1903 is a typeface inspired by carved lettering found on a datestone above the main entrance to what once was Homerton Terrace/railway in east London. Using only four numerals, ' 1 ', ' 9 ', ' 0 ' and ' 3 ', as source material for a new font is both daunting and liberating - 1903 is not a revival of a historical font, but rather an open-ended exercise exploring how a unique style of lettering translates into a modern, contemporary typeface - a font that is legible and readable in small point sizes, yet impactful, with plenty of quirks in large point sizes. 1903 is available in one weight and two styles: Solid and Chiseled; the latter style pays homage to the hand carved original source.


1903 is a typeface inspired by carved lettering found on a datestone, above the main entrance to, what once was, Homerton Terrace in east London. Using only four numerals, ' 1 ', ' 9 ', ' 0 ' and ' 3 ', as source material for a new font is simultaneously daunting and liberating - 1903 is not a revival of a historical font, but rather an open-ended exercise exploring how a unique style of lettering translates into a modern, contemporary typeface - a font that is legible and readable in small point sizes, yet impactful, idiosyncratic, with plenty of quirks in large point sizes. 1903 is available in one weight and two styles: Solid and Chiseled; the latter style pays homage to the hand carved original source.


JANUARYI Edward VII is proclaimed Emperor of India. 17 El Yunque National Forest in Puerto Rico becomes part of the United States National Forest System, as the Luquillo Forest Reserve. radio broadcast is made from the United States to England.

EEBRUARY II The Oxnard strike of 903 becomes the first time in U.S. history, that a labor union is formed from members of different races. 3 Venezuelan crisis: After agreeing to arbitration in Washington, Britain, Germany and Italy reach a settlement ington Protocols. The naval blockade that began in 1902 will end. 23 Cuba eases Guantánamo Bay to the United States 'in perpetuity'

MARCH 2 In New York City, the Martha Washington Hotel, the first hotel exclusively for women, opens. 3 The British Admiralty announces plans to csiktas JK multi-sport club is fo in the Ottoman Empire 5 The Otonded Empire and the German Empire sign an agreement to build the ConstantinopleBaghdad Railway. 12 The University of Puerto Rico is founded. 13 Having abolished the Sokoto Caliphate in West Africa, the new British administration accepts the concession of its last Vizier. 4 The Hay-Herrán Treaty, granting Panama Canal, is ratified by the United States Senate. The Colombian Senate later rejects the treaty

April I4 Aberdeen F.C. is established by merger as a professional Associatio ootball club in Scotland. 19-2| The first Kishinev pogrom, beginning on Easter ay, takes place in Kishinev, capita Russian Empire. At least 47 Jews are killed and others injured during mob rioting encouraged by blood libel articles in the press and led by priests; no attempt is made by police or military to intervene until the third day. 26 Atlético Madrid is officially founded as a professional Association football club in Spain. 29 The 30-millio 90 in Frank, Alberta. The 70 Ms in Frank, Alberta. The 7.0 Ms Turkey, leaving 3,500 dead (local time April 28 23:46 UTC).

MAY 4 Leading Macedonian Bulgarian revolutionary Gotse Delchev is killed in a skirmish, with the Turkish army. 18 The port of Burgas, Bulgaria opens 24 The Paris-Madrid race for auto8 people are killed; the French govern ment stops the event at Bordeaux and impounds all the competitors' cars.

JUNE II Serbian King Alexander Obrenović and Queen Draga are assassinated in Belgrade, by the Black Hand (Crna Ruka) organization. 14 The town of Heppner, Oregon, is nearly destroyed by a cloud burst that results 238 people IG The Ford Most mated is founded by Henry Ford with $\$ 28,000$ in cash from twelve investors. The first president is not Ford, but local banker John S. Gray, who is chosen to assuage investors' fears that Ford would leave the new company the way he had left its predecessor. 27 American socialite Aida de Acosta, 19 , becomes the first woman to fly a powered aircraft so motorized dirigible, 'No. 9', from P to Château de Bagatelle in France.

