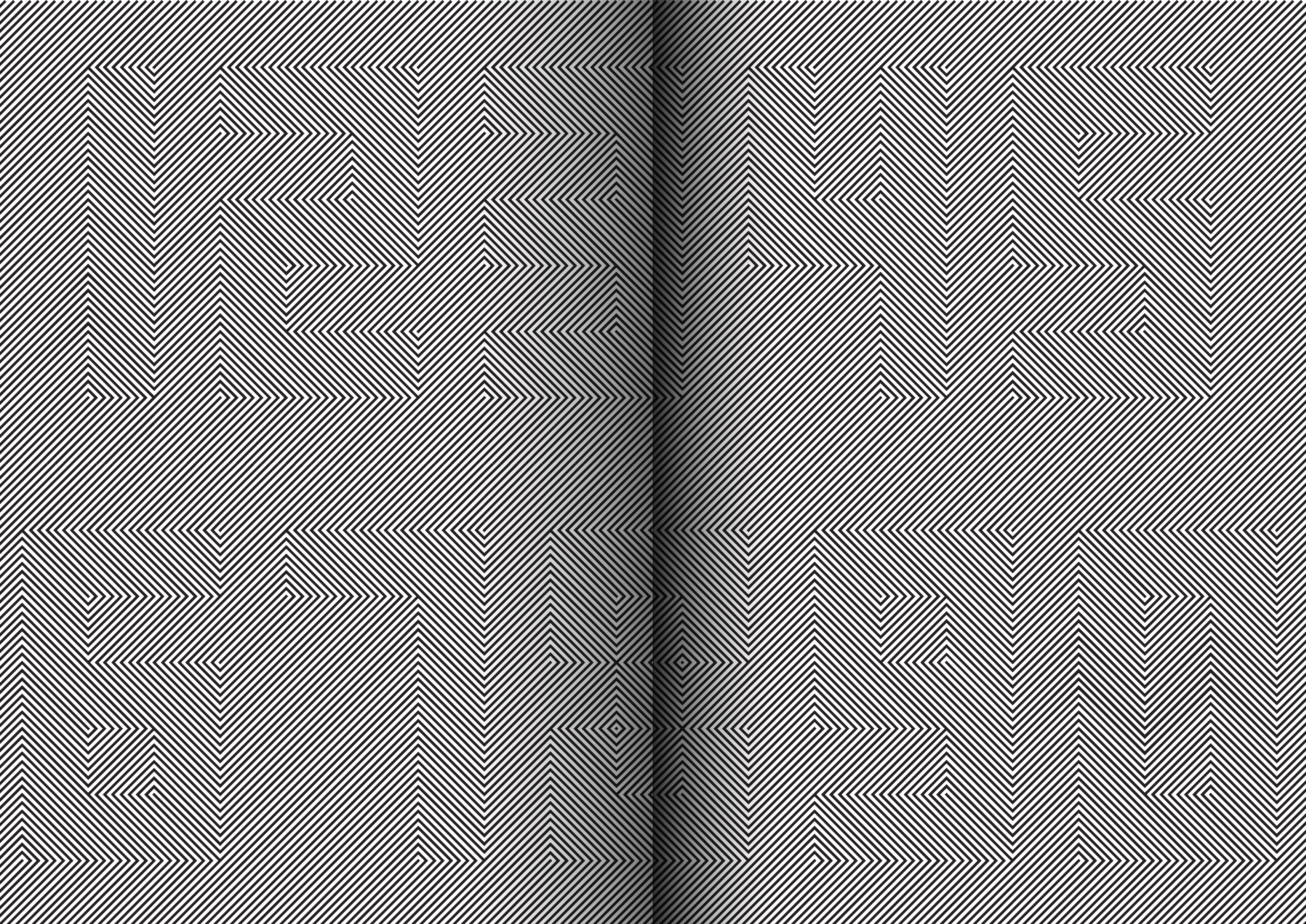
33 Point. EYES LIES Regular

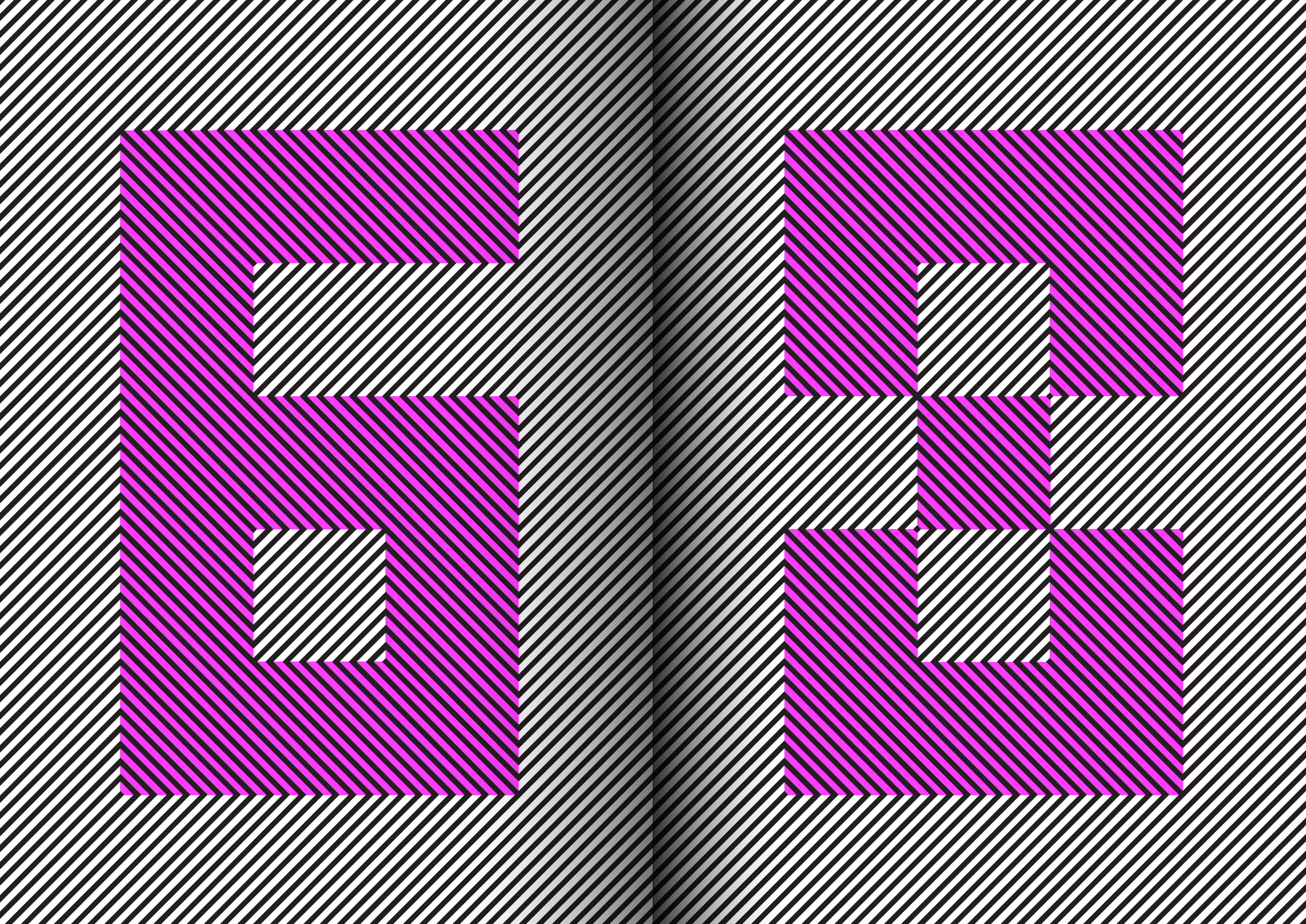


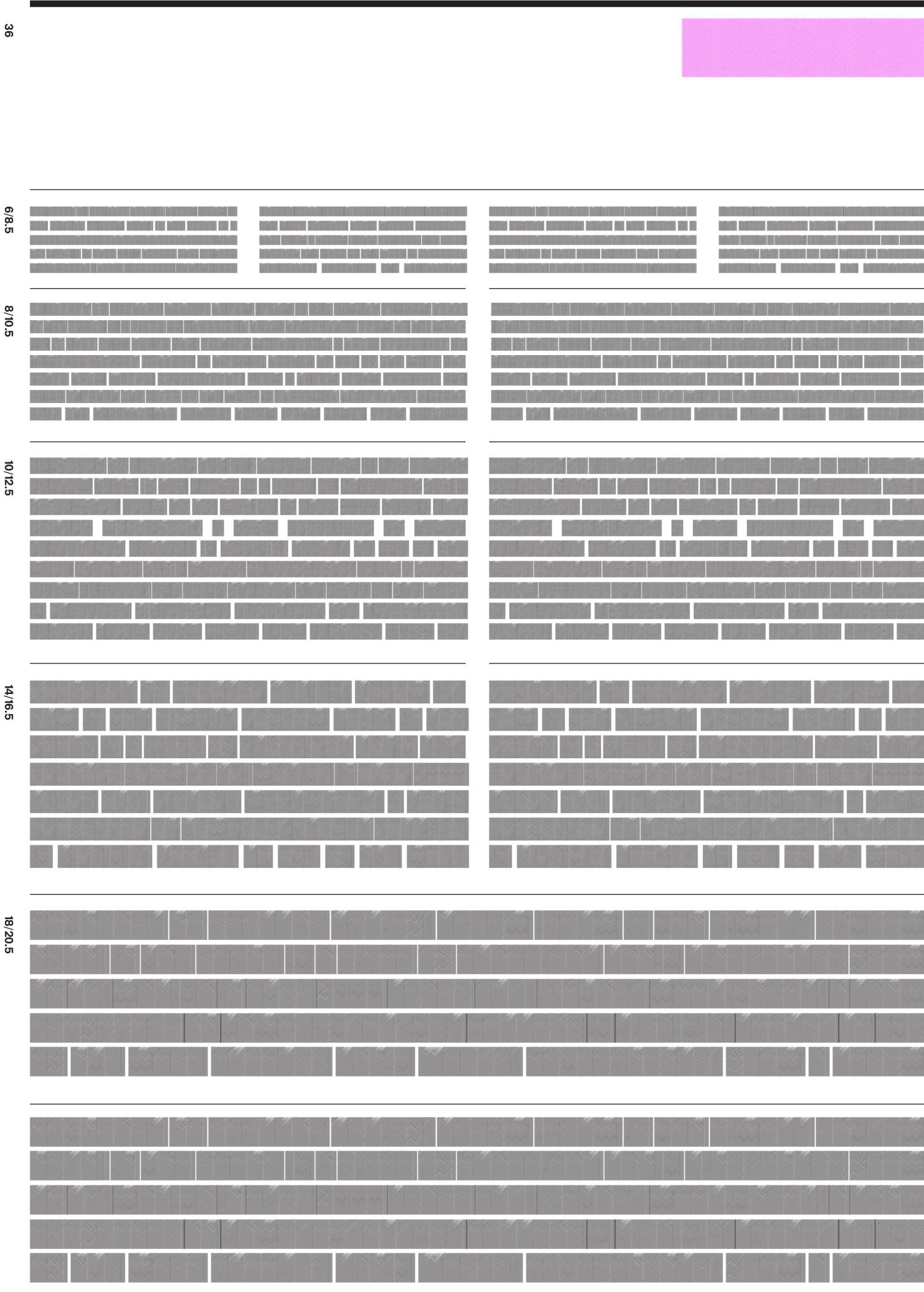


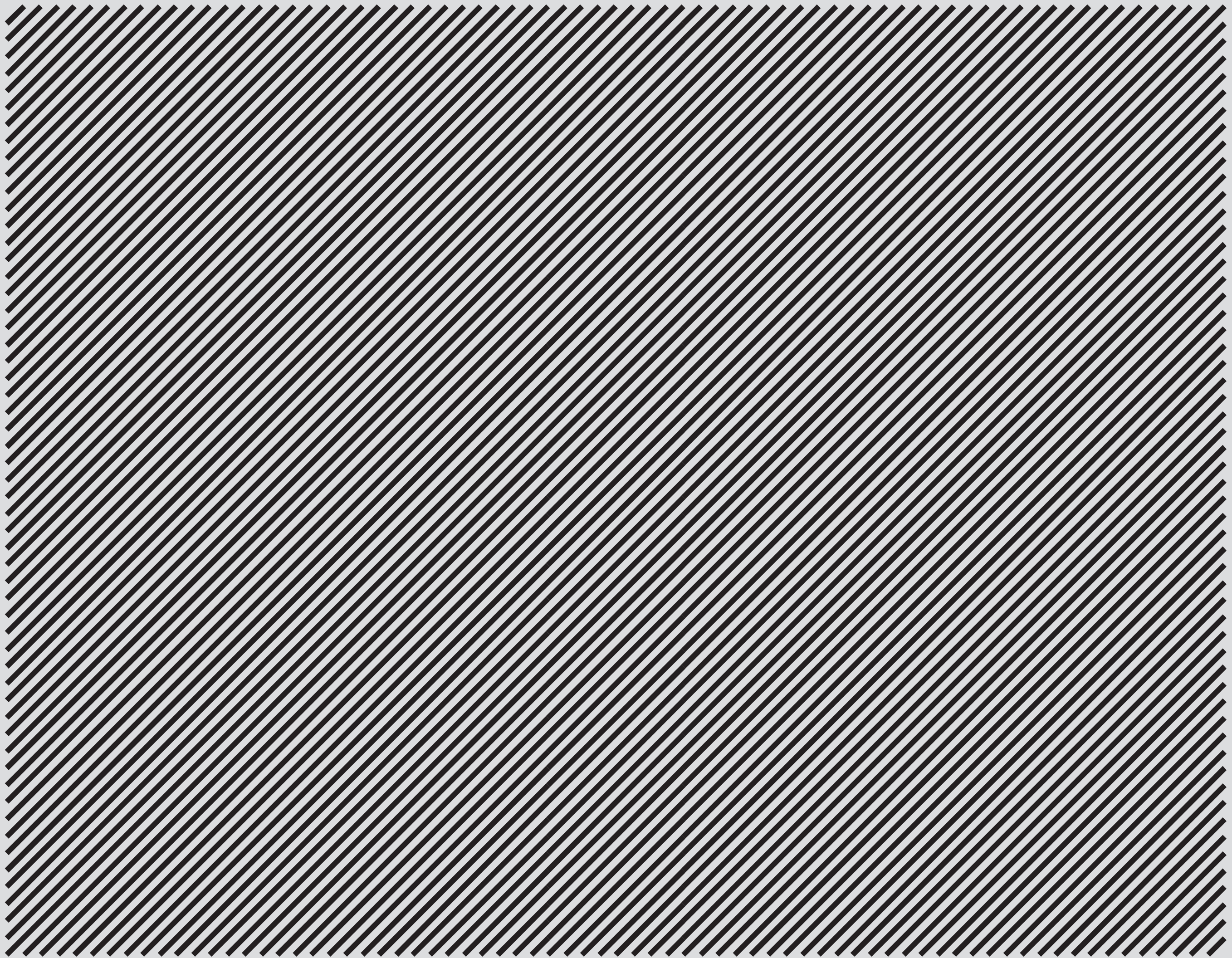














A2-TYPE is an online foundry and type design consultancy founded by Scott Williams and Henrik Kubel (members of AGI, Alliance Graphique Internationale), dedicated to the craft of contemporary typeface design. Our ever-growing library now includes more than 100 unique fonts created over the past 20 years. Since launching A2-TYPE in 2010, we have collaborated with leading design companies and global clients to create bespoke typefaces for their brands. Our fonts are engineered to work seamlessly across all platforms and to perform exceptionally in print, on screen, and for broadcast. A2-TYPE has been recognised with typeface design awards from TDC in New York, Graphis, D&AD, and Tokyo Type Directors Club, which awarded us the prestigious Grand Prix for our design of the New York Times Magazine custom fonts. All fonts are available exclusively from A2-TYPE. Trial fonts are available for existing customers.

Please note: We do not sell or license our fonts through resellers.

Please get in touch if you would like to commission a custom typeface or rework one of our existing designs. We have over twenty years' experience working across all sectors.

info@a2-type.co.uk
+44 (0)20 7739 4249
Social: a2_type