JULY 1-19 The first Tour de France bicycle race is held; Maurice Garin wins it. 7 The British take over the Fulani Empire. 23 Dr. Ernst Pfenning of Chicago becomes the first owne of a United States Cartridge Company of a United States Cartridge Compan 22 residents of Tewksbury Massachusetts. $30-23 / 08$ The Second Congress of the All-Russian Social Democratic Labour Party is held in exile in Brussels, transferring to London.
AUGUST The llinden-Preobrazhenie Uprising, organized by the Secret Organization, breaks out in provinces of Macedonia and Adrianople. 3 The Kruševo Republic is proclaimed in Ottoman Macedonia; it is crushed 10 days later. 4 Pope Pius X succeeds Pope Leo XIII, as the 257th pope. 10 The Paris Métro train fire, at Couronnes, results in 84 deaths. 25 The Judiciary Act is passed, in the Australian Parliament.

SEPTEMBER Texas State University in San Marcos, TX opens its doors, as Southwest Texas Normal School II The first stock car event is held
at the Milwaukee Mile. 14 Joseph Chamberlain resigns as British Colonial Secretary, in order to campaign publicly for Imperial Preference. 15 Grêmio Foot-Ball Porto Alegrense is founded in Porto Alegre, Brazil. 24 Edmund of Australia, and is succeeded by Alfred Deakin. 27 The Wreck of the Old 97 Fast Mail train at Stillhouse Trestle, near Danville, Virginia, kills II people and inspires a ballad. 29 Prussia becomes the first locality to require mandatory driver's licenses fo

OCTOBER Frank Nelson Cole proves that 267-1 is composite, by factoring it as $193,707,721^{*} 761,838,257,287$, after trying every Sunday for 3 years. 1 irst modern World Series: The Bosto in 8 games. 6 The High Court of Australia sits for the first time Women's Social and Political Union is ed in the U.K.

NOVEMBER 2 First African American Woman to charter a bank. 3 With the encouragement of the United States, anama proclaims itself independen folombia. 13 The United States
Panama 17 The Russian Social Democratic Labour Party splits into two groups: The Bolsheviks (Russian for 'majority') and Mensheviks (Russian or 'minority'). 18 The Hay-Bunau
arilla Treaty is signed by the United
and Panama, giving the U.S.
e rights over the Panama Canal
Zone. 23 Colorado Governor James militia into the town of Cripple Creek, to break up a miners' strike.

DECEMBERIG The Taj Mahal Palace Hotel in Bombay (now Mumbai), India, Brothers doors to guests. $1 /$ The Wright sustained flight the first controlied, Sustained fight of a powered, heavier Orville Wright flies an aircraft with petrol engine the Wright Flyer at Kitt Hawk, North Carolina, in the first documented and successful powered and controlled heavier-than-air flight. 30 The Iroquois Theatre fire in Chicago kills 600. 31 The National Association for Women's Suffrage (Sweden) is founded.The Lincoln-Lee Legion is temperance movement, and the signing of alcohol abstinence pledges by children. The first box of Crayol crayons is made and sold for 5 cents. It contains 8 colors; brown, red, orange, yellow, green, blue, violet and black. Osea Island off Maldon, Essex, England, is bought by Frederick Nicholas Charrington to provide an addiction treatment centre. The Czech women' organisation Zensky Klub Cesky is Harley-Davidson was founded in
Wisconsin. Compression Rheostat, Compression Rheostat, as and industrial equipment parts brand, Rockwell Automation was founded in Wisconsin, United States

NOBEL PRIZES Physics: Antoine Henri Becquerel, Pierre Curie, and Marie Curie. Chemistry: Svante August Arrhenius. Medicine: Niels Ryberg Finsen. Literature: Bjornstjerne
Biørnson. Peace: William Randal Cremer

1903 (MCMIII) was a common year starting on Thursday of the Gregorian calendar and a common year starting on Wednesday of the Julian calendar, the 1903rd year of the Common Era (CE) and Anno Domini (AD) designations, the 903rd year of the 2nd millennium, the 3 rd year of the 20th century, and the 4th year of the 1900 s decade. As of the start of 1903 , the Gregorian calendar was thirteen days ahead of the Julian calendar, which remained in localized use until 1923.

# ABCDEFGHIJKLM NOPQRSTUVWXYZ <br> 0123456789 

abcdefghijklm nopqrstuvw xyz

ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789

## ABCDEFGHIJKLM NOPQRSTUVWXYZ <br> 0123456789



ABCDEFGHIJKLM NOPQRSTUVWXYZ 0123456789

## Regular


\& MODERN Quirky CHISELED

Detailed

## Rational Refined Reduced

## RECOMMENDEND

Electromagnetic Exquisite
EMBLEMATIC

Glamorous \& Grandiose GEOGRAPHICAL

Modern Multifunctional MONUMENTAL

Organized Observational OMNIPRESENT

Democratic Deliberate DEMOCRATIC

Notably Natural Normal NEVSSWORTHY

Aerodynamic \& Applied AMBITIOUS

Biotechnical Bibliographic BUREAUCRATIC

Considerable Conclusive COMPLIMENTARY

1903 is an architectual typeface: It is directly influenced by a large chiseled stone inserted into the wall, above a window; once a main entrance point, at Homerton Terrace in east London. There is a fair amount a fair amount of typographic guess work involved in designing the remaining letters from a source this sparse, however, the pure originality of the original was undeniable, and sparked an interesting design process. Our aim was not to simply dust it off and give it some nice bezier curves... We wanted to propel it into the future and create a highly legible typeface with unexpected quirks and details. 1903 is a typeface in one weight and 2 styles: Solid \& Chiseled, the latter 'stone carved' style pays homage to the source. 1903 is an architectual typeface:It is directly influenced by a large chiseled stone inserted into the wall, above a window; once a main entrance point, at Homerton Terrace in east London. There is a fair amount a lot of typographic guess work involved in designing the remaining letters from a source this sparse, however, the pure originality of the original was undeniable, and sparked an interesting design process. Our aim was not to simply dust it off and give it some nice bezier curves... We wanted to propel it into the future and create a highly legible typeface with unexpected quirks and details. 1903 is an architectual typeface: It is directly influenced by a large chiseled stone inserted into the wall, above a window; once a main entrance point, at Homerton Terrace in east London. There is a fair amount a lot of typographic
directly influenced by a large chiseled stone inserted into the wall, above a window; once a main entrance point, at Homerton Terrace in east London. There is a fair amount a lot of typographic guess work involved in designing the remaining letters from a source this sparse, however, the pure originality of the original was undeniable, and sparked an interesting design process. Our aim was not to simply dust it off and give it some nice bezier curves... We wanted to propel it into the future and create a highly legible typeface with unexpected quirks and details. 1903 is a typeface in one weight and 2 styles: Solid \& Chiseled, the latter 'stone carved' style pays homage to the source. 1903 is an artual typeface: It is directly influby a large chiseled stone inserted he wall, above a window; once a main nce point, at Homerton Terrace in ondon. There is a fair amount a lot of raphic guess work involved in designe remaining letters from a source parse, however, the pure originality original was undeniable, and sparked eresting design process. Our aim was simply dust it off and give it some ezier curves... We wanted to propel the future and create a highly legible ace with unexpected quirks and de1903 is an architectual typeface: It is directly influenced by a large chiseled stone inserted into the wall, above a window; once a main entrance point, at Homerton Terrace in east London. There is a fair amount a lot of typographic guess work involved in designing the remaining letters from a source this sparse, however, the pure originality of the original was undeniable, and sparked an interesting design process. Our aim was not to simply dust it off and give it some nice bezier curves... We wanted to propel it into the future and create a highly legible typeface with unexpected quirks and details. 1903 is a typeface in one weight and 2 styles: Solid \& Chiseled, the latter 'stone carved' style pays homage to the source. 1903 is an architectual typeface:It is directly influenced by a large chiseled stone inserted

03 is an architectual typeface: It is directly influenced by
large chiseled stone inserted into the wall, above a window; once a main entrance point, at Homerton Terrace in east London. There is a fair amount a lot of typographic guess work involved in designing the remaining letters from a source this sparse, however, the pure originality of the original was undeniable, and sparked an interesting design process. Our aim was not to simply dust it off and give some nice bezier curves... We wanted to propel it into the quirks and details. 1903 is a typeface in one weight and 2 styles: Solid \& Chiseled, the latter 'stone carved' style pays homage to the source. 1903 is an architectual typeface:It is directly influenced by a large chiseled stone inserted into the wall, above a window; once a main entrance point, a ot of typographic guess work involved in designing the remaining letters from a source this sparse, however, the pure originality of the original was undeniable, and sparked an interesting design process. Our aim was not to simply dust it off and give it some nice bezier curves... We wanted to propel it into the future and create a highly legible tual typeface: It is directly influenced by a large chiseled tone inserted into the wall, above a window, once a main entrance point, at Hom is a fair amount a lot o designing the remainin however, the pure origi and sparked an interest to simply dust it off and wanted to propel it into ble typeface with une typeface in one weigh
latter 'stone carved' s an architectual typefa chiseled stone inserted There is a fair amount volved in designing the parse, however, the $p$ deniable, and sparked aim was not to simply dus highly highly legible typeface with unexpected quirks and details. 903 is an architectual typeface: It is directly influenced by a large chiseled stone inserted into the wall, above a wineast London. There is a fair amount a lot of typographic guess work involved in designing the remaining letters from original was undeniable, and sparked an interesting design process. Our aim was not to simply dust it off and give it ome nice bezier curves... We wanted to prope it into the future and create a highly legible typeface with unexpected
quirks and details. 1903 is a typeface in one weight and 2 styles: Solid \& Chiseled, the latter 'stone carved' style pays homage to the source. 1903 is an architectual typeface:It is directly influenced by a large chiseled stone inserted into the wall, above a window; once a main entrance point, at ot of typographic guess work involved in designing the remaining letters from a source this sparse, however, the pure originality of the original was undeniable, and sparked an interesting design process. Our aim was not to simply
dust it off and give it some nice bezier curves... We wanted to propel it into the future and create a highly legible typeface with unexpected quirks and details. 1903 is an architectual typeface: It is directly influenced by a large chiseled


## MARBLE <br> CARVING <br> SCULPTURE

ARCHITECTURE

NAMES \& INSCRIPTIONS

1903 (MCMIII) WAS A COMMON YEAR STARTING ON THURSDAY OF THE GREGORIAN CALENDAR and a common year starting ON WEDNESDAY OF THE JULIAN CALENDAR, THE I9O3RD YEAR OF THECOMMONERA(CE)ANDANNO DOMINI (AD) DESIGNATIONS, THE 903RD YEAR OF THE 2ND MIL LENNIUM, THE 3RD YEAR OF THE 2OTH CENTURY, AND THE 4TH YEAR OF THE IGOOS DECADE. AS OF THE START OF 1903, THE GRE GORIAN CALENDAR WAS I3 DAYS AHEAD OF THE JULIAN CALEN


CONTRARYTO POPULAR BELIEF, LOREM IPSUM IS NOT SIMPLY RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN LITERATURE FROM 45 BC, MAKING IT OVER 2000 YEARS OLD. RICHARD MCCLINTO CK - A LATIN PROFESSOR AT HAMPDEN SYD NEY COLLEGE IN VIRGINIA, LOOKED UP ONE OF THE MORE OBSCURE LATIN WORDS, CON SECTETUR, FROM A LOREM IPSUM PASSAGE AND GOING THROUGH THE CITES OF THE WVO RD IN CLASSICAL LITERATURE, DISCOVERED THE UNDOUBTABLE SOURCE. LOREM IPSUM COMES FROM SECTIONS I.IO. 32 AND 1.10.33 OF ‘DE FINIBUS BONORUM ET MALORUM' (THE EXTREMES OF GOOD AND EVIL) BY CICERO, WRITTEN IN 45 BG. THIS BOOK IS A TREATISE

Contrafy top
 $N$ LITERATURE FROM 45 BC, MAKING IT ONTRARY TO POPULAR BELIEF, LOREM IPSUM IS NOT SIMPLY RATEBATUBE FROM 45 BC MAKING IT OVER 2000 YEABS OLD RICH ARD MCCLINTOCK, A LATIN PBOFESSOR AT HAMPDEN-SYDNEY COL -EGE IN VIRGINIA, LOOKED UP ONE OF THE MORE OBSCURE LATIN WORDS, CONSECTETUR, FROM A LOREM IPSUM PASSAGE, AND GO ng through the cites of the word in classical liteba

CONTRARY TO POPULAR BELIEF, LOREM IPSUM IS NOT SIMPLY RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN LITERATURE FROM 45 BC, MAKING T OVER 2000 YEARS OLD. RICHARD MCCLINTOCK, A LATIN PROFESSOR AT HAMPDEN-SYDNEY COLLEGE IN LATIN WORDS, CONSECTETUR, FROM A LOREM IPSUM PASSAGE, AND GOING THROUGH THE CITES OF THE WORD IN CLASSICAL LITERATURE, DISCOVERED THE UNDOUBTABLE SOURCE. LOREM IPSUM COMES FROM

CONTRARY TO POPULAR BELIEF, LOR EM IPSUM IS NOT SIMPLY RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN LITERATURE FROM $45 \mathrm{BC}_{\text {, MAKING IT OVER } 2000 \text { YEARS }}$ OLD. RICHARD MCCLINTOCK, A LATIN PROFESSOR AT HAMPDEN-SYDNEY CO LEGE IN VIRGINIA, LOOKED UP ONE OF

Contrany to popular belief lorem clintock, a latin professor at ham



CONTRARY TO POPULAR BELIEF, LOREM IPSUM IS NOT SIMPL RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN
LITERATURE FROM 45 BC, MAKING IT OVER 2000 YEABS OLD. RICH ARD MCCLINTOCK, A LATIN PROFESSOR AT HAMPDEN-SYDNEY CO LEGE IN VIRGIIIA, LOOKED UP ONE OF THE MORE OBSCURE LATIN WORDS, CONSECTETUR, FROM A LOREM IPSUM PASSAGE, AND GO ing through the cites of the word in classical litera

CONTRARY TO POPULAR BELIEF, LOREM IPSUM IS NOT SIMPLY RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN LITERATURE FROM 45 BC, MAKING IT OVER 2000 YEARS OLD. RICHARD MCCLINTOCK, A LATIN PROFESSOR AT HAMPDEN-SYDNEY COLLEGE IN VIRGINIA, LOOKED UP ONE OF THE MORE OBSCURE LATIN WORDS, CONSECTETUR, FROM A LOREM IPSUM PASSAGE, AND GOING THROUGH THE CITES OF THE WORD IN CLASSICAL LITERATURE, DISCOVERED THE UNDOUBTABLE SOURCE. LOREM IPSUM COMES FROM

CONTRARY TO POPULAR BELIEF, LOR EM IPSUM IS NOT SIMPLY RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN LITERATURE FROM 45 BC, MAKING IT OVER 2000 YEARS OLD. RICHARD MCCLINTOCK, A LATIN PROFESSOR AT HAMPDEN-SYDNEY CO LEGE IN VIRGINIA, LOOKED UP ONE OF

CONTRARY TO POPULAR BELIEF, LOREM IPSUM IS NOT SIMPLY RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN LITERATURE FROM 45 BC, MAKING IT OVER 2000 YEARS OLD. RICHARD MCCLINTOCK, A LATIN PROFESSOR AT HAMPDENSYDNEY COLLEGE IN VIRGINIA, LOOKED UP ONE OF THE MORE

CONTRARY TO POPULAR BELIEF, LOREM IPSUM IS NOT SIMPLY RANDOM TEXT. IT HAS ROOTS IN A PIECE OF CLASSICAL LATIN LITERATURE FROM 45 BC, MAKING IT OVER 2000 YEARS OLD. RICHARD MCCLINTOCK, A LATIN PROFESSOR AT HAMPDENSYDNEY COLLEGE IN VIRGINIA, LOOKED UP ONE OF THE MORE

## FUTURE SUBJECT

 CONSTRUCT renaissance $+170$ PIONEERED \& NEW24/30

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC , making it over 2000 years old. Richard McClintock - a Latin professor at HampdenSydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discov ered the undoubtable source. Lorem Ipsum comes from sections 1.10 .32 and 1.10 .33 of 'de Finibus Bonorum et Malorum' (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance.


## Contrary to popular belief, Lorem Ipsum is not simply aradom text. heas roots in a piece of classical LLtiti ilterature from 45 BC, making it over 2000 years old Bich McClintock, a Latin professor at Hampden  cal literature, discovered the undoubta

Contrary to popular belief, Lorem lpsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC , making Hampden-Sydney College in Virginia, looked up one of the more ob scure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature discovered the undoubtable source. Lorem Ipsum comes from se

Contrary to popular belief, Lorem Ipsum is not sim ply random text. It has roots in a piece of classical Latin literature from 45 BC , making it over 2000 years old Richard McClintock, a Latin professor at Hampden Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ip sum passage, and going through the cites of the word source. 1.10.33 of 'de Finibus Bonorum et Malorum' (The Ex

Contrary to popular belief, Lorem Ip sum is not simply random text. It has roots in a piece of classical Latin lit erature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectet

Contrary to popular belief, Lorem Ipsum is not simply ran dom text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from

Contrary to popular belief, Lorem Ipsum is not simply ran dom text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from

| All fonts contain the A2-TYPE | Latin I: |
| :--- | :--- |
| Aupplement |  |
| Advanced Characterer set which | Latin 2: Eastern Europe |
| provides coverage for both | Latin Extended A |
| Western and Eastern European | Latin Extended B |
| languages plus an advanced | Spacing Modifier Letters |
| set of OpenType features. | Combining Diacritical IMarks |
| Please contact us if you | Proportional Lining Figures |
| require additional languages, | Proportional Oldstyle Figures |
| Cyrillic, Greek, Arabic etc. | Fractions |
|  | General Punctuation |
|  | Currency Symbols |
|  | Letterlike Symbols |
|  | Number Forms |
|  | Turkish |

ABCDEFGHIJKLMNOPQRST UVWXYZßÆOEŁØÐpabcdefghijkl



 ù ǔ ű ū ų ů WُWWW W̌ Ý $\ddot{Y} \hat{Y}$ Y Ž Ż Ż á â ä à å ã ă ā ą c ć č ĉ ć d' đ é ê ë è ě è ē ę ğ ĝg g g $\hbar \hat{h}$ í î i
 š śs ŝ ş $\ddagger \dagger \dagger \dagger \dagger$ ú û ü ù ŭ ü ū ų ů ẃ $\hat{w}$ ẅ ẁ ý $\ddot{y}$ y ỳ ž ź ż


$\begin{array}{lllllllllllllllllllllllll}1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 0 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 0 & \% & \% & 0 & 1 & 2 \\ 3 & 4 & 5 & 6 & 7 & 8 & 9 & 0 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 0 & 1 & 2 & 3 & 4 & 5 & 6 & 7\end{array}$

$\div=\neg \sim<> \pm \wedge \neq \approx \leq \geq \infty \vee \vee \int \pi \mu \sum \Omega \Delta l e \mid($

A2-TYPE is an online foundry and type design consultancy founded by Scott Williams and Henrik Kubel (members of AGI, Alliance Graphique Internationale), dedicated to the craft of contemporary typeface design. Our ever-growing library now includes more than 100 unique fonts created over the past 20 years. Since launching A2-TYPE in 2010, we have collaborated with leading design companies and global clients to create bespoke typefaces for their brands. Our fonts are engineered to work seamlessly across all platforms and to perform exceptionally in print, on screen, and for broadcast. A2-TYPE has been recognised with typeface design awards from TDC in New York, Graphis, D\&AD, and Tokyo Type Directors Club, which awarded us the prestigious Grand Prix for our design of the New York Times Magazine custom fonts. All fonts are available exclusively from A2-TYPE. Trial fonts are available for existing customers.

Please note: We do not sell or license our fonts through resellers.

Please get in touch if you would like to commission a custom typeface or rework one of our existing designs. We have over twenty years' experience working across all sectors.

